



TORONTO
ARTS
FOUNDATION

THE MAYOR'S EVENING
FOR THE

arts

NOVEMBER 15, 2021

 @TOArtsFdn #MayorsArtsEve

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Aecon is a proud sponsor of the Mayor's Evening for the Arts and the Toronto Arts Foundation.

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"We would not have made it through the pandemic if it wasn't for the arts. I know that the arts and artists will play a huge role in inspiring and getting people back out in our city."

– Mayor John Tory



CIBC is proud to support the
Toronto Arts Foundation as it celebrates
the annual Mayor's Evening for the Arts Gala



Art in all forms plays an important role in showcasing the richness and diversity of our societies, and at CIBC, we are committed to building rich and vibrant communities.

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Thank you for joining us in celebration and support of Toronto's exceptional and inspiring arts sector at our second online Mayor's Evening for the Arts. Welcome!

It is clear that the COVID-19 pandemic has shifted the way we connect, the way we communicate, and the way we consume and engage with the arts.

Over the past year and a half our artists kept our communities connected and imagined new ways to gather, while the arts sector reeled from being among the hardest hit workforces.

Tonight, we are proud to stand with Mayor John Tory to celebrate the strength of Toronto's arts sector, and to unite in a shared commitment to create new opportunities for all Torontonians. Our artists are active in the City's recovery.

We are grateful for the leadership of our Fundraising Co-Chairs Kevin Green, Richard Paquet and Mark Cote and the dedication of the Fundraising Committee, all of whom have worked tirelessly to make the Mayor's Evening for the Arts a success. We also want to acknowledge the unwavering support of Mayor John Tory. With support from many of you, our Arts in the Parks program has grown from an ambitious vision into a city-wide initiative that brings high-quality free arts events to parks throughout the city. The funds raised tonight will help bring Arts in the Parks 2022 to life, much to the gratitude of many communities across Toronto.

We truly couldn't do it without you! Our profound thanks for your contributions toward tonight's fundraising goal.

Yours truly,

A handwritten signature in black ink that reads "Kathleen Sharpe".

Kathleen Sharpe
Chair,
Toronto Arts Foundation

A handwritten signature in black ink that reads "Claire Hopkinson".

Claire Hopkinson, M.S.M
Director & CEO,
Toronto Arts Council & Toronto Arts Foundation

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This oceanfront resort offers an unbeatable location overlooking the Pacific Ocean, as well as an authentic local experience in a luxury hacienda style resort. Surrounded by the splendors of Costa Rican rich biodiversity, the hotel offers 5 restaurants and 3 bars, an infinity pool and biking and jogging trails.



AIR CANADA



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Please note: Hotel valid only from November 27th 2021 to November 26th 2022. Does not apply during Easter week, Special Holidays, Christmas and New Year. Subject to availability. Air Tickets blackout periods include 18 December 2021 to 10 January 2022, 28 February 2022 to 18 March 2022, 13 to 20 April 2022. Blackout periods are subject to change. Space is subject to availability in M (Economy) Class at time of booking, and all travel is to be completed by 13 December, 2022. Other restrictions may apply.

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Gary Crawford	Toronto Police Service
Grand Niagara Golf Club	TPC Toronto at Osprey Valley

We thank our many donors for their generous contributions and apologize for any unintentional omissions.



This year's silent auction will take place online. A link to access will be emailed to you or scan the QR code with the camera on your phone to access the auction.

The auction opens on October 25 and will close on November 15 at 9:00 p.m. Keep checking for more items to be added throughout the week before the event!

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PROUD TO SUPPORT THE ARTS COMMUNITY

Destination Toronto is inspired by the resilience of the arts community as they continue to share their creativity during these difficult times when we need it most.

We are proud to support the Toronto Arts Foundation Mayor's Evening for the Arts, and are excited to share these stories as we welcome back visitors.

