

TORONTO ARTS _

2024
ANNUAL
REPORT
**ART
MOVES**



A collage of various art performances and installations. The background is a repeating pattern of the text "TORONTO ARTS" in a bold, yellow, sans-serif font. Overlaid on this are several images: a woman in a red dress singing into a microphone; a group of people in a gallery; a person in a wheelchair performing; a person in a mask; a person in a costume; and a person in a mask. The images are arranged in a way that they appear to be part of a larger, continuous scene. The overall color palette is dominated by the yellow of the text and the various colors of the performance elements.



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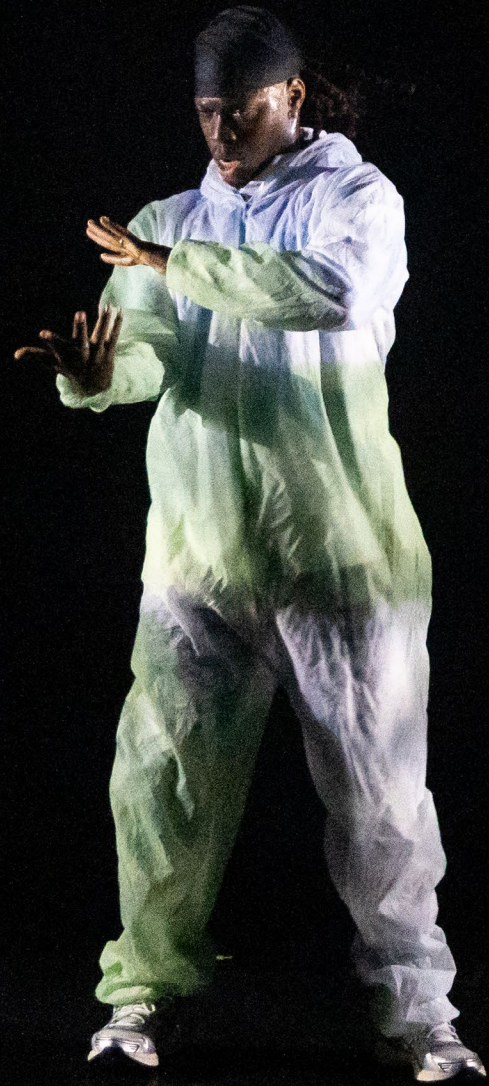
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TORONTO ARTS _



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ART MOVES INNOVATION— A RENEWED VISION AND A SHARED FUTURE



With sustained investment, we've seen the arts strengthen communities, celebrate diversity and drive economic growth. We invite you to invest in the next 50 years of Toronto Arts.

TORONTO ARTS_

Kelly Langgard—Director and CEO of Toronto Arts, on 50 years of impact, a bold new vision, and the people driving the city's cultural future.

In 2024, we marked our 50th anniversary—five decades of growing and supporting the arts in Toronto through grants and programs. We took stock of all we've done, shared this with the public, celebrated with our community, and are making plans for the next 50 years of growth—with you at our side.

This time of transformation and renewal saw Toronto Arts Council & Foundation take on several major projects. We collaborated with the City of Toronto on their 10-year action plan, Culture Connects, that aims to bring arts and culture to every Torontonians. We're hard at work developing our new Strategic Plan, an ambitious vision for city-building through the arts. And we've refreshed our look with an exciting rebrand that truly embodies our identity: we're modern, connected and bold.

All of this work is powered by people. I would like to offer my deepest thanks to the mayor and city council, city colleagues, and to our staff, board members, partners, sponsors and donors whose commitment fuels this essential work. Finally, thanks to the talented artists and dedicated culture-makers of Toronto who inspire us every day. Together, we're committed to building a thriving cultural sector in this city for the benefit of everyone who lives here.

ART MOVES ACTION —

To ensure a thriving cultural future, we invite you to advocate, volunteer, create and participate. Together, we can build a dynamic, inclusive and sustainable arts ecosystem in Toronto for generations to come.



TORONTO ARTS _ COUNCIL

Celia Smith—Chair, Toronto Arts Council, on trust, advocacy, and the role of artists in shaping the city's cultural legacy.

For 50 years, Toronto Arts Council has stood alongside artists, building deep trust. Our work remains artist-led, grounded in the belief that those closest to the creative process must help guide its support.

As both a Board Member and an arts leader myself, I know first-hand the vital role artists play in shaping our city's identity and strengthening our communities. From projects animating libraries, schools, and parks around the city, to big artistic visions created and shared, Toronto Arts Council, through its grants, aims to

protect the long legacy of art in Toronto and shepherd it through the next 50 years.

I extend my heartfelt thanks to my fellow board members for their dedication and insight, and to Mayor Olivia Chow and Toronto City Council for their ongoing commitment to the arts and belief in Toronto Arts Council. Thank you to you, as well, for joining us in David Pecaut Square to celebrate our 50th Anniversary in June 2024, and for raising your voices to support an increased budget for Toronto Arts Council for the next five years.

ART MOVES CONNECTION —

By partnering with artists and investing in culture, we strengthen the bonds between individuals and communities. We enrich lives and shape a more resilient Toronto. Join us in building the future, one creative act at a time.



TORONTO ARTS _ FOUNDATION

Sara Diamond—Chair, Toronto Arts Foundation, on uniting artists, donors, and civic leaders to shape Toronto's cultural future.

At Toronto Arts Foundation, city-building is at the heart of all we do. From championing access to supporting newcomer artists, we believe the arts are essential in shaping inclusive, forward-looking communities.

We could not do this work without you – our supporters and communities. Last year, you joined us at the Mayor's Arts Lunch and a renewed Mayor's Evening for the Arts, bringing civic leaders, donors and artists together

in one space to celebrate the power of creativity.

Thank you to our exceptional board, who bring diverse expertise from across sectors—including arts, business, law and urban development, to name just a few. Their skills reflect the scope of our work and our commitment to collaboration. And thank you to the donors, sponsors, and partners who help turn our vision into impactful and meaningful action.

TORONTO ARTS _



**WE FUEL TORONTO'S
CREATIVITY BY
SUPPORTING A BROAD
SPECTRUM OF ARTISTS
AND ARTS ORGANIZATIONS
TO MAKE AND SHARE
THEIR WORK, BY
ADVOCATING FOR
THEM, AND BY BUILDING
PATHWAYS FOR GREATER
INCLUSION, INNOVATION
AND FUTURE STRENGTH.**



**TORONTO IS A VIBRANT,
GLOBAL CITY WHERE
CREATIVITY IS PART
OF DAILY LIFE, WHERE
ARTISTS THRIVE BECAUSE
THEY ARE VALUED, AND
WHERE THE ARTS INSPIRE
CONNECTED, WHOLE
COMMUNITIES FOR ALL.**

TORONTO ARTS _ COUNCIL

Established in 1974, Toronto Arts Council is the City of Toronto's funding body for the arts. We work to build a vibrant, inclusive and dynamic arts community that benefits all residents. Through accessible and equitable grant programs, we support a wide range of artists and arts organizations to create and connect with audiences in every corner of the city.

Each year, we grant more than \$25 million in public investment from the City of Toronto to a wide range of creative activity, including artistic creation, community-based arts initiatives, and arts organizations large and small across the city. Guided by a peer-review process that involves artists, these grants result in impactful arts experiences—from festivals and performances to exhibitions, readings and workshops—reaching more than five million people annually and enriching life throughout Toronto.

AS TORONTO'S PUBLIC FUNDING BODY FOR THE ARTS, WE SUPPORT ARTISTS AND ARTS ORGANIZATIONS TO FLOURISH THROUGH ACCESSIBLE GRANTS AND SERVICES, AND WE LEVERAGE OUR CONVENING POWER TO PROVIDE ADDITIONAL BENEFITS TO THE ARTS SECTOR.

TORONTO ARTS _ FOUNDATION

Toronto Arts Foundation is a city-building force for the arts in Toronto. We empower artists to thrive and work to ensure all Torontonians—especially those in equity-deserving and under-served communities—can access and benefit from the arts. We believe that vibrant, creative communities are essential to a strong, inclusive city.

Since 1995, the Foundation has worked in partnership with Toronto Arts Council, complementing public investment with private support to expand the reach and impact of the arts. Through research, community engagement and strategic initiatives, we intervene where support is most needed—amplifying voices, bridging gaps and advocating for meaningful change across Toronto's cultural landscape.

AS TORONTO'S CITY-WIDE CHARITY FOR THE ARTS, WE MOBILIZE INDIVIDUALS AND PRIVATE FUNDING PARTNERS TO SUPPORT AND CELEBRATE ARTISTS AND CREATIVES, TO STRENGTHEN THE ARTS SECTOR, AND TO CONNECT COMMUNITIES TO THE TRANSFORMATIVE BENEFITS OF THE ARTS.

TORONTO
ARTS_COUNCIL

Delivers public funds on behalf of the City of Toronto to artists and arts organizations.

RESPONSIBLE

To the City to be transparent and accountable

WHAT WE DO

- Peer review process
- Reports to the City Board of Directors

To the arts community to support creativity and innovation in all areas

- Artist-led through our artist majority board, staff and committees
- 37 total grant programs for all disciplines
- Strategic grant programs for historically under-served and equity deserving communities
- Strategic grant programs to support new ideas and leadership development

To the public to make arts programming accessible in all areas of the city

- Strategic programs that increase arts access in areas outside the downtown core
- Support of art for the public good

TORONTO
ARTS_

ACTIVITIES & VALUES

REPORTING
RESEARCH

ARTS IN
THE PARKS

BLACK ARTS
PROGRAM SUPPORT

NEWCOMER &
REFUGEE ARTIST
MENTORSHIP

FUNDING ARTISTS

ACCESS &
EQUITY

ADVOCACY

TORONTO
ARTS_FOUNDATION

Engages private support and philanthropic partners to operate programs, awards and research.

WHAT WE DO

- Registered charitable status
- Impact reports
- Board of Directors

- Sector resiliency through strategic support
- Artist career support through workshops, mentorship and ArtWorksTO
- Recognition through Awards
- Audience and volunteer engagement through Arts in the Parks

- Bringing arts events to parks throughout the city for free through Arts in the Parks
- Free services for artists and arts board members

RESPONSIBLE

To our donors to be transparent and accountable

To the arts community to support creativity and innovation in all areas

To the public to make arts programming accessible in all areas of the city

ART



MOVES

A ROBUST AND ACCESSIBLE ARTS ECOSYSTEM HAS A MEASURABLE AND SIGNIFICANT IMPACT ON LOCAL COMMUNITIES, AND ON THE COUNTRY AS A WHOLE.



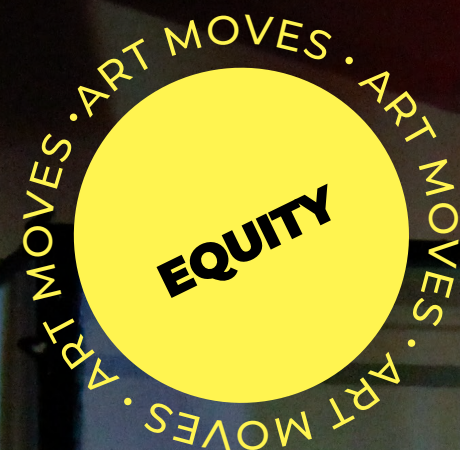
The arts contribute approximately **\$60 billion** to Canada's GDP every year and support more than 270,000 jobs in Ontario alone.

Our city is an important economic hub for the industry: Toronto is home to 40% of Canada's artists and arts workers. And that's a huge benefit: **for every dollar granted by Toronto Arts, the city sees \$15 dollars in returns to the local economy.**

And yet, 74% of individual artists and 53% of arts organizations in Toronto reported unstable financial situations in 2024.

Considering the many returns of the arts, it's crucial we contribute to the arts in return.

"The arts are often seen as a 'nice to have' in policy making, rather than cornerstones of Canadian thought and development, and seldom as the major economic drivers they are." —**Tim Jennings**, *The Globe and Mail*



Just 26% of arts funders in Canada have funding programs targeted towards specific communities, including Black, Indigenous, artists with disabilities and Newcomer artists.

That's why Toronto Arts provides grants and support, such as the **Black Arts Program and Accessibility Grants**, aimed at including everyone in the Toronto arts community.

**“TORONTO
THRIVES WHEN
OUR CREATIVE
SECTOR
IS WELL
SUPPORTED;
WE DEPEND ON
OUR ARTISTS
TO MAKE OUR
CITY LIVABLE
AND ENHANCE
OUR QUALITY
OF LIFE.”**

—Toronto Mayor Olivia Chow

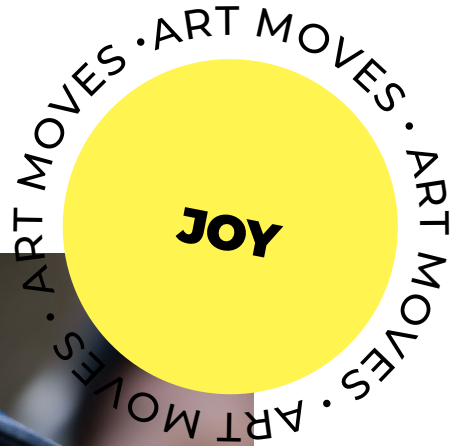


In any given year, 1 in 5 Canadians experiences mental health challenges. By the age of 40, 1 in 2 have or have had a mental illness.

Toronto Arts knows that involvement in the arts, as a creator or as a participant, makes a meaningful impact on mental and physical wellness. A 2024 literature review conducted by the World Health Organization, UK government and Frontier Economics shows that frequent engagement in arts and culture increases the self-esteem of children, improves the mental health of young adults, raises the general health of adults, and decreases dementia and frailty in older adults.



AT TORONTO ARTS-SUPPORTED EVENTS THROUGHOUT THE CITY, WE HEAR FIRST-HAND HOW THE PRESENCE OF LOW-COST AND FREE ARTS AND CULTURE PROGRAMS IMPROVE OUR COMMUNITY'S QUALITY OF LIFE.





“IT CONNECTS
HUMAN BEINGS
THROUGH
THE SOUL.”



“IT’S A
UNIVERSAL
LANGUAGE.
IT MOVES
YOU AND
LIFTS YOU.”

I BELIEVE IN

“IT MAKES
THE HUMAN
EXPERIENCE
INTO MAGIC!”



ART BECAUSE

“IT CHANGES HOW PEOPLE VIEW THE WORLD. IT
ALLOWS FOR PEOPLE TO EXPRESS THEIR THOUGHTS
AND FEELINGS. ART SPREADS LOVE.”

—STATEMENTS FROM ARTS IN THE PARKS
2024 ATTENDEES

INFORMED BY RESEARCH OUR LOVE OF THE ARTS IS BACKED BY FACTS

This past year, Toronto Arts powered its support and advocacy with research, reporting and data to drive smarter decisions and greater impact. By turning evidence into action, we're better able to demonstrate the value of the arts and the impact of cultural funding.

