

TORONTO ARTS FOUNDATION

Financial Statements

December 31, 2024

TORONTO ARTS FOUNDATION

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Year Ended December 31, 2024

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INDEPENDENT AUDITOR'S REPORT

To the Members of Toronto Arts Foundation

Opinion

We have audited the financial statements of Toronto Arts Foundation (the "Foundation"), which comprise the statement of financial position as at December 31, 2024, and the statements of operations and changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Foundation as at December 31, 2024, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Foundation in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Foundation or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Foundation's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists.

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Independent Auditor's Report to the Members of Toronto Arts Foundation *(continued)*

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Foundation's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Foundation to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Hogg, Shain & Scheck PC

Toronto, Ontario
May 20, 2025

Authorized to practise public accounting by the
Chartered Professional Accountants of Ontario

TORONTO ARTS FOUNDATION

Statement of Financial Position

As at December 31, 2024

	2024	2023
ASSETS		
CURRENT		
Cash	\$ 144,293	\$ 184,346
Accounts receivable (Note 4)	122,089	86,926
Harmonized Sales Tax recoverable	74,351	58,745
Due from Toronto Arts Council (Note 3)	14,583	-
Prepaid expenses	25,619	-
	<u>380,935</u>	330,017
INVESTMENTS (Note 5)	<u>1,964,256</u>	2,059,590
	<u>\$ 2,345,191</u>	<u>\$ 2,389,607</u>
LIABILITIES		
CURRENT		
Accounts payable and accrued liabilities	\$ 27,301	\$ 27,372
Due to Toronto Arts Council (Note 3)	-	6,217
Deferred contributions (Note 6)	450,000	419,004
	<u>477,301</u>	452,593
NET ASSETS		
UNRESTRICTED	<u>1,867,890</u>	1,937,014
	<u>\$ 2,345,191</u>	<u>\$ 2,389,607</u>

APPROVED ON BEHALF OF THE BOARD

_____ Director

_____ Director

See the accompanying notes to these financial statements

TORONTO ARTS FOUNDATION
Statement of Operations and Changes in Net Assets
Year Ended December 31, 2024

	2024	2023
REVENUES		
Grants and donations <i>(Notes 3 and 8)</i>	\$ 1,147,478	\$ 1,072,527
Mayor's Evening for the Arts <i>(Note 9)</i>	935,049	917,184
Investment income <i>(Note 5)</i>	231,181	114,315
Arts Awards <i>(Note 9)</i>	179,001	169,500
Endowment income <i>(Note 7)</i>	2,189	2,021
	<u>2,494,898</u>	<u>2,275,547</u>
EXPENSES		
Program delivery <i>(Note 8)</i>	1,949,885	1,778,919
Mayor's Evening for the Arts <i>(Note 9)</i>	405,271	424,262
Arts Awards <i>(Note 9)</i>	183,402	199,395
Grants to Toronto Arts Council <i>(Note 3)</i>	75,000	75,000
Investment management fees	17,234	18,172
	<u>2,630,792</u>	<u>2,495,748</u>
DEFICIENCY OF REVENUES OVER EXPENSES FROM OPERATIONS	(135,894)	(220,201)
CHANGE IN FAIR MARKET VALUE OF INVESTMENTS	66,770	114,490
DEFICIENCY OF REVENUES OVER EXPENSES	(69,124)	(105,711)
NET ASSETS - BEGINNING OF YEAR	1,937,014	2,042,725
NET ASSETS - END OF YEAR	<u>\$ 1,867,890</u>	<u>\$ 1,937,014</u>