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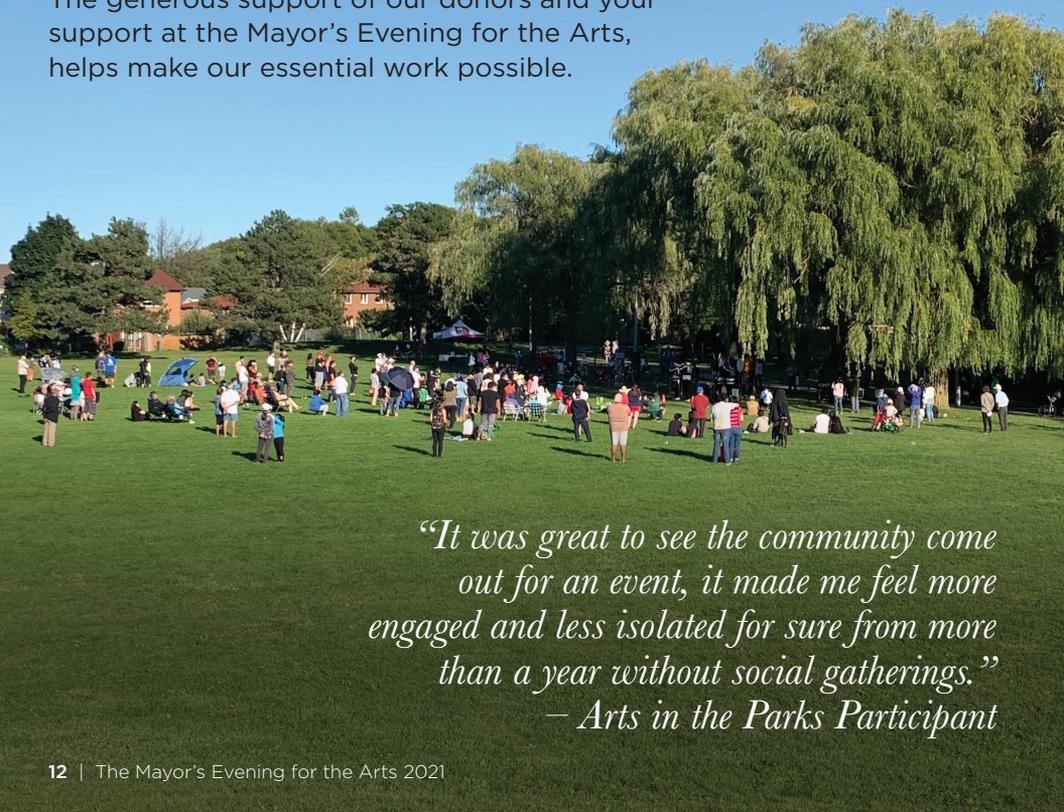
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TORONTO ARTS FOUNDATION INITIATIVES

We at Toronto Arts Foundation, along with our donors, corporate partners and community supporters, believe in the transformative power of the arts. We believe that the arts are essential to a healthy, creative and sustainable city. Over the past 25 years we, with the help of our patrons, have brought the arts to communities across Toronto, realizing our vision of Creative City: Block by Block. To achieve this, we have developed a range of programs and initiatives, designed to empower artists and strengthen the arts within our communities.

The generous support of our donors and your support at the Mayor's Evening for the Arts, helps make our essential work possible.



*“It was great to see the community come out for an event, it made me feel more engaged and less isolated for sure from more than a year without social gatherings.”
— Arts in the Parks Participant*



ARTS IN THE PARKS DURING COVID

Our annual summer-long, inclusive arts initiative, Arts in the Parks, brings arts events to parks in every corner of the city, from Etobicoke to Scarborough and North York to the downtown core. Events are free and family-friendly, and include theatre, music concerts, film screenings and workshops for people of all ages. When the pandemic hit in 2020, we quickly pivoted to introduce Arts in the Parks Anyplace, an online presentation that allowed audiences to continue enjoying content from Arts in the Parks, including videos, workshops and more, from home. This past summer, for the second year in a row, we hosted a combination of in-person and virtual activities as part of the program with **274** total events, in **26** parks, featuring **403** artists, and attended by **9,990** people.

RESEARCH INITIATIVES

Toronto Arts Foundation values research as essential to both artistic practice and community-building. Through collaborative partnerships and community-engaged work, research at the Foundation explores a wide range of issues and challenges in the arts. Not only has this work led to the development of Foundation initiatives and programming, but it continues to amplify the work that artists, researchers and other organizations do that makes a difference in people's lives.

This year, we've been working on several projects that support important causes:

- ▶ To welcome audiences back to the performing arts, we partnered with arts organizations and health and safety professionals to develop the **LightsOn Venue Reopening Guide**.
- ▶ To help arts organizations better articulate the impact of their work, we are part of the **Research in Residence: Arts' Civic Impact** initiative alongside friends and colleagues at arts funders, arts organizations and universities across the country.
- ▶ To better understand where the Foundation needs to focus its research, we created **Arts Chats**, a speaker series that brings together a diverse array of speakers from a variety of disciplines to discuss timely and understudied issues that affect them, their practice and their place in community.

These are only a few of the research projects and partnerships in which we are involved.

CREATIVE CHAMPIONS NETWORK

Our Creative Champions Network provides opportunities for Toronto's 2000+ arts board members to come together, share experiences, and learn from leading experts about the art of good governance. Our Workshops & Speaker Series and online resources offer extensive information and guidance on the roles, responsibilities, challenges and rewards of serving on an arts board. We believe that the arts community's volunteer leaders are a powerful force in building strong and sustainable organizations, finding creative solutions to problems facing companies, encouraging private philanthropy, promoting the joys and values of the arts, and advancing policies that allow the arts to flourish.