NEWCOMER INTEGRATION



“Many people feel more comfortable expressing themselves through the arts, especially if English isn’t their first language. There’s another language they can use—a visual language.”
—**StoryCentre Canada**, FIT-ART report

Last year, we concluded *Fostering Integration Through the Arts: Learning from Toronto Arts Council’s Programs for Newcomers and Refugees*, a research partnership with the Excellence Chair in Migration and Integration (CERC Migration) at Toronto Metropolitan University, funded by the Social Sciences and Humanities Research Council (SSHRC).

Only 2% of Canada’s arts funders have programs explicitly for newcomers—and Toronto Arts Council is one of them. With newcomers making up 46.6% of Toronto’s population and 29.5% of newcomers settling in the city, there is an urgent need for more outreach and support.

Two key report recommendations are to strengthen mentorship opportunities and to prioritize sustainable, multi-year funding models to ensure stability and longevity, something Toronto Arts is aiming to achieve with its Newcomer and Refugee programs powered by the Neighbourhood Arts Network.



CELIA SMITH, CHAIR
MICHAEL HERRERA,
CPA, CA; TREASURER
MAYOR OLIVIA CHOW

ILLUSTRATIONS
BY DANIELLE
TASCHEREAU
FOR FUNDING
MATTERS.

FUNDING MATTERS

Toronto Arts Council initiated Funding Matters — a Social Sciences and Humanities Research Council (SSHRC)-funded project in partnership with University of Toronto Scarborough — to examine public arts funding perceptions through interviews and discussions. Here are just some of the things people said about how important it is to fund the arts:

“The Arts Council remains one of the most critical life rafts, if you will, for lots of artists and small nonprofits

and artist collectors.”—Betty Xie, fundraiser and filmmaker

“With the current economy and the way that the structure of arts organizations has evolved, most of the programming would not be possible without Toronto Arts Council.” —Ivan Lo, Education & Outreach Manager, Opera Atelier.

With support from the public and private sectors, TAC/F’s research aims to help the arts community thrive, not simply survive.



THE ARTS IMPACT PROJECT

A significant achievement in 2024 was securing funding for The Arts Impact Project, a seven-year project led by Toronto Metropolitan University, York University, and Mass Culture. The research aims to better understand the civic impact of art and build an evidence-informed case for the value of the arts in Canadian life.

MUCH OF THE ARTS COMMUNITY IS STILL IN RECOVERY MODE, MAKING FUNDING MORE CRUCIAL THAN EVER.

SOURCE: 2024 ARTS COMMUNITY PULSE SURVEY CONDUCTED BY CONTEXT RESEARCH GROUP (CRG)

“Our partnership in this long-term research, coupled with a strategic shift to data-driven storytelling, strengthens our evidence-based approach to Research and Impact.”

—**Kadija de Paula**,
Senior Manager, Research,
Impact & Evaluation

TORONTO ARTS _ COUNCIL



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\$23,853,422

VALUE OF GRANTS AWARDED

2,548

NUMBER OF APPLICATIONS RECEIVED

35%

APPLICATION SUCCESS RATE



\$7.88

GRANTED TO THE ARTS FOR EACH RESIDENT OF TORONTO

12,692

PEOPLE VOLUNTEER THEIR TIME WITH COUNCIL-FUNDED ARTS ORGANIZATIONS

22,500+

ARTISTS WERE PAID FEES OR SALARIES BY COUNCIL-FUNDED ORGANIZATIONS





379

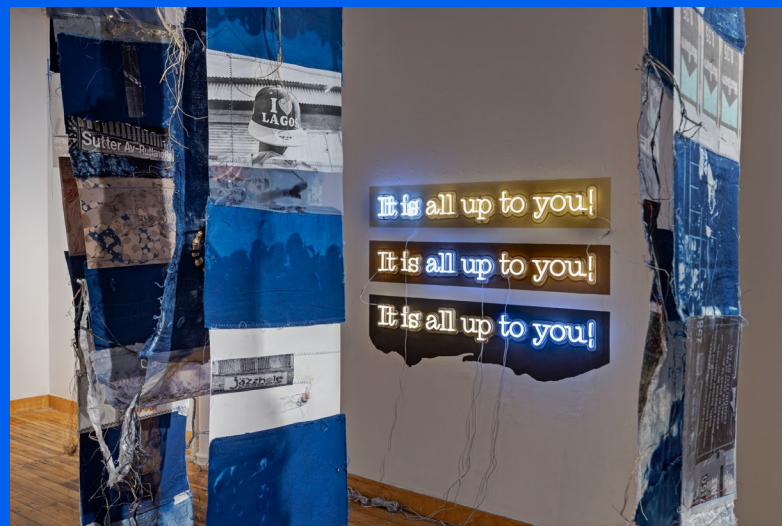
INDIVIDUAL
ARTISTS
FUNDED

507

ORGS AND
COLLECTIVES
FUNDED

268

FIRST-TIME
GRANT
RECIPIENTS



TORONTO ARTS COUNCIL-FUNDED ORGANIZATIONS...

**...GENERATE
\$288_M
TOWARDS
TORONTO'S
GDP.**

SOURCE: 2024 ARTS ACROSS ONTARIO, COMMISSIONED BY ONTARIO ARTS COUNCIL AND CONDUCTED BY NORDICITY CONSULTING BASED ON STATISTICS CANADA, CANADIAN FRAMEWORK FOR CULTURE 2011.

...LEVERAGE \$1 RECEIVED FROM TORONTO ARTS TO GENERATE MORE THAN \$3 IN TICKET SALES, \$6 IN DONATIONS AND PAY OUT \$5 IN ARTIST FEES—AN ALMOST \$15 RETURN FOR EVERY DOLLAR GRANTED.

**ONTARIANS
BELIEVE
IN ART**

90%

OF ONTARIANS SAY THAT THE ARTS MAKE THEIR COMMUNITY A BETTER PLACE TO LIVE.

87%

AGREE THAT PARTICIPATING IN ARTS ACTIVITIES BUILDS A SHARED SENSE OF COMMUNITY IDENTITY.

78%

SAY THAT THE ARTS IMPROVE MENTAL HEALTH.

SOURCE: NANOS' 2024 NATIONAL SURVEY CONDUCTED FOR BUSINESS/ARTS AND THE NAC

GRANTING HIGHLIGHTS



The inaugural Muslim Literary Festival took place in June and featured professional development panels, workshops and networking activities with authors and industry professionals. The festival aims to cultivate and support Muslim writers and their careers by connecting them with community, resources and access to the publishing industry.

The Muslim Literary Festival was supported through the Literary Projects grant and hosted nine professional artists and 142 attendees.

LAUNCHING NEW AND INCLUSIVE INITIATIVES

MUSLIM LITERARY FESTIVAL

DEVELOPING NEW WORKS FROM UNDERREPRESENTED ARTISTS

FILAMENT FORTUNE



Filament Fortune is a video artwork by Beau Gomez exploring radical care and tenderness between people living with HIV. In it, the artist stages a reverse-arranging of funerary flowers, stitched together with video fragments and

personal accounts of navigating stigmatized illness. *Filament Fortune* was supported through the Media Artists: Creation grant and had its World Premiere at TIFF Lightbox as part of the Viral Interventions conference and exhibition.

ENCOURAGING COMMUNITY ENGAGEMENT

COMMUNITY ARTS GUILD

Grounded in community-building, Community Arts Guild fosters connection and creativity in East Scarborough through inclusive, collaborative artmaking. The organization brings together professional artists and residents of all backgrounds, who may otherwise never meet, to co-create performances and installations that reflect community voices, strengthen belonging and support vibrant neighbourhoods.

Community Arts Guild was supported through the Creative Communities Projects grant.



EXAMINING TORONTO'S HISTORY WITH A CONTEMPORARY LENS

NOVA DANCE

Nova Dance's *Offerings at Ishpadinaa* activated Spadina Museum with performances shaped by consultation with Indigenous, Black and POC artists. These public works reflect the interconnectedness of cultures impacted by colonialism and celebrate collective resistance and joy—building bridges through shared storytelling and creative reclamation of space. Nova Bhattacharya, the Founding Artistic Director of Nova Dance, was also a

finalist for the Margo Bindhart and Rita Davies Cultural Leadership Award at Toronto Arts Foundation's Mayor's Arts Lunch awards in 2025.

Offerings at Ishpadinaa was supported through the Animating Historic Sites grant, employing 10 artists, engaging 12 community conversation attendees and welcoming 367 audience members.

NEW INVESTMENTS, BIGGER IMPACT



CONCERNS WE HEARD FROM ARTISTS AND AUDIENCES



IN RESPONSE TO THIS FEEDBACK, THE 10-YEAR CULTURE PLAN PRIORITIES

CULTURE CONNECTS: AN ACTION PLAN FOR CULTURE IN TORONTO

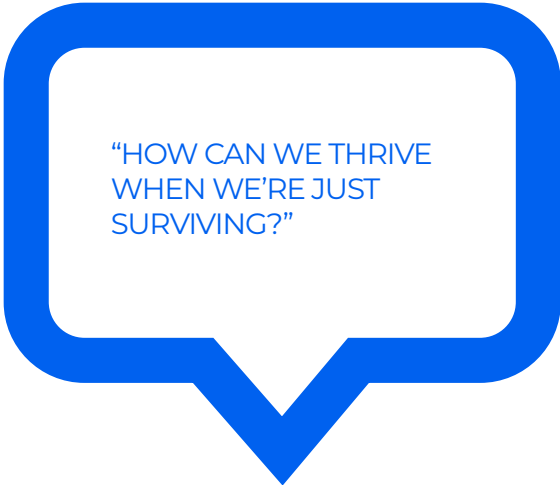


2025 — 2035



As the City of Toronto's arms-length arts funding agency, it's our role to advise our colleagues at the City and advocate for the needs and opportunities of Toronto's arts communities, who contribute to a healthier, more vibrant city.

In 2024, Toronto City Council approved the City's brand-new, ambitious, 10-year Culture Plan. As part of our commitment to advocating on behalf of Toronto's arts community, Toronto Arts was there along the way to guide policy, meet with artists, participate in discussions and ensure the plan was reflective of the needs and ambitions of Toronto's arts community.



 **ENCOURAGING INNOVATION AND RISK-TAKING**



 **INCREASING OPPORTUNITIES FOR EVERYONE TO ENGAGE IN THE ARTS THROUGH EXPANDED, FREE PROGRAMMING ACROSS THE CITY**



 **TREATING TORONTO'S CREATIVE SECTOR AS ESSENTIAL TO SHARED PROSPERITY AND COMMUNITY WELL-BEING**



 **CREATING NEW OPPORTUNITIES AND ELIMINATING BARRIERS TO ACCESS FOR INDIGENOUS, BLACK, ARTISTS WITH DISABILITIES AND EQUITY-DESERVING COMMUNITIES**

Culture Connects: An Action Plan for Culture in Toronto was adopted by City Council in late 2024. In anticipation of the release of the Plan, \$400K was added to our base budget to address the Plan's urgent priorities. We immediately invested the funds in programs where need and priorities met: **Our Black Arts programs, Indigenous Arts Projects, Newcomer and Refugee Artist Mentorship, Newcomer and Refugee Arts Engagement, as well as Strategic programs for more arts access outside the downtown core.**

**MORE
TO DO:
TORONTO
ARTS COUNCIL
RECEIVES
MORE STRONG
GRANT
APPLICATIONS
THAN IT HAS
FUNDING FOR.**

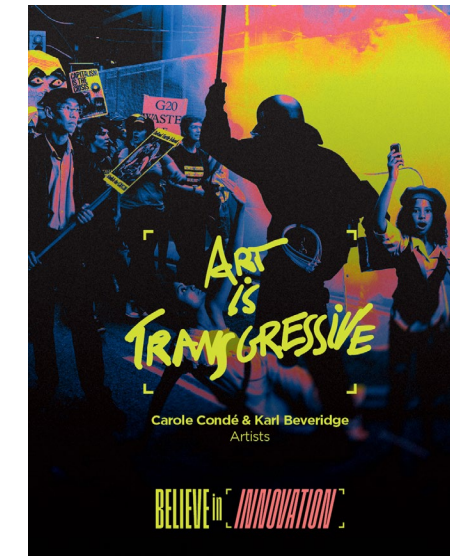
**In 2024,
peer
reviewers
identified an
additional 740
applications
worthy of
funding,
representing
\$9,210,911 in
projects that
could not be
funded.**

This year, City Council approved a \$2 million increase to our budget, with planned cumulative increases of \$2 million in the following four years. This funding is an important start, allowing us to prioritize the crucial work being done by organizations both large and small in Toronto, while making investments in cutting-edge art being done by artists traditionally left out of funding conversations. This continued investment lays the groundwork for Toronto's creative revitalization.

THE 50TH



CELEBRATION



THE PUBLIC EVENT, ATTENDED BY 1,200 PEOPLE, SHOWCASED JUST SOME OF THE ARTISTS THAT TAC SUPPORTS, INCLUDING THE YOUTH STEEL PAN BAND PAN FANTASY, INDIGENOUS CELLIST AND COMPOSER CRIS DERKSEN AND MORE.

In 2024, Toronto Arts Council marked 50 years of unwavering support for the artists, collectives and arts organizations that have shaped our city's identity. Since its founding in 1974, TAC has invested more than \$420 million in the cultural life of Toronto, recognizing the essential role the arts play in building communities, strengthening the economy and fostering belonging.

To commemorate the milestone, TAC launched the Believe in Art campaign—a call to remember why art matters and a reminder of the profound impact public investment in creativity has had across generations. With equity, access, and care at the heart of its mission, TAC remained a trusted partner to artists and a catalyst for cultural growth.

“Looking back, we saw what was possible when we believed in the arts,” says Kelly Langgard, Director and CEO of Toronto Arts. “That belief will carry us forward.”



50 YEARS OF ART AND ADVOCACY

Long before Toronto Arts Council was established in 1974, the city had a rich arts and culture scene. There was the symphony orchestra, the ballet, the emergence of the Gerrard Street Village in the '50s, and Yorkville after that in the '60s. "By the time we get into the '70s, we're not just expecting to import talent, but to produce it," says David Crombie, former Mayor of Toronto, who helped establish the Council when he was in office. "We had good quality folks here who had something to say."

The birth of the idea for Toronto Arts Council started with William Kilbourn, author, historian, professor and politician, who began thinking about ways in which the City could assist a new generation of artists through funding.

