

**2014 TORONTO ARTS FOUNDATION VISION AWARDS
EMERGING JAZZ ARTIST AWARD NOMINATION FORM**

SECTION A: Nominator Information		
First Name	Last Name	Organization (if applicable)
Address		Postal Code
Telephone Number	Email address	Website

SECTION B: Nominee Information (Individuals may nominate themselves)		
First Name	Last Name	Organization (if applicable)
Address		Postal Code
Telephone Number	Email address	Website

SECTION C: RATIONALE
Please explain why the nominee should be considered for the Toronto Arts Foundation's <i>Emerging Jazz Artist Award</i> (3 paragraph maximum):
Please include a brief statement discussing how this award would further the career of the nominee (2 paragraph maximum):

SECTION D: ARTIST BIO/RÉSUMÉ/C.V.
Please include the nominee's biography (100 word maximum). This biography will be used in press releases, on the Toronto Arts Foundation website and in any relevant publications:
<p>Please attach a CV/résumé (maximum 2 pages) that clearly outlines the nominee's background/experience to date.</p> <ul style="list-style-type: none"> • Details on training/education (not limited to school training) • The number of years the nominee has been working within his/her artistic practice • A select list of the nominee's works, indicating the year in which the work was created, and whether it has been recorded/published/produced. • Any awards that the nominee has received and any significant awards for which he/she has been nominated.

SECTION F: SUPPORT MATERIAL

Support material is an essential part of the application because the jury relies heavily on this material when making its decisions. This can be in the form of print material such as published materials, press clippings or audio/visual items (CD ROM, DVD, URL, etc). If you are uncertain about the compatibility of your electronic materials, please contact Toronto Arts Foundation. **List your support material in the order you would like it to be assessed. A maximum of three pieces of support material may be submitted.**

NOMINEE NAME:

Support Material # 1

Format: Print Audio Recording DVD URL: _____

Title:

Brief description of how this material relates to the nomination:

FOR Audio/Visual Material: Track # Time Indicator: from to

Running Time: Studio, producer, date of recording:

Performers & Roles:

Support Material # 2

Format: Print Audio Recording DVD URL: _____

Title:

Brief description of how this material relates to the nomination:

FOR Audio/Visual Material: Track # Time Indicator: from to

Running Time: Studio, producer, date of recording:

Performers & Roles:

Support Material # 3

Format: Print Audio Recording DVD URL: _____

Title:

Brief description of how this material relates to the nomination:

FOR Audio/Visual Material: Track # Time Indicator: from to

Running Time: Studio, producer, date of recording:

Performers & Roles:

SECTION E: SUBMISSION INFORMATION

Applications may be submitted via email or in person.
Please submit the nomination, including this form and the written attachments, in the order that they are requested.

Complete nomination packages must be submitted before 5:00 pm on September 15, 2014
Toronto Arts Foundation
200 – 26 Grand Trunk Cresc.
Toronto, ON
M5J 3A9

Applications may not be submitted by fax.
Applications received after the deadline will NOT be accepted, regardless of postmark.

If you have questions, contact
Jennifer Green, Associate Director at 416-392-6802 x207.

OTHER INFORMATION

** To be eligible for the Emerging Jazz Artist Award, candidates must be 35 years of age, or younger, and have completed basic training (not necessarily at a formal educational institution) in their discipline. Students are not eligible to apply.*

**PLEASE NOTE: Nominees will ONLY be contacted if selected as one of the three finalists for the award.
More information will be requested from the three finalists.**