SKILL-BUILDING WORKSHOPS

We are dedicated to providing opportunities for community-arts organizations and artists to network, have access to professional development and feel celebrated. Utilizing our knowledge of sectoral trends and good practices, while also tapping into our vast network of partners, we're designing workshops to help others grow. Our skill-building workshops are particularly geared towards youth artists from BIPOC backgrounds and/or 2SLGBTQ+ to help them gain professional experience, entrepreneurial skills, provide opportunities to network, offer mentorship support in career planning, project development, and more.

- ▶ Our **Mentor in Residence** program was developed during the pandemic to help artists re-design and reimagine their work within this new reality. The program provides digital one-on-one mentorship to artists. In 2021, **22** mentors supported **121** mentees, utilizing **440** hours.
- ▶ Our **ArtWorksTO** program, a partnership between Toronto Arts Foundation's Neighbourhood Arts Network, City of Toronto, The Remix Project, and Ontario College of Arts & Design University (OCAD U), provides opportunities for youth media artists, who are Indigenous, Black and People of Colour and/or 2SLGBTQ+ to gain professional experience, skills and network in the media arts industry. With a total funding of **\$1,365,470** in 2021, the program benefitted **61** youth artists with over **144** contract opportunities for youth to access.
- ▶ In 2021 in collaboration with Toronto Arts Council (TAC) we introduced **Black Arts Projects Mentorship** that offers one-on-one pre-application support to prospective TAC Black Arts Projects applicants. The program supported **18** mentees utilizing **36** mentor hours.

“The meetings with my mentee have been magical and transformational. She inspires me week after week. Such meaningful conversations that enrich my work and life.”
— *Mentorship Program Participant*



AWARDS

Through our awards portfolio, we spotlight Toronto's finest professional artists and arts organizations, celebrating their contributions to our city of arts. Our awards are presented to artists, cultural leaders and business in recognition of artistic excellence, leadership and contribution to the arts, benefiting a wide range of artists, including emerging artists, budding jazz musicians, newcomer and refugee artists, and artists working with youth groups. Our portfolio includes **11** awards totaling **\$135,000** in prize money. In addition, our RBC Newcomer Artist Award designed to support the future potential of newcomer artists across the GTA, awarded **\$30,000** to **15** artists in 2021. Our RBC Space Award focuses on providing affordable shared studio and/or exhibition spaces to newcomer professional artists.



TORONTO ARTS GALLERY: 6:15-7:00 PM

ArtworxTO

Carlos Delgado

Compañia Carmen Romero

kaha:wi Dance Theatre

Lua Shayenne Dance Company

Opera Atelier

*Royal Conservatory Live! featuring - New Music in a New World,
Arc Ensemble and Eugene Levy*

U of T 12tet Jazz Ensemble

DINNER PROGRAM

Evening hosts - Debra McGrath & Colin Mochrie

Charlotte Moore with David Atkinson

Luke Reece & Jennifer Alicia

Land Acknowledgement

Lemon Bucket Orkestra

Claire Hopkinson

Midori Marsh with Frances Thielmann

Mayor John Tory

Live Auction

Kathleen Sharpe

Lemon Bucket Orkestra with Guests and Hit & Run Dancers

**program subject to change*

ARTIST BIOS



JENNIFER ALICIA is a queer Mi'kmaw/Settler (German, Irish, Scottish) multi-disciplinary artist originally from Elmastukwek, Ktaqmkuk (Bay of Islands, Newfoundland), now residing in Toronto. She is a two-time national poetry slam champion and a member of Seeds & Stardust Poetry Collective. Jennifer Alicia's debut chapbook *Mixed Emotions* was recently released by Moon Jelly House. They are also working on a play titled *Restor(y)ing Identity*, which was presented at the Nogojiwanong Indigenous Fringe Festival, Weesagechak Begins to Dance 33 and imagineNATIVE Film + Media Arts Festival.