In 1973, City Council, under Mayor Crombie's leadership, established a nine-person Working Group on Participation in Artistic and Cultural Affairs — four artists and five arts entrepreneurs — to advise on the City's role in cultivating cultural life. The following year, writer Robert Fulford submitted their proposal for a Toronto Arts Board to administer grants. This visionary plan insisted on two principles that endure today: a majority of working artists must govern the Board, and it must remain independent of political influence.

"It was considered that if you're going to establish a body that was going to make judgments about other people getting public money... there should not be political meddling. That's why you have an arm's-length agreement," Crombie says.

With City Council's endorsement, the Board began with a modest \$315,000 budget, and the name Toronto Arts Council was soon adopted. In its first year, grants went to 14 organizations, including the Harbourfront Reading Series, which provided a weekly platform for Canadian and international authors. By its second year, TAC awarded its first grant to the Festival of Festivals, now the Toronto International Film Festival.

The 1980s marked TAC's emergence as a vigorous arts advocate. After nearly a decade as an entirely volunteer-run organization, Rita Davies was hired as Executive Director in 1982, followed by policy architect Tom Hendry. Davies credits their success to collaboration: "One of the things I learned from Tom was that 'Numbers are really just the symbols of the aspirations of our citizens [...]. We got to count everything up and present that to City Hall.' So we started to count."

"The value that [TAC] brought for 50 years—that's a hell of a story."
— **David Crombie**



Former Toronto Mayor, Art Eggleton affirmed, “The arts are not a cost in the community, but an investment; not a luxury, but a necessity; not something for a narrow elite, but vitally important for the mainstream of life here.”

In 1995, TAC created Toronto Arts Foundation to mobilize private-sector support. Three years later, City Council unanimously appointed TAC as the official arts funder for the new amalgamated city.

At the turn of the millennium and into the aughts, TAC seeded now-renowned organizations like Soulpepper, ArtReach and Manifesto Community Projects, cementing its legacy as an important part of arts incubation in Toronto.

As the city’s needs change, TAC continues to adapt and answer urgent calls for help. With newcomers comprising nearly half Toronto’s population, TAC launched mentorship and engagement grants to integrate newcomers and refugees into the city’s arts fabric. Specialized grants such as Black Arts Projects and Indigenous Arts Projects were built with input from the city’s

community of artists to provide equitable access to funding, and Accessibility Grant Support was added as a resource for those who need accommodations in the grant application process.

In 2024, the year we celebrated our 50th anniversary, Toronto City Council leveraged TAC’s expertise to create its 10-year Culture Plan, which champions equitable and accessible arts and culture experiences for all.

With decades of artist support and advocacy under our belts, TAC continues to expand its work of growing and protecting the arts in Toronto—especially as the sector faces massive challenges, including the affordability crisis, the rise of artificial intelligence, and the geo-political and social issues affecting Torontonians and people around the world. As we look to the next 50 years, TAC is working to increase our impact and formalize our commitment to access and equity in our upcoming Strategic Plan.



OUR ROOTS ARE GRASSROOTS MEMORIES OF DEADLINE DAY



BY PETER KINGSTONE,
PROGRAM MANAGER,
VISUAL/MEDIA ARTS



I remember applying for grants before artists could apply online, before I worked here. Like any good artist, I waited for the deadline day to hand in my application in-person at our old location at 141 Bathurst Street.

I would go to Kinkos, photocopying five versions of my application. The place would be filled with artists. We would chat, eye each other up. I'd feel like there was no way I would get the grant if she was applying; or I'd think, "His work was so amazing, why should I even apply?" I had worked so hard writing my statement, collecting my images, that I might as well apply.

Then, I got on my bike and went to Toronto Arts Council. On the way, I wondered if it was the right day. Are the offices still open? Biking to the back of the parking lot, I realized there was nowhere to lock my bike. I considered just turning around and biking back home. No one would want my grant. But I persisted, so I leaned my bike on the building and hope it was still there when I returned.

Walking in the doors, my concerns melted away by the smiling face of Michelle Parson. She diagnosed what I was looking for before opening my mouth and pointed me towards the boardroom. In the boardroom, I was met by the smiling face of William Huffman. He welcomed me by name and offered me a candy and a "thank you very much" for applying for the grant. My application was important. My work was wanted.

Leaving, Michelle told me that she was watching out for my bike and wished me a good day.

Now that we have online applications, I still hope that everyone who applies understands that their applications are wanted, and I cherish reading them.



TORONTO ARTS _ FOUNDATION

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IN FOCUS

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PROGRAMS & IMPACT

ARTS IN THE PARKS



BRINGING ART TO YOUR NEIGHBOURHOOD

Arts in the Parks is an annual summer-long, inclusive arts initiative that brings arts events to parks in every corner of the city, from Etobicoke to Scarborough and North York to the downtown core. Events are free and family-friendly and include theatre, music concerts, film screenings and workshops.



35
CHAMPIONS
VOLUNTEERED
302 HOURS

295
EVENTS TOOK
PLACE ACROSS
33 PARKS IN
18 WARDS

877
ARTISTS
CONTRIBUTED
TO BRINGING
THESE ARTS
EVENTS TO LIFE
AND RECEIVED
MEANINGFUL
WORK IN THEIR
COMMUNITIES



92,804

AUDIENCE IN THEIR MEMBERS CAME OUT TO ENJOY ART
IN THEIR BEAUTIFUL NEIGHBOURHOOD PARKS



**“THIS
EXPERIENCE
MAKES ME
WANT TO
ATTEND MORE
ARTS EVENTS.”**

**“PLEASE
SUPPORT
THIS ART AT
ALL COSTS.
WE REALLY
ENJOYED
THE SHOW.”**

**“ARTS
LIVES.**

**ENRICHES
IT**

IS

**EVERYONE’S
VITAL!”**

**WITH YOUR DONATION TO TORONTO ARTS OF FOUNDATION IN SUPPORT OF ARTS IN THE
PARKS, YOU’RE TOUCHING THE LIVES OF ALMOST 100,000 TORONTONIANS EACH YEAR.**

CREATIVE CHAMPIONS NETWORK



BUILDING BETTER ARTS LEADERSHIP

Creative Champions Network provides opportunities for senior arts leaders, staff and board volunteers in Toronto to gather and gain crucial knowledge around things like advocacy, governance and fundraising through workshops led by Michelle Yeung. These participants receive critical training, peer support and capacity-building to create deeper impact in their respective organizations.

“This was a blockbuster session and I was so grateful to attend. Thank you for bringing community together to advance more strategic governance for the benefit of the arts sector.”

—**Creative Champions Network workshop attendee**

CREATIVE CHAMPIONS NETWORK HOSTED 5 WORKSHOPS WITH 7 SPEAKERS AND 223 PARTICIPANTS.



BECAUSE OF THE IMPACTFUL WORK OF CREATIVE CHAMPIONS NETWORK, DONATIONS TO TORONTO ARTS FOUNDATION BENEFIT NOT ONLY OUR ORGANIZATION, BUT MANY ORGANIZATIONS ACROSS THE CITY.

NEIGHBOURHOOD ARTS NETWORK



SUPPORTING A GRASSROOTS NETWORK OF ARTISTS

Neighbourhood Arts Network is a strategic initiative of Toronto Arts Foundation composed of a network of over 1,900 members including artists, arts organizations, cultural workers and community agencies working throughout the City of Toronto. NAN collects and shares research, offers free professional development workshops and networking events to members, and helps artists and community organizations do what they do best: enrich Toronto and transform it into a more vibrant, beautiful, liveable city.

INITIATIVES ARTWORKSTO

ArtWorksTO connects IBPOC youth and newcomer creatives with the skills, mentorship and work experience needed to thrive in Toronto's media arts and arts education sectors. It is a partnership between Toronto Arts Foundation's Neighbourhood Arts Network, City of Toronto, The Remix Project and OCAD University.



THE FOUNDATION PROVIDED MORE THAN \$100K IN PAID CONTRACT OPPORTUNITIES TO THIS YEAR'S COHORT, AND AN ADDITIONAL \$120,000 OF INDUSTRY CONTRACTS WERE AWARDED TO PROGRAM ALUMNI.

ARTWORKSTO RECEIVED THE CITY'S MANAGER'S AWARD FOR EQUITY, DIVERSITY AND INCLUSION.



AT THE END OF 2024, ARTWORKSTO MADE MEANINGFUL EXPANSIONS THROUGH AN INDIGENOUS ARTIST AND NEWCOMER ENTREPRENEURSHIP STREAM THANKS TO ADDITIONAL FUNDING FROM THE CITY OF TORONTO AND TD BANK GROUP.

“ArtWorksTO has been a powerful opportunity for The Remix Project to support emerging creatives through group learning and one-on-one mentorship. By connecting participants with mentors in their fields, we’ve seen how tailored guidance and shared experiences can spark confidence, growth, and real momentum in the creative industries.”

—Remix



The Mentor-in-Residence program assists artists working in all disciplines by providing mentorship support in career planning, project development and entrepreneurial skills through virtual consultation sessions.



NAN WORKED WITH 18 MULTI-DISCIPLINARY MENTORS WHO CONTRIBUTED MORE THAN 245 MENTORSHIP HOURS, PROVIDING SUPPORT TO 95 MENTEES.

INITIATIVES

NEWCOMER SPOTLIGHT

2024 Newcomer Spotlight Program, sponsored by RBC, was designed to connect and inspire the City's best newcomer artists, who are Toronto's new generation of cultural leaders and innovators.

Each year, NAN hosts an exhibit of visual art created by newcomer artists, curated by newcomer artists. The exhibition introduces their work to the Toronto public and offers them a platform to share their stories.



"As a newcomer to Canada, I arrived in a strange environment feeling isolated—no friends, working a job unrelated to art, and constantly questioning whether I should stay on this path. Participating in the City Hall exhibition transformed that uncertainty into inspiration. From submitting my piece to seeing it displayed alongside works by fellow newcomer artists, I felt welcomed and supported." —**Hannah Sum, artist**

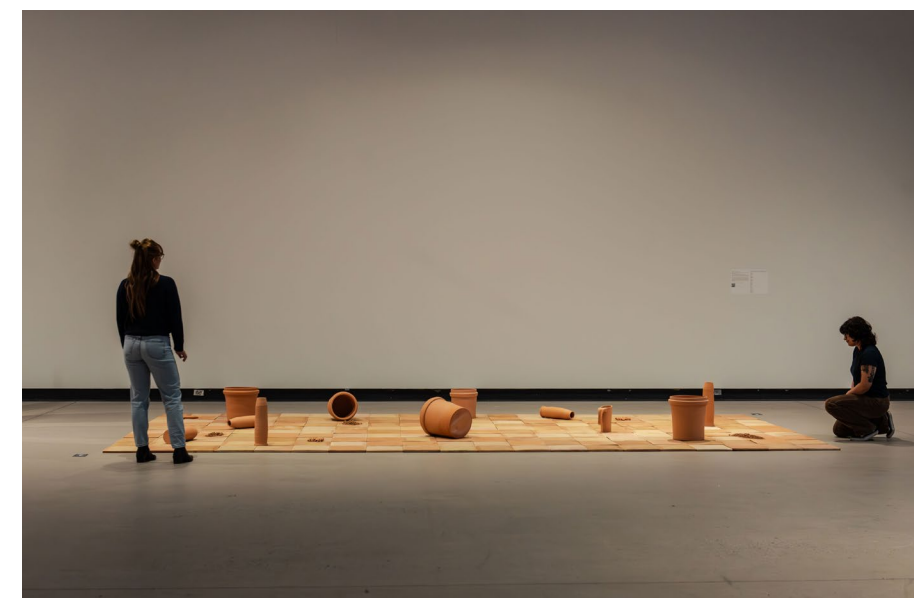
As part of the Newcomer Spotlight, the **Toronto Arts Foundation Newcomer Artist Award** provides prizes of \$2,500 each to six newcomer artists. The award aids the integration of newcomer artists into Toronto and Canada by supporting their artistic careers.

"This award gave me confidence and helped me connect with new artists in Toronto. It also made my work more visible to audiences in Toronto, which is very important for me as a newcomer."

—**Gaby Albotros, 2024 Newcomer Artist Award Winner**



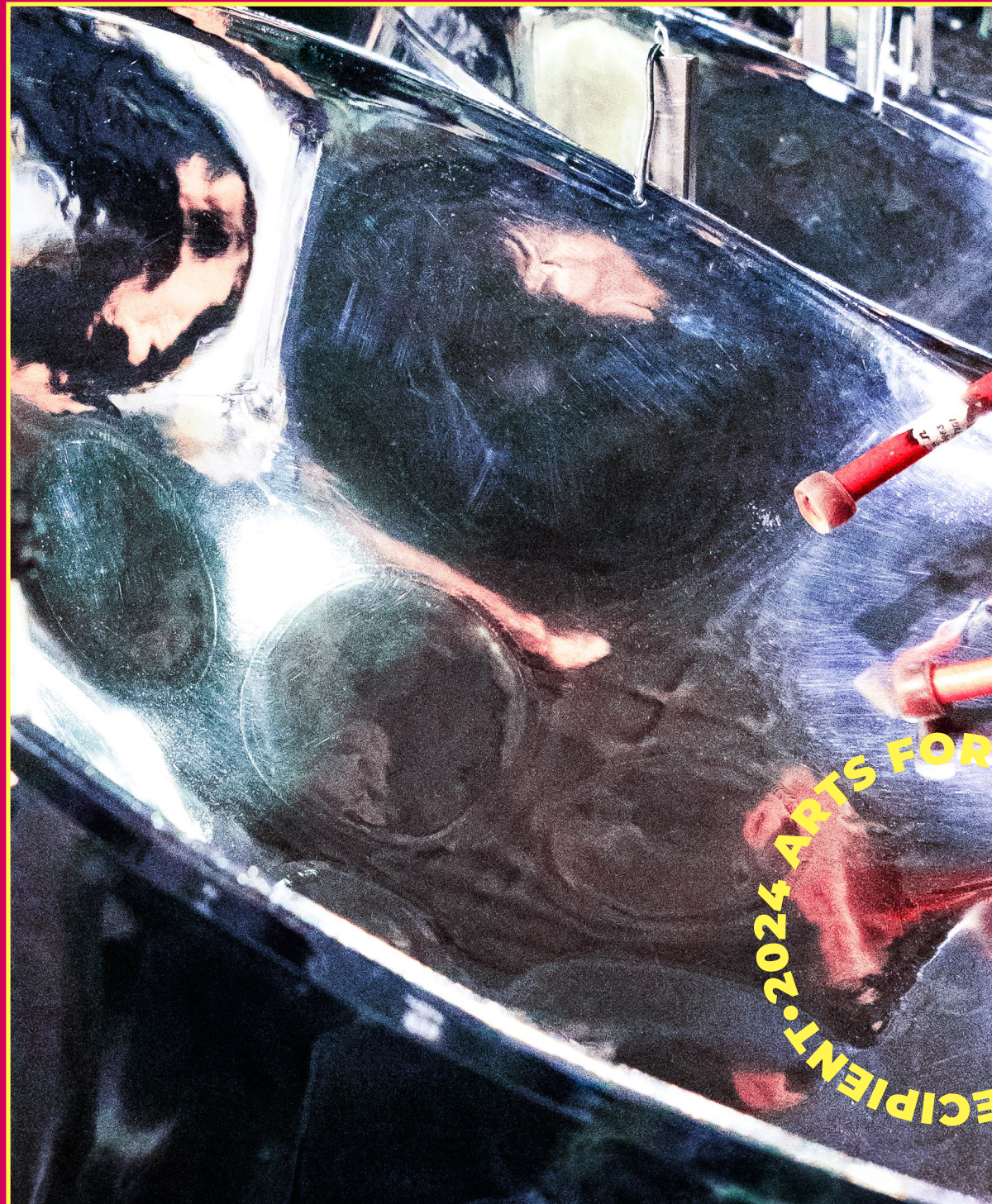
DANA PIETRO



Supported by RBC through the Newcomer Spotlight Program, the **Space Award**, originally launched to support artists with affordable studio space through Akin, expanded in 2024 in response to growing demand. We partnered with Factory Theatre, Small World Music and Unity Charity to provide venues for performing artists, while Akin remains available for visual artists. Artists can use the award for rehearsal, recording, showcasing, workshops, post-production, studio time and exhibitions.