See the accompanying notes to these financial statements

TORONTO ARTS FOUNDATION

Statement of Cash Flows

Year Ended December 31, 2024

	2024	2023
OPERATING ACTIVITIES		
Deficiency of revenues over expenses	\$ (69,124)	\$ (105,711)
Item not affecting cash:		
Increase in fair value of investments	<u>(66,770)</u>	<u>(114,490)</u>
	(135,894)	(220,201)
Changes in non-cash working capital:		
Accounts receivable	(35,163)	163,308
Harmonized Sales Tax recoverable	(15,606)	972
Due to/from Toronto Arts Council	(20,800)	(6,150)
Prepaid expenses	(25,619)	-
Accounts payable and accrued liabilities	(71)	(40,334)
Deferred contributions	30,996	(226,435)
Due to East End Arts	<u>-</u>	<u>(1,711)</u>
	(66,263)	(110,350)
Cash flows used by operating activities	<u>(202,157)</u>	<u>(330,551)</u>
INVESTING ACTIVITY		
Redemption of investments, net	<u>162,104</u>	<u>176,655</u>
Cash flows from investing activity	<u>162,104</u>	<u>176,655</u>
DECREASE IN CASH	(40,053)	(153,896)
CASH - BEGINNING OF YEAR	<u>184,346</u>	<u>338,242</u>
CASH - END OF YEAR	<u>\$ 144,293</u>	<u>\$ 184,346</u>

See the accompanying notes to these financial statements

TORONTO ARTS FOUNDATION

Notes to Financial Statements

Year Ended December 31, 2024

1. NATURE AND PURPOSE OF THE ORGANIZATION

The Toronto Arts Foundation (the “Foundation”) was incorporated under the name Toronto Arts Council Foundation as a corporation without share capital under the Corporations Act of Ontario, and Letters Patent of Incorporation were issued by the Ministry of Consumer and Commercial Relations on July 5, 1995. The objectives of the Foundation are:

- To receive and maintain a fund or funds, and to apply all or part of the principal and income, for charitable purposes including, without limiting the generality of the foregoing:
 - i) To provide, through the Toronto Cultural Advisory Corporation (“Toronto Arts Council”) and other appropriate organizations, for grants, gifts, awards, donations, loans and other forms of financial support to artistic and cultural organizations in the City of Toronto to further the study and enjoyment of the arts and culture and to assist in the development of the artistic and cultural life in the City of Toronto;
 - ii) To make or award scholarships, gifts or awards to individuals for outstanding accomplishments and contributions to, the arts and the artistic and cultural life in the City of Toronto; and
 - iii) To produce Artsweek, to undertake awareness, communication and/or promotional services to the benefit of artistic and cultural organizations in the City of Toronto.
- The establishment of a Toronto-based repository for legacies and other gifts from individuals, families, corporations or trusts who wish to encourage the arts in Toronto;
- The creation of a permanent endowment fund, the income from which may be used as a potential income source for the Toronto Arts Council; and
- The ability to receive special funds commemorating their donors or others which may be used for prizes, scholarships or such other means of supporting the arts as their donors may designate.

The Foundation is a registered charitable organization (registration number 88854 7064 RR0001) which is exempt from income taxes under the Income Tax Act, provided certain disbursement requirements are met. As at December 31, 2024, these disbursement requirements have been met.

The Foundation is controlled by the Toronto Arts Council through the ability of the Toronto Arts Council to appoint the majority of the members of the Board of Directors of the Foundation.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

These financial statements are the representation of management and have been prepared in accordance with Canadian accounting standards for not-for-profit organizations in Part III of the CPA Canada Handbook.

Revenue recognition

The Foundation follows the deferral method of accounting for contributions. Externally restricted contributions, including grants and donations, are initially recorded as deferred contributions and then recognized as revenues in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenues when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Revenues related to the Arts Awards and Mayor's Evening for the Arts include donations, sponsorships, ticket sales and auction proceeds. These amounts are recognized as revenues as the events take place.

Investment income includes interest, dividends, unit trust distributions, realized and unrealized gains and losses on investments. These amounts, except for unrealized gains and losses, are recognized as revenues when earned, per independent investment brokers.

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TORONTO ARTS FOUNDATION

Notes to Financial Statements

Year Ended December 31, 2024

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Financial instruments

The Foundation initially measures its financial assets and financial liabilities at fair value, which is equal to its cost. It subsequently measures all its financial assets, except for investments, and financial liabilities at cost.

The financial assets subsequently measured at cost include cash and accounts receivable. The financial liabilities measured at cost include accounts payable.

Investments are subsequently measured at fair value, based on broker's statements.