Website: jenniferalicia.com

ARTWORXTO Toronto's Year of Public Art 2021-2022 is a year-long celebration of Toronto's exceptional public art collection and the creative community behind it. This exciting new initiative supports artists and art projects that reflect Toronto's diversity and creates more opportunities for the public to engage with art in their everyday lives. The arts sector is an essential component of a vibrant community and plays a key role in the city's economic recovery from the pandemic. Working closely with artists and Toronto's arts institutions the City of Toronto is delivering major public art projects and commissions from fall 2021 to fall 2022. This year, explore your city and discover creativity and community-everywhere. #ArtworxTO

Website: artworxto.ca Instagram: @CultureTO Twitter: @CultureTO



DAVID ATKINSON is an award-winning pianist, composer, and music director. Past credits include associate music director: *Follies In Concert*, Koerner Hall; associate music director: *Dear Evan Hansen*, Mirvish; rehearsal pianist: *13 The Musical*, Netflix; keyboard programmer: *Holiday Inn*, Shaw Festival; composer: *The Belle of Winnipeg*, Keystone Theatre (received 2010 Dora Award for original composition). David is also a part-time faculty member in the music theatre programs at both Sheridan College and Randolph College.

AVA ANIMATION AND VISUAL ARTS (Graphic and 3D design) is an internationally awarded animation studio that specializes in creating extraordinary visual experience solutions for brands, events and government agencies who want to bring joy and engage communities through art, light, technology, creativity and storytelling. Ever since we started in 2010, our goal has been to deliver joy through experiences and visual journeys. We believe art can transform spaces and reactivate economies, so we want to engage communities with art, providing safe public experiences and spaces where people can feel represented. We want to break through the noise and isolation of everyday life using light and colour to transport people to places they have never seen before, sparking a sense of wonder and connection. Our expertise covers both the creative and technical aspects: our services range from research, planning, projection calculations, design, content animation, production, to temporary and permanent installations. Our studio is now based in Toronto and our clients include international tourism associations, ad agencies, theme parks, light festivals, and private events.

Website: avainmotion.com Facebook: facebook.com/AvaAnimationVisualArts
Instagram: @avainmotion Twitter: @AvalnMotion



JACQUIE COMRIE Jacquie Comrie is a Toronto-based multidisciplinary artist whose vibrant body of work intersects contemporary art and wellness at a global scale, using colour as a medium of social impact and mental health. Whether as murals on buildings, large scale structures, or canvases, her body of work is a dynamic exploration of the science of colour as the universal language of human emotion. Colour has been proven to have a direct effect to human emotion, for which her palettes are consciously designed and orchestrated aiming to cater to mental wellbeing at large. In such divisive times, and with mental health issues on the rise across the globe, her work aims to contribute to much needed spaces of mental elevation and reset, to ultimately help improve quality of life of all individuals - one wall at a time.



CARLOS DELGADO is a Colombian artist based in Toronto. Carlos' artwork is held in private collections in Canada, USA, Europe, Asia, Middle East, Australia and South America and is represented by Galleri Lohme in Sweden; Gallery Cox in France; Westland, Sybill Frank and Emily Harding Galleries in Ontario and Band of Vices Gallery in LA. Carlos has been a recipient of RBC and Toronto Arts Foundations' Arts Access and Mentorship Awards, Toronto Arts Council's Community Arts Grant, Canada Council for the Arts, Arts Abroad Grant, and is a winner of Power Plant Contemporary Gallery's Artist in Residence.



MICHAEL HIDETOSHI MORI (Musical & Creative Director) is a stage & film director, arts leader, and public speaker and has been hailed "a shot of adrenaline to opera." He is an award-winning artist in opera, film and classical music and the current General Director of Tapestry Opera in Toronto, incorporating elements like punk rock, turntablism, and film into developing new Canadian opera. He recently launched the first national multi-year fellowship for conductors who are women, helping to address the single digit percentage representation of women on the conductor's podium in opera and classical music.



HIT & RUN DANCE PRODUCTIONS Co-Directors Jennifer Nichols and Anisa Tejpar have been choreographing together since 2004 and have developed their repertoire and signature style through a bridging of classical and contemporary dance. Their body of work demonstrates the full possibility of movement, created for performers of all artistic disciplines, and for any setting. They have created works for both stage and screen, and have expanded the possibilities of presenting dance and performative movement in alternative contexts. Inspired by the vibrancy of Toronto and the limitless

possibilities of its arts scene, they work closely with clients and community to ensure their vision is realized. Hit & Run's expansive client list includes MAC Cosmetics, NIKE, the Toronto Botanical Gardens, Evergreen Brickworks, the Stratford Festival, the Toronto International Film Festival, Casa Loma, CTV, The Rolling Stones, and TELUS. Onscreen work includes the Golden Globe award-winning film *Barney's Version*.

Sheri Blanger

ARTIST BIOS



Jana R. Maracle

KAHA:WI DANCE THEATRE (KDT) is an Onkwehon:we arts organization acclaimed nationally and around the globe for exquisitely produced, powerful and relevant performances. Founded by visionary Six Nations based Kahnyen'kehàka Artistic Director Santee Smith in 2005, Kaha:wi means "to carry" in Kanyen'kéha. Exploring the intersection of Indigenous and new performance the company focuses on embodied storytelling. Inspired by connections to land, story and spirit of place. KDT's offerings question, educate, re-story and transform while privileging Indigenous leadership, creativity, mindset and process.