SIX RECIPIENTS—THREE VISUAL AND THREE PERFORMING ARTISTS—EACH RECEIVED \$500 AND \$2,000 IN SPACE CREDIT.

SPOTLIGHT



PAN FANTASY



Pan Fantasy Steelband is a youth arts program that celebrates steelpan culture while fostering community and leadership. For nearly 40 years, it has mentored hundreds of young people through performance and teamwork, operating under the North York Inter-Community Youth Group with a focus on inclusion, community-building and cultural pride.

"It helps us mentally, to free our mind, to free our spirit," says Wendy Jones, CEO of Pan Fantasy. "It gives them an opportunity to say they belong somewhere. It gives them a chance to learn something new."

Pan Fantasy is a volunteer-driven non-profit, and membership to its programming is free and open to all skill levels.

"It is a true honour. We are proud of the recognition as we continue to engage youth and support our youth members as they learn leadership skills through the performing arts."

—Pan Fantasy Steelband

MORE THAN A TROPHY—BY DONATING TO TORONTO ARTS FOUNDATION AND CONTRIBUTING TO OUR AWARDS, YOU'LL SUPPORT CRUCIAL CULTURAL PROGRAMMING—LIKE PAN FANTASY—ACROSS THE CITY.



SUPPORTING NEWCOMER ARTISTS

In 2024, Toronto Arts Foundation continued to invest in the creative potential of newcomers and refugees through targeted programs that foster artistic growth, mentorship, and community engagement.

“People in Toronto, we need this kind of diversity show because our show is telling stories of migration,”
—**Abebe Atlebachew, Circus and Cultural Ethiopian Dance Show**



The Foundation’s Newcomer Artist Award recognized six outstanding emerging artists who arrived in Canada within the past seven years, each receiving a \$2,500 micro-award. These awards celebrate early-career immigrant and refugee artists working across disciplines and living in the Greater Toronto Area. “Awards offer artists both encouragement and practical support,” said Mahsa Alikhani, a 2024 Newcomer Award Recipient. “They help amplify voices, create opportunities, and strengthen artistic careers by providing visibility and financial assistance.”

The Foundation’s Arts in the Parks program also supports newcomer artists, providing them with job opportunities in their community and a platform to share their work with their new neighbours.

“People in Toronto, we need this kind of diversity show because our show is telling

stories of migration,” Abebe Atlebachew, a performer with Circus and Cultural Ethiopian Dance Show, said at an Arts in the Parks performance in 2024. “To Arts in the Parks, I really want to say thank you, because they helped me a lot to make [this performance] happen.”

In 2025, the Foundation plans to expand its support for newcomer and refugee artists. Thanks to a three-year, \$1 million grant from TD Bank Group through the TD Ready Challenge, we’re building a new workforce development program. This initiative will better connect newcomer artists to sustainable career pathways and strengthen their presence in creative industries.

Together, these initiatives reflect our commitment to inclusion, ensuring the Toronto arts sector remains responsive, diverse and welcoming to all.

NIEUPOORT AVIATION STEWARDED ARTS CHAMPIONS AND OUR OPENING DOORS



For Nieuport Aviation, the operator of Billy Bishop Toronto City Airport, supporting the arts isn't just a cultural commitment—it's a strategic investment in Toronto's future. With a firm belief that the arts are essential to city-building, Nieuport's partnership with the Toronto Arts Foundation underscores how creativity drives both community wellbeing and economic growth.

"Arts bring people together, strengthen neighbourhoods, and support thriving local economies," says Jennifer Quinn, CEO, Nieuport Aviation. "As a private-sector partner, we see firsthand how investing in the arts not only enriches the lives of travellers and staff, but also elevates the experience and journey we facilitate."

Nieuport's support for events like the Mayor's Evening for the Arts reflects their philosophy that artists are contributors to Toronto's social and economic vitality.

"What an incredible event! The Nieuport Aviation team was thrilled to be part of celebrating the arts as a foundational element of what makes our city so vibrant," says Quinn. "It was so much more than a fundraiser; it featured a range of speakers, performers, artists and business leaders, and it brought together Toronto's diverse communities. It was an example of how everyone benefits from the arts."

From showcasing local creators in the airport terminal to sponsoring the work we do at Toronto Arts, Nieuport Aviation is committed to ensuring the arts are accessible, visible, and valued.

"As Toronto evolves, we want Billy Bishop Airport to be part of that momentum—not just as a transportation hub, but as a civic space that reflects and supports the city's creative identity," Quinn says. "A strong arts sector helps build a strong Toronto."

TORONTO HAS A BRIGHT FUTURE AS A WORLD-CLASS CITY FOR THE ARTS. JOIN NIEUPOORT AVIATION IN PROVIDING CRITICAL SUPPORT TO TORONTO ARTS FOUNDATION.



TORONTO ARTS _ COUNCIL

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3 REPORTING

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Toronto Arts Council committees review Operating grant applications, make grant recommendations, and/or advise our Board of Directors on the needs of Toronto's arts community. The peer review process is a vital part of TAC's operating structure, ensuring the integrity of our grant review panels and allocation of funding. All committee members are volunteers with extensive experience in their artistic fields, who bring that expertise to hundreds of grant applications throughout the year. Many thanks to all those who served on our committees in 2024.

2024 COMMITTEES

CREATIVE COMMUNITIES OPERATING

Cole Forrest
Eva Hellreich
Victoria Mata, Chair
Kristina McMullin
Spencer Phillips
Cheyenne Scott
Flora Shum

DANCE OPERATING

Nicole Inica Hamilton
Amanda Hancox
Shannon Litzenberger
Jera Wolfe

LARGE INSTITUTIONS

maxine bailey
Matthew Fava
Tania Senewiratne
Trina Moyan Bell
Sonia Sakamoto-Jog

LITERARY OPERATING

Baraa Arar
Kristyn Dunnion
Roland Gulliver
Jennifer Alicia Murrin

MUSIC OPERATING

Andrew Adridge
Cheryl Duvall
Paolo Griffin
Olivia Shortt
Vanese Smith

THEATRE OPERATING

Naz Afsahi
Jonathan Heppner
Monique Mojica
Michael Sinclair
Andrea Vagianos
Annemieke Wade
ted witzel

VISUAL ARTS/MEDIA ARTS OPERATING

Naomi Johnson
Sean Lee
Jenifer Papararo
Alana Traficante
Deanna Wong

BLACK ARTS OPERATING

Mark Campbell
Sedina Fiati
Paulina O'Kieffe-Anthony
Onika Powell

GRANT REVIEW PANELS

BLACK ARTS PROJECTS

Lionel Akagah
Sandra Brewster
Declan David
Jordan Hayles
Dalton Higgins
Keosha Love
Vanessa Magic
Deborah Maitland
Tawiah Ben M'Carthy
Ahmed Moneka
Tasha Schumann
Dianah Smith
Kibra Tsegaye

CREATIVE COMMUNITIES PROJECTS

Apè
Christie Carrière
Sam Egan
Paola Gomez
Eva Hellreich
Daniel Jelani
Nevine Sedki
Irma Villafuerte
Wy-J

DANCE PROJECTS

Sze-Yang Ade-Lam
Ankita Alemona
Catalyst
Tamla Matthews Hons
Victoria Mata
Roxana Menzies
Neeraja Nagarajan
Mary-Margaret Scrimger

THEATRE PROJECTS

Naz Afsahi
Kira Allen
Jordan Campbell
Lucy Eveleigh
Waawaate Fobister
Rong Fu
Shawn Henry
Rob Kempson
Marium Masood
Morgan Norwich

VISUAL ARTISTS

Ghazaleh Avarzamani
Lise Beaudry
Susan Blight
Jim Terry Bravo
Chris Curreri
Jess Dobkin
Linda Duvall
Eunice Luk
Camille Rojas
Joy Wong
Alize Zorlutuna

PLAYWRIGHTS

Sébastien Bertrand
Kole Durnford
Mel Hague
Daniel Jelani Ellis
Vincent Leblanc-Beaudoin
Heather Marie Annis
Charlie Petch

LITERARY PROJECTS

David Alexander
Jennifer Alicia
Kelly Baron
Tamara Faith Berger
Derek Mascarenhas
Elizabeth Mudenyo
Cason Sharpe
Sennah Yee

VISUAL/MEDIA ARTS PROJECTS

Mitra Fakhrashrafi
Fernanda D'oro Fontes
Naomi Johnson
Raven Lam
Sean Lee
Armando Perla
Jaclyn Quaresma
Kalpana Srinarayanadas
Blair Swann
Alana Traficante

MUSIC PROJECTS

Dawn Cattapan
Rebecca Cuddy
Matthew Fava
Clairmont II Humphrey

Toronto Arts Council grant review panels are made up of artists and arts workers with deep knowledge and expertise. Peer assessors are selected by TAC program managers based on the content and variety of the grant application pool. Peer assessors are also chosen to reflect the diversity of the arts labour force and the population of the City of Toronto. Thank you to the peer assessors who reviewed grant applications in 2024.

Tracy Jenkins
Miranda Mulholland
Danae Olano Garcia
Tony Rabalao
Lucas Silveira
Saye Skye

INDIGENOUS ARTS PROJECTS

Rebecca Baird
Amanda Bernard
Yolanda Bonnell
Cole Forrest
Rhonda Lucy
Natasha Naveau
Graham Paradis
Jamie Whitecrow
Ravyn Wngz

ANIMATING TORONTO PARKS

Zahra Harriet Badua
Yang Chen
Kumari Giles
Ifrah Hussein
Ange Loft
Logan M MacDonald
Elizabeth Rodriguez
Jaclyn Rodrigues
Rose C. Stella
Paul-Daniel Torres
Kseniya Tsoy

NEWCOMER AND REFUGEE ARTS ENGAGEMENT

Christina Chu
Mania Elendari
Paola Gomez
Petrina Ng
Leslie Ting

NEWCOMER AND REFUGEE ARTIST MENTORSHIP

Kieran Heralall
Nour Kaadan
Shady Khalil
Jeanette Kong
Miquelon Rodriguez

WRITERS

Cody Caetano
Jody Chan
Aisha Sasha John
Chris W. Kim
Natasha Ramoutar
Rebecca Rosenblum
Paul Ruban
Hana Shafi
Lisa Whittington-Hill

COMMUNITY MUSIC MAKING

Colin Clarke
Jennifer Collins
Vivian Moens
Mitchell Pady

ANIMATING HISTORIC SITES

Susan Blight
Angela Sun
Ashima Suri
Marilyn Yogarajah

TAC - CS DIGITAL SOLUTIONS INCUBATOR

Evangeline Y Brooks
Jet Coghlan
Pratishtha Kohli
Richard Lachman
Nerupa Somasale

MEDIA ARTISTS

Mohammed Al-Darraj
Dennis Chan
Aisha Ghali
Kim Tomczak

MCAR

Anne Bourne
Kellylee Evans
Jory Nash
Sate
Saye Skye

GRANT ALLOCATION

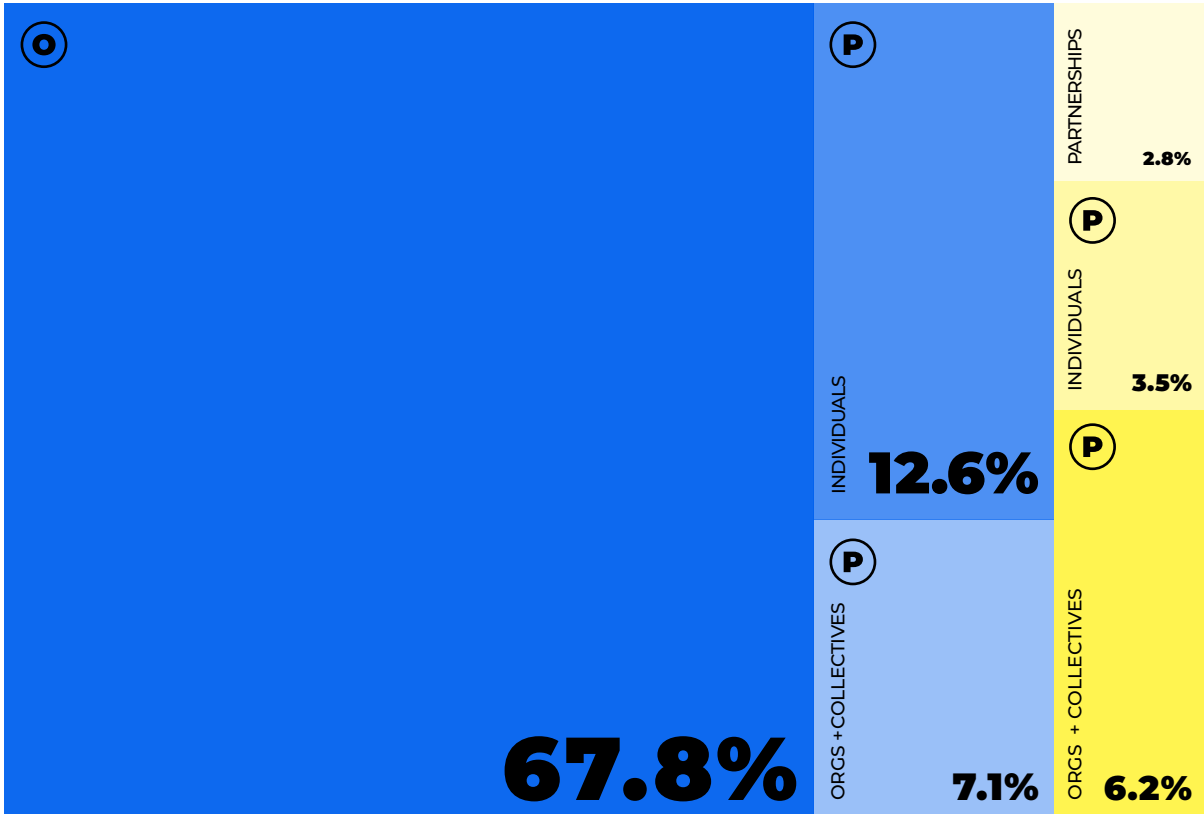
DISCIPLINE

PROJECTS

STRATEGIC

OPERATING

\$23,853,422



INDIVIDUALS

PROGRAM	APPLI-CATIONS	AMOUNT REQUESTED	SUCCESSFUL APPLICANTS	AMOUNT AWARDED	SUCCESS RATE
Animating Historic Sites and Museums	21	602,002	4	124,840	19%
Animating Toronto Parks	47	1,018,564	14	247,970	30%
ArtReach	21	197,776	5	59,700	24%
Black Arts	195	2,467,801	52	587,470	27%
Community Arts	34	315,294	12	104,300	35%
Dance	81	962,512	19	203,805	23%
Indigenous Arts	25	257,873	16	160,368	64%
Literary	252	2,100,000	58	490,000	23%
Music	254	2,005,480	77	601,650	30%
Newcomer and Refugee Artist Mentorship	78	780,000	24	240,000	31%
Theatre	117	664,000	25	140,000	21%
Visual and Media Arts	522	5,487,152	86	863,610	16%
Subtotal	1647	\$16,858,454	392	\$3,823,713	24%