Impairment of financial instruments

Financial assets measured at cost are tested for impairment if there are indications of possible impairment. The impairment loss is measured as the difference between the carrying value and what is expected to be recovered. A previously recognized impairment loss may be reversed to the extent of the improvement, either directly or by adjusting the allowance account, provided it is no greater than the amount that would have been reported at the date of the reversal had the impairment loss not been recognized previously. The amount of any write down or reversal is recognized in deficiency of revenues over expenses.

Contributed services

The Foundation would not be able to carry out its activities without the services of many volunteers who contribute a considerable amount of their time and services. Contributed services are not recognized in these financial statements.

Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, and the disclosure of contingent liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the year. These estimates are reviewed periodically and adjustments are made to revenues and expenses as appropriate in the year they become known. The Foundation's main estimates include accrued liabilities and collectability of accounts receivable. Actual results could differ from these estimates.

3. TORONTO ARTS COUNCIL

Grants and donations revenues includes \$100,000 (2023 - \$100,000) from Toronto Arts Council Cultural Grants Program for the Foundation's Neighbourhood Arts Network initiative and \$30,000 (2023 - \$30,000) for the Newcomer and Refugee Artist Program (*Note 5*) of which \$30,000 (2023 - \$30,000) is included in deferred contributions in 2025. The prior year deferred contribution of \$30,000 is included in grants and donations for 2024 (*Note 8*).

Grants to Toronto Arts Council expense includes \$75,000 (2023 - \$75,000) in operating grants made by the Foundation to Toronto Arts Council for shared overhead costs.

Transactions with the Toronto Arts Council are measured at the exchange amount agreed between the two organizations and are approved by their respective Boards of Directors. At December 31, 2024, the amount due from Toronto Arts Council was \$14,583 (2023 - \$6,217 due to Toronto Arts Council). The balance is unsecured, interest free with no fixed repayment terms.

TORONTO ARTS FOUNDATION

Notes to Financial Statements

Year Ended December 31, 2024

4. ACCOUNTS RECEIVABLE

Accounts receivable mainly consists of corporate and individual sponsorships from the Mayor's Evening for the Arts event. The Foundation manages collectability risk by accepting grants and sponsorship pledges only from credit-worthy individuals and organizations that are known to the Foundation, as approved by the Board of Directors. Included in accounts receivable at year end is \$25,700 (2023 - \$Nil) from the City of Toronto.

5. INVESTMENTS

Investments at December 31, 2024 are as follows:

	2024	2023
Mutual funds, with comparative percentage of total:		
Money market fund, Canadian (2% vs 6%)	\$ 42,354	\$ 116,860
Fixed income funds, Canadian and US (40% vs 40%)	782,908	816,021
Equity funds, Canadian (21% vs 21%)	416,975	443,462
Equity funds, international and U.S. (37% vs 33%)	722,019	683,247
	<u>\$ 1,964,256</u>	<u>\$ 2,059,590</u>

Investment income during the year consists of:

	2024	2023
Realized gains	\$ 138,173	\$ 36,966
Income distributions	93,008	77,349
	<u>\$ 231,181</u>	<u>\$ 114,315</u>

6. DEFERRED CONTRIBUTIONS

The continuity of deferred contributions is as follows:

	2024	2023
Balance - beginning of year	\$ 419,004	\$ 645,439
Add: amounts received during the year	1,178,474	846,092
Less: amounts recognized as revenues during the year	(1,147,478)	(1,072,527)
Balance - end of year	<u>\$ 450,000</u>	<u>\$ 419,004</u>

Deferred contributions at December 31 consists of:

City of Toronto grants - Neighbourhood Arts Network	\$ 290,000	\$ 279,004
Grants and donations from various donors for:		
Newcomer Artist Spotlight Program	60,000	30,000
Black Arts Program	40,000	-
Arts in the Park	30,000	30,000
Art awards	15,000	25,000
ArtworksTO	10,000	20,000
Mentorship Program	5,000	35,000
	<u>\$ 450,000</u>	<u>\$ 419,004</u>

TORONTO ARTS FOUNDATION

Notes to Financial Statements

Year Ended December 31, 2024

7. ENDOWMENT WITH THE ONTARIO ARTS FOUNDATION

The Ontario Arts Foundation ("OAF") operates an Ontario Arts Endowment Fund Program in which it holds and has supplemented contributions made to arts organizations for endowment purposes. The Toronto Arts Foundation Endowment Fund is an external endowment fund, the assets of which are controlled and managed by OAF in accordance with its investment and income distribution policies. Accordingly, assets of these funds are not reflected in these financial statements.