Website: kahawidance.org Instagram: @kahawidance / @santeesmith
Twitter: @kahawidance / @santeesmith



LEMON BUCKET ORKESTRA Equal parts exhilarating precision and reckless abandon, LBO's live shows are a truly immersive experience - ranging from the ecstatic to the cathartic and all points in between - and they have expertly captured that unique blend of energy and emotion on their new album *If I Had The Strength*. Released in Canada through Outside Music in late 2018, it's set for worldwide release via a new deal with Six Degrees Records this September, and includes guest appearances from famed soprano Measha Brueggergosman, rising Latino rapper Boogát, sing-a-long phenoms Choir!Choir!Choir! and more.

Website: lemonbucket.com Facebook: facebook.com/lemonbucket
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YouTube: youtube.com/channel/UCEB_OY5WBjlXpCTUY2HlqJA
Spotify: spotify.com/artist/6GWO9W0sGGhCFEXPNT1w21



Dahlia Katz

LUA SHAYENNE DANCE COMPANY (LSDC) blends dance, music and storytelling rooted in West African culture with contemporary art forms and social commentary. Led by Artistic Director, Lua Shayenne, LSDC unearths contemporary stories grounded in an embodied spiritual practice. LSDC has presented six productions and has been featured in major venues and festivals. The company is committed to building healthy communities and fostering an appreciation of neo-traditional African dance through enriching educational programs, workshops and performances with local and international artists.

Website: luashayenne.com



LUKE REECE is an award-winning spoken word poet, theatre producer and playwright, recently appointed as Soulpepper's Associate Artistic Director. Through his work as an educator and artistic leader within the national arts community, he advocates for engaging and nuanced storytelling that challenges Canadian audiences. He is one of Toronto's most decorated slam poets, and has represented the country internationally. In 2021 Luke was included in York University's inaugural Top 30 Changemakers Under 30 list.



MIDORI MARSH - SOPRANO Soprano Midori Marsh was recently named by the CBC as one of Canada's hot classical musicians under 30. Past engagements include Sarah Thorpe in *No One's Safe* and Johan's Mother in *Silent Light* (Banff Centre); Frasquita in *Carmen* (Waterloo Symphony); Arminda in *La finta giardiniera*, Rose Maurant in *Street Scene*, Susanna in *The Marriage of Figaro*, and Mary Crawford in *Mansfield Park* (UofT Opera); Annina in *La Traviata* (Cambridge Symphony Orchestra); Zerlina in *Don Giovanni* (Portland Summer Opera Workshop); Laurie Moss in *The Tender Land* and Antonia in

The Tales of Hoffmann (Opera Laurier). In October 2019 she took home both the first prize and the audience choice award at the Canadian Opera Company's Ensemble Studio Competition, and is currently a member of the COC's young artist ensemble for the 2021-2022 season. This fall with the COC she will appear as Nella in *Gianni Schicchi* and as the soprano soloist in Mozart's *Requiem*. In the spring season she will appear as Annina in *La Traviata* and Papagena in *Die Zauberflöte*.



COLIN MOCHRIE & DEBRA McGRATH Colin Mochrie from *Whose Line Is It Anyway?* and Debra McGrath from *Little Mosque on the Prairie* have been touring *The Colin and Deb One Couple Show* across the country, although most recently have been performing from their basement over Zoom! Well known as a cast member of CBC's *This Hour Has 22 Minutes* 2001-2003, Colin, with his wife Debra, produced, wrote and starred in the CBC show *Getting Along Famously*. Both Colin and Debra are alumnus of Toronto's famous Second City comedy troupe. Deb has had a successful career in animation

voicing and voice commercials, including being the voice of Winners for several years. After fourteen years as a regular on the British and American versions of the improvisation series *Whose Line Is It Anyway?*, Colin is now in the 6th season of the CW network reboot. Watch for Colin and Deb this holiday season in the upcoming television production of *The Twelve Treats of Christmas*.