ORGS + COLLECTIVES

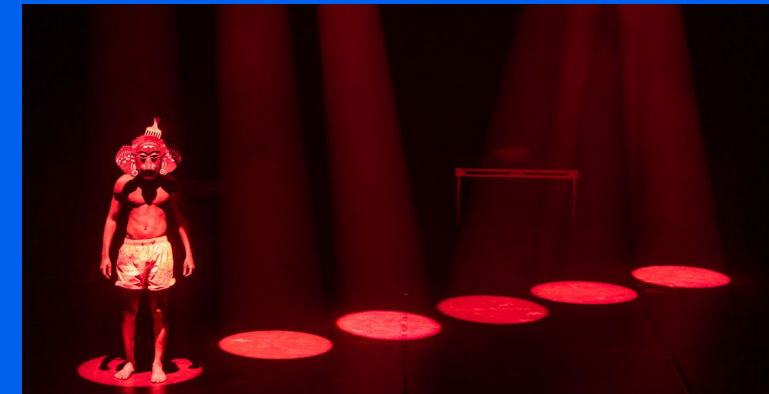
Animating Historic Sites and Museums	14	412,203	3	92,874	21%
Animating Toronto Parks	93	2,151,070	39	742,710	42%
ArtReach	82	919,574	19	273,947	23%
ArtReach Partnerships	1	196,200	1	196,200	-
Black Arts	40	948,630	20	420,500	50%
Community Arts	127	2,579,015	67	1,548,405	53%
Dance	76	2,024,256	58	1,609,958	76%
Digital Solution Incubator	13	200,000	7	110,000	54%
Education Partnerships	1	160,000	1	160,000	-
Indigenous Arts	4	60,000	3	40,500	75%
Large Institutions	10	6,580,000	10	6,275,000	-
Literary	31	445,352	17	292,100	55%
Literary Partnerships	1	120,000	1	120,000	-
Music	138	3,143,141	91	2,414,715	66%
Newcomer and Refugee Arts Engagement	34	680,000	10	200,000	29%
Newcomer and Refugee Partnerships	1	130,000	1	130,000	-
Research Partnerships	2	45,000	2	45,000	-
Theatre	168	5,138,418	83	3,370,900	49%
Visual and Media Arts	90	2,697,329	59	1,986,900	66%
Subtotal	926	\$28,630,188	492	\$20,029,709	53%

GRAND TOTAL	2573	\$45,488,642	884	\$23,853,422	34%
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RECIPIENTS—ORGS+COLLECTIVES

12022958 CANADA INSTITUTE
15629004 CANADA FOUNDATION
A Space Gallery
Act 3 Theatre
Actors Repertory Company
Adelheid Dance Projects
African Women Acting AWA
Afrique Like Me
AFROWAVETO
Aga Khan Museum
Against the Grain Theatre Inc.
Aiding Dramatic Change in Development
Aluna Theatre
Amadeus Choir of Greater Toronto
Amici Chamber Ensemble
Anandam Dancetheatre Productions
ANDPVA
Angela Blumberg Dance (ABD)
ANIVIA Collective
Arab Community Centre of Toronto
Arraymusic
Art Bar Poetry Series
Art Metropole
Art Museum University of Toronto
Art Starts
Artist Film Exhibition Group
Arts Inter-Media Canada/Dance Collection Danse
Arts4All Creative Society
ArtsPond / Étang d'Arts
Ashe/Axé/Ase
Ashkenaz Foundation
Asian Arts and Culture Trust
AstroSankofa Arts Initiatives
b current Performing Arts Co.
Bach Children's Chorus of Scarborough

Blue Ceiling Dance
BoucharDanse
Braeburn Neighbourhood Place Incorporated
Breaking Canada (Toronto)
Breakthroughs Film Festival
Brick Literary Collective
Buddies in Bad Times Theatre
CADA/East
Cahoots Theatre
Caliban Arts Theatre
Canadian Chamber Orchestra
Canadian Children's Opera Company
Canadian Contemporary Dance Theatre
Canadian Dance Assembly / Assemblée
canadienne de la danse
Canadian Music Centre
Canadian Opera Company
Canadian Reggae Music Association
Canadian Stage
Canadian-Caribbean Arts Network (C-CAN)
CanAsian Dance Festival
Canvas Arts Action Programs
CARFAC Ontario
CaribbeanTales
Cathedral Bluffs Symphony Orchestra
Centre for Indigenous Theatre
CFMDC
Charles Street Video
Children's Peace Theatre
Chinese Artists Society of Toronto
Chinese Feminism Toronto
Citadel + Compagnie
Clay and Paper Theatre
Clic Clac Collective
Coco Collective
coexisDance Toronto
Common Boots Theatre
Community Arts Guild
Community Music Schools of Toronto
Compania Carmen Romero
Concerts in Care Ontario
Confluence Concerts
Continuum Contemporary Music Ensemble



Dance Immersion Ontario

Dance Migration Project
Dance Ontario Association
DANCE TOGETHER FESTIVAL
Dancemakers
Dancer Transition Resource Centre
DanceWorks
Día de los Muertos Collective
Diaspora Dialogues
Directors Lab North
Doris McCarthy Gallery, University of Toronto Scarborough
Draft Collective
Drawing Into Threads
Dreamwalker Dance Company
Duo Cichorium
Dusk Dances Inc.
Echo Women's Choir
Eldritch Theatre Incorporated
Eliana Cuevas Music Collective
Emerging Writers
Emotionart
Engaged Communities
Esmeralda Enrique Spanish Dance Company
Etobicoke Community Concert Band
Etobicoke Philharmonic Orchestra
Exultate Chamber Singers
FabCollab
Factory Theatre
FADO Performance Inc.
Fall for Dance North Festival Inc.
Fashion Art Toronto
Flaunt It Movement
Focus Media Arts Centre
Friends of Allan Gardens
Friends of Parkway Forest Park
fu-GEN Theatre Company
Fujiwara Dance Inventions
Fusion Cardio Toronto
Gallery 44 Centre for Contemporary Photography
Gendai Collective
Generator Performance
GHANAFEST
Golha Initiative for Music and Culture
G-Power'd Inc.
Groupe artisanal féminin francophone de l'Ontario
Guild Festival Theatre
Habi Habi Po Collective
Hand Eye Society
Haneen Organization

Hearth
Hercinia Arts Collective
Heritage Skills Development Center (HSDC)
Horizon Youth Academy
Hot Docs
Human Cargo
IC Contemporary
imagineNATIVE Film + Media Arts Festival
Indigenous Curatorial Collective
Inside Out Lesbian and Gay Film Festival Inc.
Inspirad@s
InterAccess
International Readings at Harbourfront
Ipsita Nova Dance Projects
Ismailova Theatre of Dance
It's OK Community Arts
Jaberi Dance Theatre



Jamii

Jasad Dance Projects
JAYU Festival Inc.
Jeng Yi
Jubilate Singers
Jumblies Theatre
Kaeja d'Dance
Kaha:wi Dance Theatre
KasheDance
Kensington Market Jazz Festival
KJ Bit
Koffler Centre of the Arts
Korean Artists Society of Canada
Korean Dance Studies Society of Canada
Kune Global Music
Kuru Crew
Kwentong Bayan Collective
La Cueva
Labyrinth Musical Workshop Ontario
LAL Inc.
Latin American Art Projects
Latino Canadian Cultural Association
Lay-Up Youth Basketball
Le Laboratoire d'Art
Le Theatre francais de Toronto
League of Canadian Poets
Liaison of Independent Filmmakers of Toronto
Little Pear Garden Dance Company
Long Winter
Lookup Theatre
Loop Sessions Toronto

Bad Dog Theatre Company

Bad Hats Theatre
Bad Pony Productions
Ballet Creole
Ballet Jörgen Canada
Batuki Music Society
Beats + Skates
Black Artists' Networks In Dialogue Gallery and Cultural Centre
Black Pledge Collective
Black Women Film
Blackhurst Cultural Centre
Blue Bird Theatre Collective



CORPUS

Craft Ontario
Crossroads Theatre
Crows Theatre
Cue Art Projects

ART

Lua Shayenne Dance Company
Lula Music and Arts Centre
MABELLEarts
MAKING ART.MAKING CHANGE
Mammalian Diving Reflex Theatre Group
Marginalized Majority
Mayworks Festival
Media Arts Network of Ontario
Mercer Union, A Centre for Contemporary Visual Art
Millo Dance Projects
Mixed Company Theatre
Mobile Arts Programming Association
Modern Batik Couture
Modern Times Stage Company
Moonhorse Dance Theatre
Mural Routes Inc.
Museum of Toronto History
Music Africa of Canada Inc.
Music Around the Corner
Music From Hope
Music Toronto
Muslim Literary Festival
Nagata Shachu Japanese Taiko and Music Group
National Shevchenko Musical Ensemble Guild of Canada



Native Earth Performing Arts Inc.
Native Women in the Arts
Ndabaga Collective
Necessary Angel Theatre Company
New Music Concerts
New Tradition Music
Next Generation Arts
Nia Centre for the Arts
Nightswimming Repertory Theatre
Nightwood Theatre
Northern Visions Independent Video & Film Association
November Theatre
Obsidian Theatre Company Inc.
Onsite Gallery at OCAD University
Ontario Association of Art Galleries
Open Book Foundation
Open Studio
Opera Atelier
Opera in Concert
OperaQ
ORAL METHOD
Orchestra Toronto
Organization of Calypso Performing Artistes (OCPA)
Oriana Women's Choir
Orpheus Choir of Toronto
Outside Looking In
Outside the March Theatre Company Inc
Palan
Pan Arts Network
Panoply Theatre Collective
Paprika Theatre Festival
Pax Christi Chorale
Pemmican Collective
Pencil Kit Productions

MOVES

Peripheral Theatre
PhemPhat Entertainment Group
Pinceles Latinos Art Studio
Planet in Focus
Playwrights Guild of Canada
Pleiades Theatre
pounds per square inch performance
PRATIBHA ARTS
ProArteDanza Performance Inc
Professional Association of Canadian Theatres
Project Nowhere
Project ReDefine Arts
Project: Humanity Inc.
Prologue to the Performing Arts
Public Recordings Performance Projects
Puppetmongers Theatre
R.I.S.E Arts and Community Services
Racial Justice Fund
Raging Asian Women Taiko Drummers
REASON d'etre dance productions
Reassemblage Collective
Red Pepper Spectacle Arts
Red Sky Performance
Regent Park Film Festival
Reggae Toronto
Renaissance Canadian Theatre Company
Renaissance Projects
Ritten-House
Ronald Taylor Dance
Roseneath Theatre
Salon du Livre de Toronto
Sara Porter Productions
SAVAC
Scarborough Made
Scarborough Philharmonic Orchestra
Shadowland Theatre



Shakespeare in the Ruff
Shoot For Peace
SICK MUSE ART PROJECTS
Silverfish Magazine
Sinfonia Toronto
Sistema Toronto Academy
SKETCH Working Arts for Street-involved and Homeless Youth
Small World Music Society
SoCirC
Soulpepper Theatre Company
SoundCheck Youth Arts Inc.
Soundstreams
Southern Currents Film & Video Collective
STEPS Public Art
Strange Maker Collective
Strife Collective
Strings Attached Theatre
Studio 180 Theatre
Sugar Plum Collective
SummerWorks Performance Festival
SUPPORT NETWORK FOR INDIGENOUS WOMEN & WOMEN OF COLOUR
Tafelmusik
Tamil Arts Collectiv

2024

Tangled Art + Disability
Tapestry Music Theatre
Tarragon Theatre
TDot Batu Percussion Arts Group Inc.
Textile Museum of Canada
That Arts Group
The Art of Time Ensemble
The Baechain Collective
The Cabbagetown Community Arts Centre
The Chez Moi Collective



The Chimera Project Dance Theatre
The Dance Umbrella of Ontario
The Disability Collective
The Elmer Iseler Singers
The Esprit Orchestra
The Fringe of Toronto Theatre Festival
The George R. Gardiner Museum of Ceramic Art
The Goodtimes
The Hannaford Street Silver Band
The Howland Company
The Joan and Martin Goldfarb Gallery of York University (formerly the AGYU)
The Listening Party
The Lost Scribe Collective
The Music Gallery
The Musical Stage Company
The National Ballet of Canada
The Neighbourhood Group Community Services
The Power Plant Contemporary Art Gallery
The Purple Stage
The Remix Project
The Royal Conservatory of Music
The Smile Company - Theatrical Productions
The Storytellers School of Toronto
The Theatre Centre
The Toronto Consort
The Unknown Floor Force
The Word On The Street
Theatre ARTaud
Theatre Direct Canada
Theatre Gargantua
Theatre Passe Muraille
Theatre Smith-Gilmour
ThunderCrows Kids
tiger princess dance projects inc.
Tirgan Centre for Art and Culture
TOES FOR DANCE INC.
Toronto Alliance for the Performing Arts
Toronto All-Star Big Band
Toronto Animated Image Society
Toronto Animation Arts Festival International
Toronto Arab Film
Toronto Bach Festival
Toronto Black Film Festival
Toronto Blues Society
Toronto Burlesque Festival
Toronto Chamber Choir
Toronto Children's Chorus
Toronto Dance Community Love-In
Toronto Dance Theatre