Income of \$2,189 (2023 - \$2,021) from the endowment was recognized by the Foundation for the year ended December 31, 2024.

At December 31, 2024, the market value of this endowment fund was \$44,987 (2023 - \$42,585).

8. GRANTS AND DONATIONS REVENUES

Grants and donation revenues in support of Foundation initiatives are as follows:

	2024	2023
Neighbourhood Arts Network	\$ 728,920	\$ 634,285
General donations	170,841	57,417
ArtworxTO	163,815	212,213
Arts in the Parks	83,902	87,706
Arts Resiliency Fund	-	80,906
	<u>\$ 1,147,478</u>	<u>\$ 1,072,527</u>

Neighbourhood Arts Network

Neighbourhood Arts Network is dedicated to celebrating and supporting community engaged artists and arts organizations across Toronto through professional development events, online resources, strategic community arts partnerships and signature awards. Revenues for Neighbourhood Arts Network include grants of \$100,000 (2023 - \$100,000) from Toronto Arts Council (Note 3).

Newcomer and Refugee Artist Program

The Newcomer and Refugee Artist Program provides funding for individual newcomer and refugee professional artists to obtain mentorship in their chosen arts discipline. The program is open to professional artists at any stage in their career (i.e. emerging to senior) who have lived in Canada for 7 years or less. Mentors must be professional artists or arts-workers. Revenues include grants of \$30,000 (2023 - \$10,000) from Toronto Arts Council (Note 3). These funds are included within the Neighbourhood Arts Network revenues above.

ArtworxTO

The ArtworxTO program is dedicated to advancing public art across the City of Toronto, with a vision of creativity and community. The program's goal is to celebrate Toronto's incredible collection of public art and the artists behind it, while creating more opportunities for the public to connect and engagement with the work. The Foundation received assistance from the City of Toronto and other donors to support this program.

Arts Resiliency Fund

The Arts Resiliency Fund (the "Fund") was established with support from Hal Jackman Foundation and the Slight Family Foundation who each contributed \$1 million, in addition to other donors. The purpose of the Fund is to provide support to registered arts charities for expenditure on artists/arts worker fees, while also offering increased stability to organizations affected by the pandemic closures.

TORONTO ARTS FOUNDATION

Notes to Financial Statements

Year Ended December 31, 2024

9. ARTS AWARDS, MAYOR'S EVENING AND ARTS IN THE PARKS

Beginning in 2006, the Foundation has produced an annual Mayor's Arts Awards Lunch to honour those who have contributed extensively to the arts in Toronto.

In 2014, the Foundation established the Vision Awards to recognize jazz, newcomer and diverse City artists.

The Muriel Sherrin and William Kilbourn awards are presented every other year, respectively.

The Mayor's Evening for the Arts event raises funds for the development and implementation of Arts in the Parks and other programming to provide greater public access to arts programs and resources in all areas of the City of Toronto.

10. FINANCIAL INSTRUMENTS

Cash consists of cash on hand and deposits residing in accounts at a Canadian bank. The Foundation manages cash based on cash flow needs and with a view to optimizing investment income.

It is management's opinion that the Foundation is not subject to significant other price, credit or liquidity risks on its financial instruments. This risk profile remains consistent with the prior year.

The Foundation is exposed to market, interest rate and currency risk in respect to the value of units in the mutual funds. The Foundation is also exposed to credit risk for the amount of investments in the event of non-performance by other parties to the investment transactions. To date, the Foundation has not incurred credit losses related to these investments and does not anticipate non-performance by other parties.

In managing these risks, the Foundation has established a target mix of investment types designed to achieve the optimal return within reasonable risk tolerances.