ARTIST BIOS



Callum Cairns Photography

CHARLOTTE MOORE has been a staple of the Canadian musical theatre for over forty years. She won her first Dora Mavor Moore Award in 1990 for *The Rocky Horror Show*, and was nominated exactly thirty years later for Sondheim's *Sunday In The Park With George*. She has appeared at the Shaw Festival, The Charlottetown Festival, and worked across the country in such theatres as The Grand Theatre London, Halifax's Neptune Theatre (Mama Rose in *Gypsy*), Drayton Entertainment, and many more. For Mirvish: *Hairspray*, *Fantine* in *Les Misérable*, and Auntie Em in *The Wizard of Oz*. She has been a stalwart supporter of new Canadian musicals for all of those forty years, appearing in many world premieres and workshops. Charlotte appears on the cast album for *Stan Rogers – A Matter of Heart*, and has three solo albums: *Friends Of Mine – Songs From Canadian Musicals*, *Long Road Back* (all original material), and most recently *Some Comfort Here* with pianist Mark Camilleri, all available on iTunes.



Marcel Canczma

OPERA ATELIER is North America's leading opera/ballet company dedicated to the creation of period productions that are realized as complete artistic statements - with equal attention given to music, dancing, acting, and design. With productions performed in partnership with award-winning period-instrument orchestra, Tafelmusik (Elisa Citterio, Music Director), Opera Atelier strives to promote Canadian artists in its work, and is committed to training the next generation of Canadian artists through apprenticeships and extensive workshops. Led by founding Artistic Directors Marshall Pynkoski and Jeannette Lajeunesse Zingg since 1985, Opera Atelier has toured to major opera houses and festivals internationally. Most recently, Pynkoski and Zingg were both named members of the Order of Canada and Officers of the Order of Arts and Letters (Officiers dans l'Ordre des Arts et des Lettres) by the French Republic.

Website: OperaAtelier.com Facebook: facebook.com/OperaAtelier

Instagram: [@OperaAtelier](https://www.instagram.com/OperaAtelier) Twitter: [@OperaAtelier](https://twitter.com/OperaAtelier)

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Dennis Grant

CARMEN ROMERO is artistic director/choreographer of Compañía Carmen Romero as well as The School of Flamenco Dance Arts. She is an international award-winning established artist who "... belongs to the history of flamenco that few can attest to." Dance International. She coached Latin Pop star Shakira, represented Canada at the 9th Annual Certamen de Coreografía de Danza Espanola y Flamenco in Madrid and at the International Castanet festival in Girona, Spain as well as the prestigious Nîmes Festival du Flamenco in France. Carmen Romero breaks down barriers and explores the paths less travelled creating dance that is passionate and relevant.



ROYAL CONSERVATORY OF MUSIC In addition to its many digital pivots (concerts, classes, exams and music publishing) the Royal Conservatory launched the digital concert site: RoyalConservatory.live. Hundreds of hours of archived concerts are available along with dozens of interviews and behind the scenes documentaries. A highlight is a new series of 'interviews with music' called Music of My Life with guests ranging from Eugene Levey to Daniel Barenboim to the RT Hon Adrienne Clarkson to Wynton Marsalis. All archived content is free. New, ticketed concerts are now being added weekly.



FRANCES THIELMANN, originally from Vancouver, B.C., started studying piano at the age of 10, and as a teenager she discovered a true passion for working with singers. After completing her Bachelor's in Piano Performance with Distinction, she studied collaborative piano with Steven Philcox at the University of Toronto. Since graduating, she has worked at l'Opéra de Montréal, and is now a second year intern coach and pianist with the Canadian Opera Company Ensemble Studio.

Brent Galis Photography

U OF T 12TET The University of Toronto 12tet is a contemporary ensemble. Smaller than a traditional Big Band, this 12-piece + vocal group offers a wide range of ensemble textures and is a vehicle for elite players and composers in the Jazz Performance program. All repertoire is written or arranged by current and former students, and Jazz Faculty. On stage, the band is self-directed. In the rehearsal studio the 12tet is led by Jim Lewis, who is the University of Toronto Jazz Area Chair.

Director: Jim Lewis / Voice: Alyssa Giammaria / Saxophone: Jacob Chung, Brenon Parmar, Mattaus Gretzinger, Nigel Luke / Trumpet: Chris Berner, Shannon McDougall / Trombone: Selena Savage, Ray Sun / Guitar: Josh Sparks / Piano: Matthew O'Halloran / Bass: Keon Narinesingh / Drums: Yusuf Roshd

Website: uoftjazz.ca Facebook: facebook.com/uoftjazz Instagram: [@uoftjazz](https://instagram.com/uoftjazz)

HOW TO ACCESS THE EVENT

WHO DOESN'T LOVE A LITTLE PARTY-PREP?
PLEASE GO THROUGH THIS CHECKLIST BEFORE THE EVENT.

PRE-EVENT CHECKLIST

- Use Remo on a computer with the latest versions of the following **supported web browsers**.