ANNUAL REPORT

Toronto Downtown Jazz Society
Toronto Festival of Comics and Graphic Arts
Toronto Jewish Film Foundation/Festival
Toronto Mendelssohn Choir
Toronto Metropolitan Media Inc
Toronto Operetta Theatre
Toronto Outdoor Picture Show
Toronto Palestine Film Festival
Toronto Performance Art Collective
Toronto Photographers Workshop
Toronto Queer Media & Arts Centre
Toronto Reel Asian International Film Festival
Toronto Sketch Comedy Festival Inc.
Toronto Summer Music Foundation
Toronto Symphony Orchestra
Toronto Tabla Ensemble
TRIA Theatre Company
Tribal Crackling Wind for the Arts
Trinity Square Video
Twisted Dog Theatre
U.N.I.T. Productions
UMA Foundation
Uma Nota Culture
Unbridled Theatre Collective
Unit 2
Unity Charity
Universal Collective of Artists
University Settlement
Urbanvessel
Vanguardia Dance Projects
VEMU Estonian Museum Canada
Venus Fest Inc.
Vesnivka Choir Inc.
VIBE Arts
VideoCabaret
VIVA! Youth Singers of Toronto, Inc.
Vivi'r LGBTQ+
Voices from Diaspora
Volcano Non-Profit Productions Inc.
Vox Choirs
Vtape
Waleed Ansari



Wavelength Music Arts Projects
WeeFestival of Arts and Culture
West End Micro Music Festival
Whippersnapper Gallery Inc
Why Not Theatre
WlAprojects
Wildseed Centre for Art and Activism
Woman, Art, Resilience
Women From Space
Women's Musical Club of Toronto
Workman Arts Project of Ontario
Xenia Concerts Inc.
Xpace Cultural Centre
Young People's Theatre
Young Women's Christian Association of Greater Toronto (Inspirations Studio)
YYZ Artists' Outlet

RECIPIENTS—

INDIVIDUALS



Rashid Ibrahim



Harris Alicia

4sante
a. portia ehrhardt
Abdulsamed Hafsa
ABEBE ERIGETE
Abramovitz Eric
Adam Bomb
Adams Leyland
Adey
Adkin David
AGBAYANI SHAINA
Ahmed Farhiya
Aimiumu Sonia
Aisha Evelynna
Ajao Lola
Akhbari Rouzbeh
Alfano Maria-Therese
Ali Haider
Allan Kathleen
Alshuhuf Hinad
Alwani Sami
Ameyaw Maya
Anitafrika D'bi Young
Arfina Lamy
Ariza David
Armstrong Miranda
Atlabachew Abebe
Auld Chanel
Ayo Tsalithaba
Bailey Alexandra
Bakunawa Eden
Ball Reeshemah Krystal
Baro Alexis
Barrios Olga
Beaudry Lise
Beaumont Rea
Benvie Robert
Berg Stefan
Beriault Alexandra
Big Sproxx
Billy Newton-Davis
Birrell Heather
Bishouty Merna
Bitter Augusto
Blaché Lincoln
Blackburn Brooke
Blair Kate
Blake Shameka
Blockobana
Bobby Freemont
Bougie Christine
Britta B.
Brown Jacqueline
Brown Ryan
Cader Fathima
Caetano Cody
Cafe-Febrissy Katia
calam valerie
camacho padilla luis
Carnegie Isobel
Carolyn Fe
Castillo Alberto
Cayley Kate
Chan Alice Ping Yee
CHAN Ka Nin
Charles Jeannine

Charley Ajahnis
Che Uno
Cheong Victoria
Cheung Ching Yi
Chevolleau Richard
Chuk Fent
Cira Mark
Clancy Caoimhe
Clarke Asia
Collins Andrew
Collins Fraser
Curlin Choltu
Curtis Campbell
Cuthand Theo
Dadgar Mohebi Kiarash
Dale Martin Smith
de Belen Patrick
de la Cruz Christina
Demakos Peter
DeRango-Adem Adebe
Derworiz Michael
DESOTO LEWIS
Dillon Joshua
Dion Fletcher Vanessa
DJ Grouch
Donawa Jacob
Dorsett Veronica
Drianovski Kornelia
Durnford Kole
Edralin Martin
Eleen Martha
Elendari Mania
Elliott Joel
Elmizadeh Azadeh
Em Dial
Endicott-Douglas Vivien
Erlich Shay
Evans Tyler
Fantahun Shewankochev
Farhia Mohamed
Farkhari Ahmad Behzad
Fathi Ava
Fedida Holly
Ferrando Rita
Feura
Fieschi-Rose Benjamin
Fitzpatrick Anna
Foad Lisa
Fuh Simon
Garcia Granados Beatriz
Gebrehiwot Anthony
Giraldo Camilo
Gladstone Julie
Gligorijevic Katarina
Goldson Gabrielle
Goli Zarei
Goodchild Heather
Goodwin Jenn
Gray Bernard
Gray Saya
Green Celia
Griffin Paolo
Ha Insoon
Hadzihasanovic Sadko
Hamidi Pouya

Hampton Lesley
Han Albert
Harding Andrew
Harris Alicia
Harrison Gregory
Hart Melissa
Hashemi Gita
Hegele Sydney
Heppner Maxine
Hiltz Sarah
Hollier Teya
Holm Judy
Horne Christine
Horvat Frank
Hosseini Seyed Mahmood
Hunter David
Hunter Timothy Yanick
Huston John
iorgu Alexandra
Jabbi Jonsaba
JAEGER DAVID
Jan Aaron
Jarman Patrick
Jay Glavany
Jaye Naomi
Jelani/Ravyn Douglas/Wngz
Jennex Craig
Jennilee Austria-Bonifacio
Johnnie
Jon Vinyl
Jones Graeme
Jordan Anique
jwane
Kanashiro Keith
Karuhangra Jessica
Kasiama Jessica
Katakkar Anita
Kayal Vizhi
Kelly Rachel
Kerry Jo Bell
KH Kanna
Khatam Maziyar
Khomutova Mariia
Kidd Joelle
Kimberley Natasha
King Natalie
Knox Jamie
Kolcze Eva
Kotama
Kowalski Tim
Kradjian Serouj
La Fontaine Alexandria (Aster)
Labriola Marc
Ladan
Lakghomi Babak
Lam Amy
Lam Lokchi
Lam Thao
Lapell Abigail
Lashbrook Mayumi
Lau Hok Yin
Lawrence Nicky
Lazarus Adam
Leen
Leena Manimekalai

Lee-Popham Anna
Leh-lo
Leila Fatemi
Lemorin Oprah
Lemorin Oprah
Lewis Angela
Lex Leosis
Lightstone Aaron
Linda Violet Carter
Liska Suzanne
Littlejohn Elizabeth
Liz Der
Liza
Lockyer Brooke
López Gómez Felipe
Lujan Jason
Lund Corwyn
MacKenzie Matthew
MacKenzie Matthew
Madahbee Lauren
Maloney Sam
Manalo Timothy
Marchen Kyle
Marion Aether
Marlowe Granados
Martin Samantha
Martínez Isabel M.
MASASHI NISHIHATA
Mbiya-kaniki Blandine
McCluskey Erin
McDonald Bruce
McFadzean Cassidy
McKenzie Heidi
McLean Paula
mead wrik
Meindl Maria
Melgaard Michael
Melissa Ren
Mensah Esie
Mikiki
Milongo John
Mishra Rashmi
MJ Habbib
Moël
Mohamed Farhia
Monckton Noah
Monkman James
Monteith John
Montgomery Lindsay
Moss Jessica
Moustapha Tanzeil
Muchochoma Gerito
Mugarura Jedidiah
MUKHOPADHYAY ATISH
Murphy Jennifer
Mwitta Catherine
Nankervis Kate
Nantwi Richmond
Nicole Ji Soo Kim
Norman Peter
Nostbakken Amy
Nwodo Blessing
Odartei Gabriel
Oduh Onyeka
oH!

ORBEGOSO LUIS
Ordóñez Cristian
Oriola Adeolu
Ormsby Mike
Paling Emma
Palmer Juliet
panchbhaya safiya
Papoutsis James
Paskevics Emily
Payne Alicia
Payne Frank
Peach Luffe
Pederson Kari
Perez Vallin Marta
Persaud Lydia
Perunovich Vessna
Phan Thanh Truc
Philip Ocampo
Piggott Dario
Piller Madeleine
Proctor Amanda
Puddicombe Brian
Quarcoo Irene
R/B Mertz
RAE
Rae Spoon
Railton Echo
Rajmohan Yanchan
Ralph
Ramroop Kevin
Rancic Michael
Rashid Ibrahim
Realije
Reid-Benta Zalika
Riedel Tim
Ritz Liam
Rojas Carolina
Roman Sean
Rosenberg Daniel
Russell Georgio
Sampson Mark
Sanchez Leah
Sanchez MacCall Grace
Sanders Katherine
Sanders Katherine
Sasaki-picou Nayo
Savigne Carrion Magdelys
Scarlett Patricia
Scarlett Patricia
Scarsbrook Richard
Schklar Lois
Scott-Grimes Cailleah
Shahi Saman
Shanika Maria
Shea Kevin
Shears Molly
Shelly Grace
Shivankari Segha
Shraya Vivek
Shye
Sid Jackson
Silveira Lucas
Slaughter Graham
Slowly Kristen
Smith Dainty

Smith Eliza
Smith Paul
Smith Semiah
Snell Elizabeth
Snook Ashley
Sonuga Yemie
Southworth John
Spiroff Michael
Stacey Robinson
Staikos Nadia
Stretch
Swanson Cole
Tabesh Mohammad
Takahashi Masahiro
Takahashi Masahiro
Tan Vu
Tanveer Alam
Tasdelen Erdem
Tekeste Luwam
Téllez Fina Felipe
Teodoro José
Terril-lee Calder
The OBGMs
Thurlow Erin
Tochi Osuji
Torres Loaiza Lorena
TOVA
Townsend Audra
Tran Edwin
Treleaven Scott
Tsoy Kseniya
Umenyi Obianuju (Uju)
van Essen Hugo
Vanessa Camassola Sandre
Vanstone Jasmine
Vasic Boja
Velez Jesus
Villafuerte Irma
Voltz Jeremy
ware syrus marcus
Waxer Meichen
Welch Luke
Whitney Abigail
Widjajanto Andrea Nirmala
wiebe mackenzie
Wignall Braxton
Williams Drake
Williams Samuel
Wilmot Alten
Winegard Ebru
Wong Samson Kei Shun
Yang Claudia
Yao Jingshu
Yeung Norman
Yong Justin Ming
Youssouf Warda
Youssouf Warda
Yusuf Munera
ZHANG HEYISHI
Zhang Rosalind
Zhang Rosalind
Zila
Zlobin Daniil



Shivankari Segha



Dorsett Veronica

AUDITORS REPORT

Report of the independent auditor
on the summary financial statements

TO THE
DIRECTORS
OF TORONTO
CULTURAL
ADVISORY
CORPORATION
(OPERATING AS
TORONTO ARTS
COUNCIL)

OPINION
The summary financial statements, which comprise the summary statement of financial position as at December 31, 2024, and the summary statements of revenues and expenses and changes in net assets, and cash flows for the year then ended, are derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) (the “Corporation”) for the year ended December 31, 2024.

In our opinion, the accompanying summary financial statements are a fair summary of the financial statements, on the following criteria by management:

- a) The information in the summary financial statements is in agreement with the related information in the complete financial statements; and
- b) The summary financial statements contain all the information necessary to avoid distorting or obscuring matters disclosed in the complete financial statements, including the notes therein.

SUMMARY FINANCIAL STATEMENTS
The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements and the auditor’s report thereon, therefore, is not a substitute for reading the Corporation’s audited financial statements and the auditor’s report thereon.

THE AUDITED FINANCIAL STATEMENTS AND OUR REPORT THEREON
In our report dated May 27, 2025, we expressed an unqualified audit opinion on the audited financial statements.

MANAGEMENT’S RESPONSIBILITY FOR THE SUMMARY FINANCIAL STATEMENTS
Management is responsible for the preparation of the summary financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

AUDITOR’S RESPONSIBILITY
Our responsibility is to express an opinion on whether the summary financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, Engagements to Report on Summary Financial Statements.

Hogg, Shain & Scheck PC
Authorized to practise public
accounting by the Chartered
Professional Accountants of Ontario

TORONTO, ONTARIO MAY 27, 2025

TORONTO CULTURAL ADVISORY CORPORATION OPERATING AS TORONTO ARTS COUNCIL

SUMMARY STATEMENT OF FINANCIAL
POSITION AS AT DECEMBER 31, 2024

	CURRENT	2024	2023
ASSETS			
Cash		805,237	522,499
Short-term investments		2,760,365	2,522,339
Accounts receivable		41,460	50,141
Harmonized Sales Tax recoverable		39,129	18,888
Prepaid expenses		41,938	13,505
Due from Toronto Arts Foundation		—	6,217
		\$ 3,688,129	\$ 3,133,589
LIABILITIES			
Accounts payable and accrued liabilities		32,274	44,427
Grants payable		2,836,715	2,645,533
Due to Toronto Arts Foundation		14,583	—
Deferred grants		175,000	—
		\$ 3,058,572	2,689,960
NET ASSETS			
UNRESTRICTED		629,557	443,629
		\$ 3,688,129	3,133,589

APPROVED ON BEHALF
OF THE BOARD


DIRECTOR


DIRECTOR

	CURRENT	2024	2023
REVENUES	Grants - City of Toronto	26,394,600	25,854,600
	Interest	388,753	291,859
	Contribution - Toronto Arts Foundation	75,000	75,000
	Rescinded allocations	73,967	147,200
	Rental	15,600	12,680
	Other grants and contributions	5,629	11,000
		26,953,549	26,392,339
EXPENSES	Grants and awards	23,853,422	23,583,007
	Salaries, wages and benefits	2,223,328	2,105,725
	General and administration	246,929	238,169
	Adjudication costs	240,852	239,472
	Materials and supplies	180,520	102,339
	National Arts Database	22,570	20,250
	Amortization of capital assets	-	7,694
		26,767,621	26,296,656
	EXCESS OF REVENUES OVER EXPENSES	185,928	95,683
	NET ASSETS - BEGINNING OF YEAR	443,629	347,946
	NET ASSETS - END OF YEAR	\$ 629,557	443,629

SUMMARY STATEMENT OF FINANCIAL POSITION AS AT DECEMBER 31, 2024

	CURRENT	2024	2023
OPERATING ACTIVITIES	Excess of revenues over expenses	\$ 185,928	95,683
	Add items not involving cash:	—	7,694
	Amortization of capital assets		
		185,928	103,377
	Changes in non-cash working capital items:	8,681	(36,284)
	Accounts receivable	(20,241)	(1,166)
	Harmonized Sales Tax recoverable	(28,433)	982
	Prepaid expenses	20,800	6,150
	Due to / from Toronto Arts Foundation	(12,153)	(10,047)
	Accounts payable and accrued liabilities	191,182	(516,013)
	Grants payable	175,000	-
	Deferred grants		
		334,836	(556,378)
	Cash flows from (used by) operating activities	520,764	(453,001)
	INVESTING ACTIVITY		
	Proceeds from sale (purchase of) of short-term investments	(238,026)	774,340
	Cash flows from (used by) investing activities	(238,026)	774,340
	INCREASE IN CASH	282,738	321,339
	CASH - BEGINNING OF YEAR	522,499	201,160
	CASH - END OF YEAR	\$ 805,237	522,499

SUMMARY STATEMENT OF FINANCIAL POSITION AS AT DECEMBER 31, 2024

TORONTO ARTS _ FOUNDATION

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3 REPORTING

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MAYOR'S ARTS LUNCH

AN AWARDS CELEBRATION



ARTS FOR YOUTH AWARD

Recipient prize of \$20,000 supported by Jim Fleck, Martha Burns and Sandra & Jim Pitblado. Finalist prizes of \$2,000 supported by TAF general donations.