Chrome



Firefox



Microsoft
Edge



Do not use Internet Explorer, Safari, Phones or Tablets

- Log off company networks or VPN. It may be necessary to use a personal computer to access this event as some corporations may have increased Firewalls and IT security on their corporate computers, VPN's, or networks.
- Close all other browser windows and tabs, quit all other conference programs that may be open (Zoom, Teams, Meet, etc.).
- Test your webcam and microphone at **remo.co/mic-cam-test**. If it does not work, please click the Need Help icon in bottom left corner to chat with tech support.

Need
help?



JOIN THE EVENT

- A link to access the event will be emailed to you in the week leading up to the event.
- Once your browser is open, click the **Join event now!** button in your browser window.



Mayor's Evening for the Arts

Start time
November 15th, 06:00pm - EDT
End time
November 15th, 09:00pm - EDT

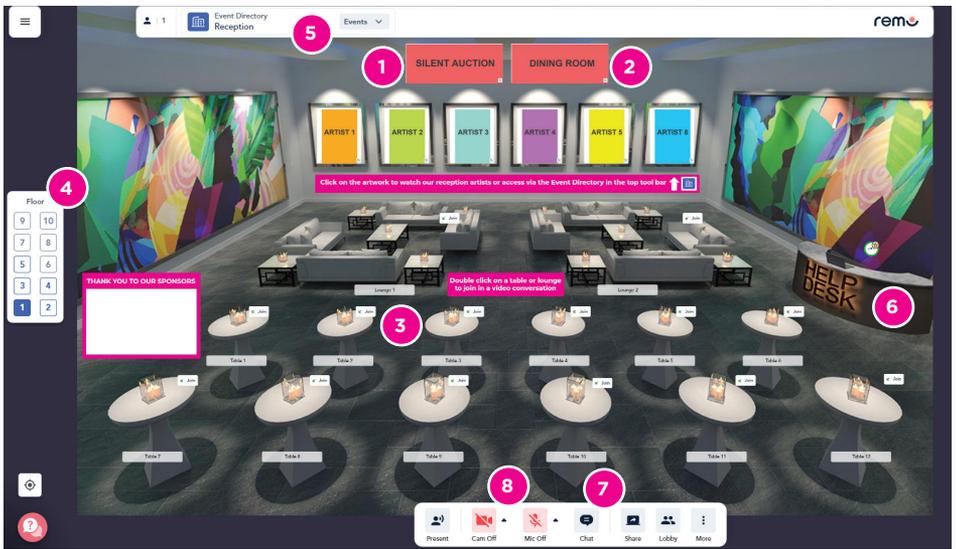
For an authentic experience, microphone and camera are recommended

Event starts in:

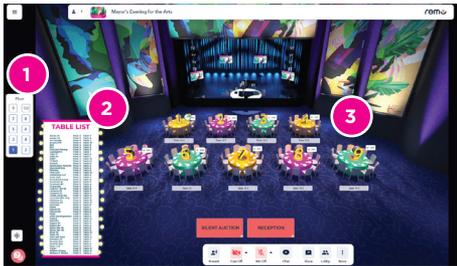
Days	Hours	Minutes	Seconds
18	: 06	: 08	: 08

Join event now!

- Enter e-mail, first and last name, create password.
- Click on **Continue** to follow a simple tutorial.
- Feel free to roam the room and mingle, "take a seat" at any table or lounge to join other guests by double clicking.



1. Click here to check out the silent auction.
2. Click here at 6:50 p.m. to enter the dining room and watch the show!
3. Mix & Mingle with other guests by double clicking on a table or lounge.
4. Click here to check out the other floors.
5. Click the artwork or the event directory to watch our talented artists.
6. Tech Support is here to help!
7. Text chat with other guests here.
8. Turn your camera and mic on to video chat with other guests.



DINING ROOM

1. Click the floor of your assigned table.
2. Find your Table and Floor Number on the list along the side.
3. Grab a seat at your table at 6:50 p.m.



AUCTION

1. Place a bid or make a donation directly online!

SCAN TO ACCESS AUCTION ON PHONE



SPECIAL THANKS

3004 Studios
Paul Hahn Pianos
Economic Development & Culture Division,
City of Toronto
Metro Toronto Convention Centre -
John Bassett Theatre

EVENT TEAM

K.I.M. Inc., Fundraising Strategists
J.S.T. Productions, Event Producer
Trajectory Brands Inc., Graphic Design
Joel Weiss, Stage and Floor Plan Design

A huge shout out to all the artists and volunteers who helped celebrate the arts with us tonight. We could not do it without you!

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The Mayor's Evening for the Arts is supported by an amazing group of individuals dedicated to the vision of a creative city.