PAN FANTASY - RECIPIENT
COMMUNITY MUSIC SCHOOLS
OF TORONTO - FINALIST
XENIA CONCERTS - FINALIST



BREAKTHROUGH JAZZ ARTIST AWARD

Recipient prize of \$10,000 and finalist prizes of \$1,000 supported by Michael Bourgeois and Marilyn Legge. Presented in partnership with the Toronto Jazz Festival.

DÁNAE OLANO - RECIPIENT
SANAH KADOURA - FINALIST
VIRGINIA MACDONALD - FINALIST



BREAKTHROUGH ARTIST AWARD

Recipient prize of \$10,000 sponsored by The Azrieli Foundation. Finalist prizes of \$2,000 supported by Toronto Arts Foundation's general donations.

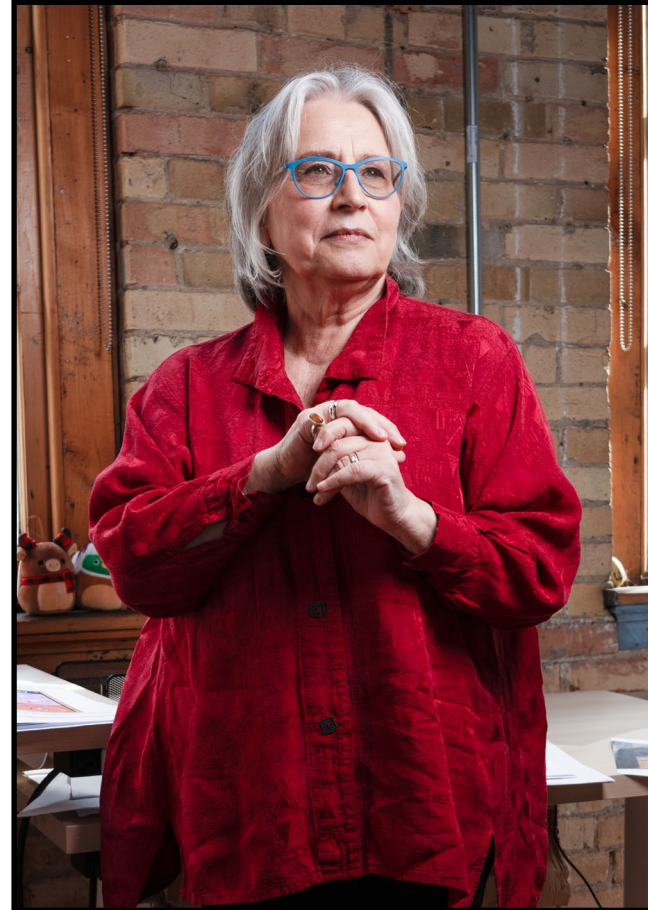
DESTINIE ADÉLAKUN - RECIPIENT
JENNIFER ALICIA - FINALIST
KANIKA AMBROSE - FINALIST

ART

CELEBRATION OF CULTURAL LIFE AWARD

Recipient prize of \$10,000 and finalist prizes of \$2,000, supported by Maureen and Victor Dodig. The 2024 recipient also received a complimentary week-long stay at Valleyview Artist Retreat.

RINA FRATICELLI – RECIPIENT
DAVID ANDERSON – FINALIST
BEATRIZ PIZANO – FINALIST



MURIEL SHERRIN AWARD

Finalist prize of \$10,000 supported by The Murriel Sherrin Endowment Fund. Finalist prizes of \$1,000 supported by Toronto Arts Foundation's general donations. The 2024 recipient also received a complimentary week-long stay at Valleyview Artist Retreat.

LAURENCE LEMIEUX – RECIPIENT
RONALD TAYLOR – FINALIST
LUA SHAYENNE – FINALIST



MOVES

2024

ANNUAL REPORT

COMMUNITY ARTS AWARD

Recipient prize of \$10,000 and finalist prizes of \$1,000 sponsored by MOD Developments Inc.

ANTHONY GEBREHIWOT – RECIPIENT
SID JACKSON – FINALIST
ASHLEY MCKENZIE-BARNES – FINALIST



NEWCOMER ARTIST AWARD

Six recipient prizes of \$2,500 each, sponsored by RBC through the Newcomer Spotlight Program.

MAHSA ALIKHANI
GABY AL BOTROS
ANDREA NIRMALA
WIDJAJANTO
JELICA MIJANOVIĆ
LEANDRO MATOS
NILOUFAR ZIAEE

SPACE AWARD

Prizes of \$500 in cash and \$2,000 in credit at Akin Studios for shared studio or exhibition space. The Space Award is supported by RBC through the Newcomer Spotlight Program.

TAN VU
NAMI UENO
LEEN HAMO
FELIPEP TÉLLEZ
DANA PRIETO
MELIKA SAEEDA





MAYORS EVENING FOR THE ARTS

A FUNDRAISING EVENT

SPONSORS

GOLD SPONSORS



VIP STAGE
SPONSOR



ARTS IN THE
PARKS SPONSOR



BLACK ARTS
PROGRAM SPONSOR



EXPERIENCE SPONSORS



SILVER SPONSORS



ARTS IN THE
PARKS SPONSORS



EXCLUSIVE AUCTION
SPONSORS



BLACK ARTS
PROGRAM SPONSOR



AUCTION SPONSOR

Maple Leaf Sports & Entertainment

LIQUOR SPONSOR

Empress Gin

MEDIA PARTNERS

Adapt Media
Toronto Star

WORKSHOP VENUE SPONSOR



BRONZE SPONSORS

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Bell
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Crestview Strategy
The Daniels Corporation
Destination Toronto
Donald K. Johnson O.C., LL.D.
DiamondCorp
Dream Unlimited
Enbridge Gas
EY
Exhibition Place
Fitzrovia
Goodmans LLP
Hariri Pontarini Architects
Heat & Frost Insulators, Local 95
LIUNA Ontario Provincial District Council
Minto Communities
OCAD University
Pattison Outdoor Advertising LP
Power Corporation of Canada
PortsToronto
Prevail Activations
PricewaterhouseCooper
QuadReal Property Group
RBC Capital Markets Real Estate Group
Sheet Metal Workers' & Roofers' Local 30
Sheridan College
Sherrard Kuzz LLP
Toronto Metropolitan University
Toronto Police / CUPE Local 416
Torys LLP
Tridel / Spotlight Development
Uber

FRIENDS OF THE FOUNDATION

LEADERSHIP GIFTS

TD Bank Group

\$25,000 +

Bell Canada
Castlepoint Numa Inc
CIBC Foundation*
Deloitte Canada
George Brown College
Humber Polytechnic
K.M. Hunter Foundation
KPMG LLP
Maple Leaf Sports and Entertainment / MLSE
Mattamy Homes Inc.*
MOD Developments Inc
Nieuport Aviation Infrastructure
Northcrest Developments
OMERS
Oxford Properties Group
RBC Foundation
The Rossy Foundation
Simons
UBC Built, Local 27
York University
Anonymous

\$10,000 – \$24,999

Airbnb
Amazon
AtkinsRéalis Canada inc
The Azrieli Foundation
Michael Bourgeois & Marilyn Legge
Anne Brace
Martha Burns*
Crestview Strategy
The Daniels Corporation
Destination Toronto
Diamond Corp
Dream Unlimited Corp
Enbridge Gas Distribution Inc
Exhibition Place
EY
Fitzrovia
Goodmans LLP
Hariri Pontarini Architects
Heat and Frost Insulators Local 95
Donald K. Johnson O.C., LL.D.*
Che Kothari
The Lewitt Family Foundation
LIUNA Ontario Provincial District Council
Minto Communities
OCAD University
Pattison Outdoor Advertising
PortsToronto
Power Corporation of Canada
PWC
QuadReal Property Group
Sheet Metal Workers' & Roofers' Local 30
Sherrard Kuzz LLP
Brigitte Shim
Toronto Metropolitan University
Torys LLP
Uber
Anonymous

\$5,000 - \$9,999

Cadillac Fairview
Centennial College
Maureen & Victor Dodig
Jim Fleck*
Forum Asset Management
The William and Nona Heaslip Foundation
KingSett Capital Inc.
LIUNA Local 183
Mantella Corporation
Navigator Limited
Ontario Creates
Sandra & Jim Pitblado*
Frances & Tim Price
Sheridan College
Jonathan Simmons
Robyn Small & Neil Chander
Spotlight Development Inc
Toronto Civic Employees' Union Local 416
Toronto Police Association
Tridel Corporation
Janna Watson
Susan Wortzman
Kim Wright

\$1,000 - \$4,999

Arup Canada Inc
Margaret Atwood, C.C., O.Ont., FRSC
Joel Babcock
Stefan Baranski
Balfour Bowen Family Foundation
Reanne Cantuba
Harold Chmara & Danny Hoy*
Neera & Deepak Chopra
Dr. Sara Diamond, C.M., Ord. of ON, ICD.D, RCA*
Robert & Julia Foster*
Patricia Francombe*
Victoria Goulart
Michael Herrera
Michael and Honor de Pencier Foundation
Jackman Foundation
Kelly Langgard†
Edward Lee
LORD Cultural Resources and Planning
Kay & John McKellar*
Don & Jane Moffat*
Cathal O'Connor
Daniel O'Donnell
Neil Pakey
Gordon Scott Paterson, in Honour of John McKellar
The Rogan Foundation
Alicia Rose
The Rowan Family Foundation / Marcy Ruben and Paul Rowan
Dr. Bernie Silverman
Sussex Strategy Group
Toronto Downtown West BIA
WeirFoulds LLP, in Honour of John McKellar
Westin Harbour Castle
Michelle Yeung † & Michael Minchella
Mike Yorke
Anonymous (2)

—

\$500 – \$999:

Doug Bartlett
Diana Bennett & Spencer Lanthier, in Honour of John McKellar
Jill E. Black*
Dane Bland†
Bob Blazeveski
Edward Burtynsky
Alycia Calvert
Jaegap Chung
Cresent School
Kaitlin Doherty
Atom Egoyan & Arsinée Khanjian
Gervan Fearon
Emilia Floro
Cara Hirsh
Claire Hopkinson & Victor Fritz*
Marilyn Horrick
Beverley Johnston
Sean Lee & Joshua Dias
Victoria Lee & Philip Hebert
Linda Lewis
Robert MacKinnon & Steven Davidson
Sam Marinucci C.A.*
Carrie Merner
Kaelin Murphy
Terry Nicholson
Nasir Noormohamed
NORR Group Inc, in Honour of John McKellar
Tim Pacaud
Beth Reynolds, in honour of John McKellar*
Surranna Sandy
Robert Sirman, in Honour of Kathleen Sharpe
Celia Smith
Sylvia Soyka, in Honour of John McKellar
Amanda Spencer
Emma Thomas
Greg and Jennifer Thompson, in Honour of John McKellar*
Kristyn Wong-Tam
Susan Wright & John Sankey, in Honour of John McKellar*
Joyce Zemans, in Honour of John McKellar

\$100 – \$499:

Guillermo Acosta
Elizabeth Ainslie, in Honour of John McKellar
Elizabeth Anton
Elizabeth Asselstine
Feizal Bacchus, in Honour of Kathleen Sharpe
Beverly Baird
Joan Beaton, in Honour of Ken Murphy
Jack & Sharon Blum
Sue & Dave Bolender, in Memory of Cathy Joslin
Rodney R. Branch
Alejandra Bravo
Alex Briganti
Jake Brockman
Katriina Campitelli
Robin Cardozo, in Honour of Kathleen Sharpe
Celine Chiovitti
Robert Cooper
Beverley Daniels, in Honour of Bernice Harper
Richard P. Davidson
Rita Davies
Jane Deluzio
Lynda Duckworth, in Honour of Ken Murphy
Lori M. Duffy
Janet Dunfield
Zahra Ebrahim
Ann Ferguson
Leslie Francombe & Victor Ertmanis
Judith Gelber, in Honour of Kathleen Sharpe
Jenny Ginder, in Honour of Kathleen Sharpe
Sarah Gladki†

John Gladki
Susan Goldenberg, in Honour of John McKellar
Jennifer Gordon
Derek Goring
Andrew Guy
John & Ellen Haberer
Sally Han, in Honour of Kathleen Sharpe
Shana Hillman
Sadia Khamissa
Suzy Lake
Leah Lambert, in Honour of John McKellar
Lisa Michelle Lambert, in Honour of John McKellar
Gregg Lintern
Karen Littlewood
Ivan Lo
Sean Mallen
Hume Martin, in Honour of John McKellar
Anne Martine, in Honour of John McKellar
Mathieu Maslard
Micheline McKay, in Honour of John McKellar
Colin & Beth McKenna
Derry & Sue Millar, in Honour of John McKellar
Melissa Miller
Kathy Moscou
Les O'Connor
Paulina O'Kieffe-Anthony, in Honour of Patrick Parson
Michelle Parson†
Lana Paton
Silvia Presenza, in Memory of Lise Paquet
Ken & Carol Pritzker
Jennifer Quinn
Max & Eric Rehder
Ely Rosenblum
Wayne Rosenman
Nathan Rotman
Cyn Rozeboom
Ann Elisabeth Samson
Orit Sarfaty
Ralph Selby
Jose Sigouin
Gareth Simpson & Danielle Bourgon
Michael Sinclair
Peggy Sinclair & Murray Brooksbank
Gillian Smith
Jerry Smith
Marlene Smith
Vicki St. Denys
Lisa Steele & Kim Tomczak
Alida Stevenson
Nalini Stewart, in Honour of Kathleen Sharpe
Jamie Thompson
Beryl & Tom Thomson
Alan Walker
Robert Walter-Joseph
Lenore Walters
Rob & Joan Weppler, in Honour of John McKellar
Karen Wierucki
David & Liz Wylie
Michelle Yeung† & Michael Minchella
Denny Young
William Zabusky, in Honour of Kathleen Sharpe

RECOGNITION AS OF MAY 22, 2025. IF YOU ARE INTERESTED IN BECOMING A DONOR, CHANGING YOUR RECOGNITION, OR WOULD LIKE MORE INFORMATION ABOUT YOUR CHARITABLE DONATION, PLEASE CONTACT COURTNEY FIDDIS AT 416.392.6802 X 214 OR COURTNEY@TORONTOARTS.ORG.

TORONTO ARTS FOUNDATION IS A REGISTERED CHARITY. CHARITABLE REGISTRATION NUMBER: 88854 7064 RR0001

(* 10 YEARS OF GIVING OR MORE † STAFF MEMBER)

OUR YEAR ROUND SPONSORS AND PARTNERS

Toronto Arts Foundation thanks all those who contributed to our year-round initiatives, including our events and our awards program. A sincere thanks to our fundraising committee members who generously gave their time.

MAJOR PARTNERS



MEDIA PARTNERS



VENUE PARTNER



PROGRAM SUPPORT



Newcomer Artist Program

Anonymous

Arts in the Parks



Neighbourhood Arts Network

MAYOR'S ARTS LUNCH SPONSORS

Cadillac Fairview
Centennial College
City of Toronto
The Daniels Corporation
DiamondCorp
Donald K. Johnson O.C., LLD
Exhibition Place
Humber Polytechnic
KingSett Capital
LiUNA! Local 183
LiUNA! OPDC
Mantella Corporation
Nieuport Aviation
Northcrest Developments
OCAD University
Ontario Creates
Oxford Properties Group
Power Corporation of Canada
UBC Built, Local 27

FUNDRAISING COMMITTEE

Sara Diamond, C.M.
Bob Blazeovski
Natalie Dash
Tristan Downe-Dewdney
Marie Girolamo
Kim Graham
Mary Janozeski
Aleem Kanji
Aaron Knight
Daniel O'Donnell
Neil Pakey
Bob Richardson
Alfredo Romano
Priya Sarin
Cheryl Stone
Jamie Thompson
Justin Van Dette
Luiza Vikhnovich
Amanda Wilson Watkins
Kim Wright
Mike Yorke

AWARD SEASON KICK OFF PARTY SPONSOR

The Adaptavist Group

LUNCH BENEFACTORS

John & Kay McKellar
Mike Yorke

WITH THANKS TO NOOREZ LALANI, PETER LEON, MARK MALONEY, JOE MIHEVC, AND MICHAEL SHERRARD, FOR THEIR 2024 SUPPORT.

AUDITORS REPORT

Report of the independent auditor on the summary financial statements

TO THE
DIRECTORS OF
TORONTO ARTS
FOUNDATION

OPINION

The summary financial statements, which comprise the summary statement of financial position as at December 31, 2024 and the summary statement of operations and changes in net assets, are derived from the audited financial statements of Toronto Arts Foundation (the "Foundation") for the year ended December 31, 2024. In our opinion, the accompanying summary financial statements are a fair summary of the financial statements, on the following criteria by management:

- a) The information in the summary financial statements is in agreement with the related information in the complete financial statements; and
- b) The summary financial statements contain all the information necessary to avoid distorting or obscuring matters disclosed in the complete financial statements, including the notes therein.

Management determined that the statement of cash flows does not provide additional useful information, and as such has not included this as part of the summary financial statements.

SUMMARY FINANCIAL STATEMENTS

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements and the auditor's report thereon, therefore, is not a substitute for reading the Foundation's audited financial statements and the auditor's report thereon.

THE AUDITED FINANCIAL STATEMENTS AND OUR REPORT THEREON

In our report dated May 20, 2025, we expressed an unqualified audit opinion on the audited financial statements.

MANAGEMENT'S RESPONSIBILITY FOR THE SUMMARY FINANCIAL STATEMENTS

Management is responsible for the preparation and fair presentation of the summary financial statements in accordance with the criteria disclosed above.

AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on whether the summary financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, Engagements to Report on Summary Financial Statements.

Hogg, Shain & Scheck PC

Authorized to practise public accounting by the Chartered Professional Accountants of Ontario

TORONTO, ONTARIO MAY 27, 2025

SUMMARY STATEMENT
OF FINANCIAL POSITION
AS AT DECEMBER 31, 2024

	CURRENT	2024	2023
ASSETS	Cash	144,293	184,346
	Accounts receivable	122,089	86,926
	Harmonized Sales Tax receivable	74,351	58,745
	Due from Toronto Arts Council	14,583	—
	Prepaid expenses	25,619	—
		380,935	330,017
	INVESTMENTS	1,964,256	2,059,590
		2,345,191	\$ 2,389,607
LIABILITIES	Accounts payable and accrued liabilities	27,301	27,372
	Due to Toronto Arts Council	—	6,217
	Deferred contributions	450,000	419,004
		477,301	452,593
NET ASSETS	UNRESTRICTED	1,867,890	1,937,014
		2,345,191	\$ 2,389,607
REVENUES	Grants and donations	1,147,478	1,072,527
	Mayor's Evening for the Arts	935,049	917,184
	Investment income	231,181	114,315
	Arts Awards	179,001	169,500
	Endowment income	2,189	2,021
		2,494,898	2,275,547
EXPENSES	Program delivery	1,949,885	1,778,919
	Mayor's Evening for the Arts Arts Awards	405,271	424,262
	Grants to Toronto Arts Council	183,402	199,395
	Investment management fees	75,000	75,000
		17,234	18,172
		2,630,792	2,495,748
APPROVED ON BEHALF OF THE BOARD	DEFICIENCY OF REVENUES OVER EXPENSES FROM OPERATIONS	(135,894)	(220,201)
	CHANGE IN FAIR MARKET VALUE OF INVESTMENTS	66,770	114,490
DIRECTOR	NET ASSETS - BEGINNING OF YEAR	1,937,014	2,042,725
	NET ASSETS - END OF YEAR	1,867,890	1,937,014
DIRECTOR			

FINANCIAL HIGHLIGHTS

Toronto Arts Foundation is a catalyst and a connector. We work to ensure that our donor's contributions directly support the community-building power of the arts and the vitality of the arts and culture sector in Toronto. 2024 marked a pivotal year of strategic growth and strengthened fiscal health at Toronto Arts Foundation.

FISCAL YEAR		2024	2023	2022	2021
REVENUES		2,494,898	2,275,547	4,653,874	2,615,417
EXPENSES		2,630,792	2,495,748	4,645,471	2,695,464
EXCESS/DEFICIENCY		-135,894	-220,201	8,403	-80,047
CHANGE IN FAIR MARKET VALUE OF INVESTMENTS		66,770	114,490	-379,531	91,842
EXCESS/DEFICIENCY OF REVENUES OVER EXPENSES		-69,124	-105,711	-371,128	11,795
NET ASSETS/RESERVES - BEGINNING OF YEAR		1,937,014	2,042,725	2,413,853	2,402,058
NET ASSETS/RESERVES - END OF YEAR		1,867,890	1,937,014	2,042,725	2,413,853

FOR MORE INFORMATION, PLEASE CONTACT COURTNEY FIDDIS, SENIOR MANAGER, DEVELOPMENT
AT 416-392-6802 EXT. 214 OR COURTNEY@TORONTOARTS.ORG.

**TORONTO
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REVENUES • REVENUES • REVENUES • REVENUES • REVENUES

Fundraising efforts in 2024 yielded significant support for our **NEWCOMER ARTIST PROGRAM**, enabling us to plan for an expanded and more impactful offering beginning in 2025.

These funds have been deferred to align with the program's growth timeline, ensuring long-term sustainability and alignment with community needs.

REVENUE

THE MAYOR'S EVENING FOR THE ARTS WAS A MAJOR HIGHLIGHT OF OUR FUNDRAISING YEAR, GENERATING

\$1.04M

IN SUPPORT OF OUR PROGRAMS AND INITIATIVES. **OF THIS TOTAL, \$945,300 WAS RECEIVED IN 2024, CONTRIBUTING TO OUR ROBUST YEAR-END FUNDRAISING RESULTS AND HELPING SET THE STAGE FOR FUTURE IMPACT.**

MENTS • INVEST

OUR INVESTMENT PORTFOLIO EXCEEDED EXPECTATIONS,

delivering high returns that significantly improved our year-end financial position. These gains allowed us to reduce our planned operating deficit beyond initial projections, aligned with our long-term goals in support of increased fundraising capacity.

PRO-BONO • PRO-BONO • PRO-BONO • PRO-BONO • PRO-BONO • PRO-BONO

Revenues and expenses do not include the generous pro-bono support we receive, in legal and human resources, research support and donated media advertising space, valued at more than

\$300k



EXCESS/DEFICIENCY • EXCESS/DEFICIENCY • EXCESS/DEFICIENCY

We continued our planned strategic investments into increased programming and staff capacity. We are now on track to achieve a balanced budget by 2025—one full year ahead of our original 2026 target.

THIS ACCELERATION REFLECTS BOTH THE STRENGTH OF OUR FINANCIAL STEWARDSHIP AND THE SUCCESS OF OUR STRATEGIC INVESTMENTS.

REPORT EDITED BY MAGGIE PARKHILL
AND DANE BLAND, WITH SUPPORT
FROM SARAH GLADKI.

REPORT DESIGNED BY CLAU SOUZA.

PHOTOS COURTESY OF GRANT RECIPIENTS
AND ARE PUBLISHED WITH PERMISSION.
ALL OTHER PHOTOS COURTESY OF
KAT RIZZA AND SELINA MCCALLUM.

TORONTO
ARTS _ COUNCIL

THANKS TO THOSE
WHO SERVED ON
THE TORONTO ARTS
COUNCIL BOARD
IN 2024: DEVYANI
SALTZMAN, IN
HER CAPACITY AS
PRESIDENT, RICHARD
PAQUET, AMANDA
HANCOX, maxine bailey

Celia Smith, Chair
Michael Herrera, CPA, CA; Treasurer
Susan Wortzman, Secretary

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Paulina O’Kieffe-Anthony
Devyani Saltzman
Tania Senewiratne
Michael Sinclair
Robin Sokoloski

TORONTO
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THANKS TO THOSE
WHO SERVED ON
THE TORONTO ARTS
FOUNDATION BOARD
IN 2024:
DEVYANI SALTZMAN,
DANIELLE
LABOSSIÈRE-PARR

Dr. Sara Diamond, C.M., Ord. ON, ICD.D, RCA; Chair
Michael Herrera, CPA, CA; Treasurer
Susan Wortzman, Secretary

Stefan Baranski
Bob Blazeovski
Nasir Noormohamed
Sage Paul
Jesse Ryan
Surranna Sandy
Orit Sarfaty
Brigitte Shim
Jonathan Simmons
Mike Yorke

BOARD LISTS ARE CURRENT AS OF JUNE 2025.
(WITH THANKS TO THOSE WHO SERVED ON OUR BOARD IN 2024)

TORONTO
ARTS _

WITH THANKS TO SARAH
GLADKI, RACHEL KENNEDY,
HAROON KHALID,
MICHELLE PARSON AND
SHAWN NEWMAN FOR
THEIR CONTRIBUTIONS TO
TORONTO ARTS COUNCIL
AND FOUNDATION IN 2024.

LEADERSHIP
Kelly Langgard, Director & CEO
Dane Bland, Director, Development & Engagement
Rupal Shah, Director, Policy & Programs
Andrew Suri, Director, Planning & Operations

ADMINISTRATION
Sarah Mangialardo, Senior Executive Coordinator

FINANCE
Armen Karapetyan, Senior Manager, Finance & Facilities
Abhishek Rao, Accounting Clerk

MARKETING & COMMUNICATIONS
Selina McCallum, Coordinator, Communications
Maggie Parkhill, Senior Coordinator, Marketing & Communications
Clau Souza, Senior Graphic Designer

RESEARCH & IMPACT
Kadija de Paula, Senior Manager, Research, Impact & Evaluation
Francois Lebas, Manager, Data Analytics

TORONTO
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WITH THANKS TO
CATALINA FELLAY-
DUNBAR, TIMAJ GARAD
AND CATHERINE
TAMMARO FOR THEIR
CONTRIBUTIONS
TO TORONTO ARTS
COUNCIL IN 2024.

GRANTS DEPARTMENT
Yazmin Camacho Vela, Senior Coordinator, Operations & Grants Process
Gursimran Datla, Administrator, Technical Support
Christy DiFelice, Program Manager, Music
Tafiya Itiaba-Bayah, Program Manager, Dance
Onika Powell, Senior Manager, Outreach & Access
Lena Golubtsova, Program Manager, Strategic Initiatives
Peter Kingstone, Program Manager, Visual & Media Arts
Caitlin Loney, Administrator, Grants Support
Elahe Marjovi, Program Manager, Theatre & Large Institutions (on leave)
Liza Mattimore, Program Manager, Strategic Initiatives
Sarah Miller-Garvin, Interim Program Manager, Theatre
Kevin Reigh, Senior Manager, Arts Discipline Programs
Rudrapriya Rathore, Program Manager, Literary Arts & Music Operating
Nawal Salim, Interim Administrator, Grants Support
Joyce To, Administrator, Grants & Outreach

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DEVELOPMENT
Sophie Brzozowski, Senior Coordinator, Philanthropy
Courtney Fiddis, Senior Manager, Development

PROGRAMS
Inés Aguilera, Manager, Neighbourhood Arts Network
Angie Aranda, Senior Manager, Arts & Community Development
Ximena Berecochea, Lead, Newcomer Workforce Development
Zyrelle Endozo, Coordinator, Mentorship & Programming
Norma Garcia, Program Lead, ArtWorksTO
Kennedy Salloum, Lead, Indigenous Youth Stream, ArtWorksTO
Hemangi Shroff, Coordinator, Membership & Engagement

PUBLIC ENGAGEMENT
Alexandra Loewen, Interim Manager, Events & Initiatives
Jeff McGilton, Interim Coordinator, Events & Initiatives
Alandra McKirdy, Coordinator, Special Events
Jaclyn Rodrigues, Senior Manager, Events & Initiatives (on leave)
Liz Tsui, Coordinator, Outreach & Awards

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2024

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