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COVER ART: ARTISTIC STATEMENT



REBIRTH BY JACQUIE COMRIE Colour is the universal language of human emotion. A science of light and energy, known to possess healing properties and the ability to change our thoughts and the way we feel. A gift from Mother Earth, proven to be a useful holistic tool for emotional and mental wellbeing. This is a dynamic exploration of the psychology of colour, its powerful effects on the human body and mind and a tool for social sustainability. Background: It is estimated that more than 6 million people live with a mental health condition or illness in Canada. The COVID pandemic has magnified a global mental health crisis. Access to mental health care has also been challenging for many. Mental illness is the leading cause of disability worldwide. Given that it can severely impact the lives and social functioning of those affected, it therefore affects the social sustainability of communities at large. Because mental health affects us all, through this work, my goal is to create an opportunity for social impact in this difficult time. To contribute to individual healing, mindfulness and to experience colour as a much needed tool of hope and wellbeing. All about turning this event into a space of healing, mindfulness, mental reset, and much needed healing and colour therapy.



mattamyHOMES

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EVENING
FOR THE ARTS**



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**NO KID SHOULD BE STUCK
ON THE SIDELINES**

CHANGE THE GAME





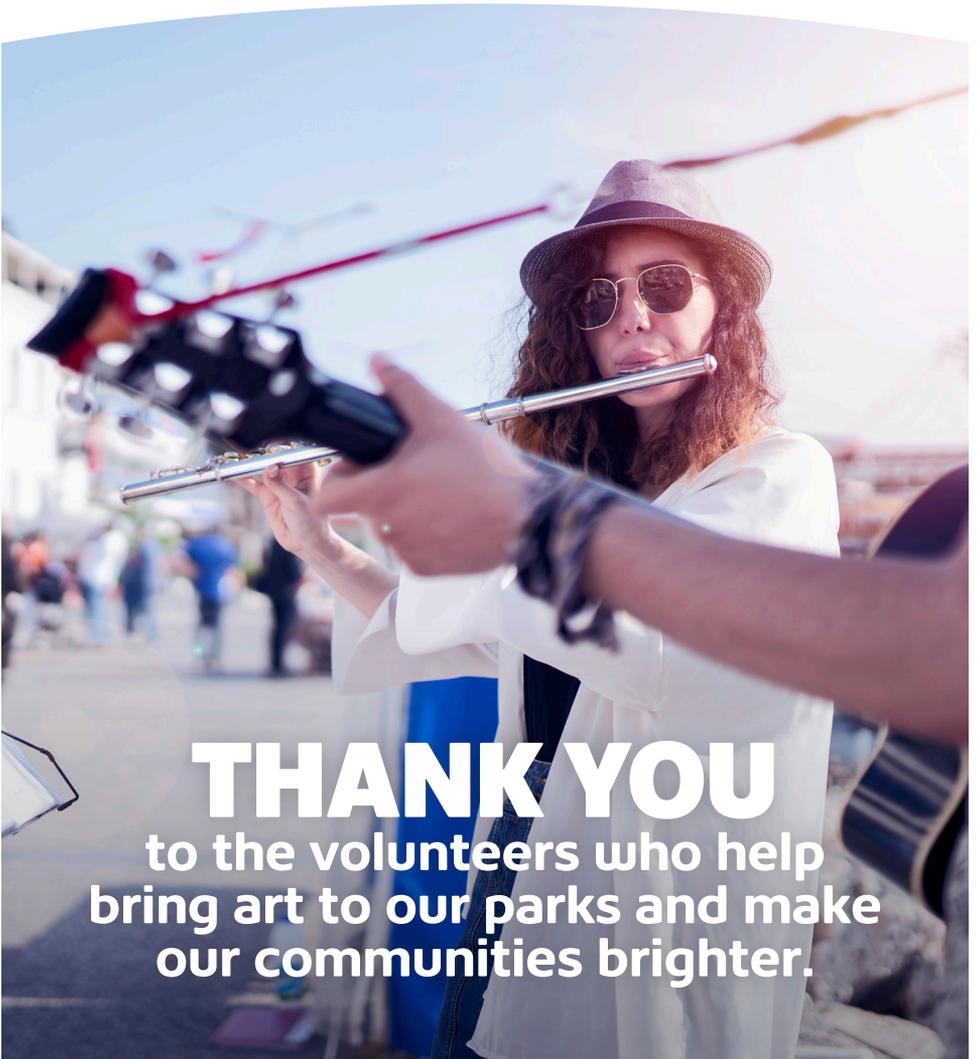
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We are pleased to help
the Toronto Arts Foundation
bring free art activities,
installations and performances
to neighbourhood parks across the city.

Shaw)

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THOSE WHO ENRICH
OUR LIVES.**



THANK YOU

to the volunteers who help
bring art to our parks and make
our communities brighter.

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