

EMERGING OR ESTABLISHED
NOMINATE NOW

TO NOMINATE TODAY



come together



NOMINATION QUESTIONS + REQUIRED MATERIALS

- 1. NOMINATOR FIELDS
- 2. NOMINEE ID
- 3. RATIONALE
- 4. NOMINEE DESCRIPTION
- 5. RESUME/ORG HISTORY
- 6. SUPPORT MATERIAL



This document provides the questions asked and materials required for a Toronto Arts Foundation Award nomination. **NOTE THAT THIS IS NOT A NOMINATION FORM. NOMINATIONS MUST BE SUBMITTED ONLINE THROUGH THE TORONTO ARTS FOUNDATION NOMINATION PORTAL.** The fields and questions that follow are applicable to many Toronto Arts Foundation Awards, however there may be slight modifications or changes for each award.

1. NOMINATOR FIELDS

THIS SECTION ASKS FOR INFORMATION ABOUT THE 'NOMINATOR' / THE PERSON SUBMITTING THE NOMINATION.

FIRST + LAST NAME	PHONE NUMBER
ORGANIZATION <i>(if applicable)</i>	EMAIL
ADDRESS/POSTAL CODE	WEBSITE

2. NOMINEE ID

THIS SECTION ASKS FOR INFORMATION ABOUT THE 'NOMINEE' / THE PERSON WHO IS BEING NOMINATED FOR THE AWARD.

SELECT THE NOMINEE TYPE	
ORG/COLLECTIVE NAME ADDRESS/POSTAL CODE PHONE NUMBER WEBSITE Primary contact FIRST + LAST NAME PRONOUNS PHONE NUMBER EMAIL	INDIVIDUALS FIRST + LAST NAME PRONOUNS ADDRESS/POSTAL CODE PHONE NUMBER EMAIL WEBSITE

3. RATIONALE



THIS SECTION IS A
LONG-FORM ANSWER.
500 WORDS ALLOWED.

Please explain why the nominee should be considered for a Toronto Arts Foundation Award. (If your nominee is selected, this description will be used in press releases, on the Foundation website and in the Awards program.)

4. NOMINEE DESCRIPTION



THIS SECTION IS A
LONG-FORM ANSWER.
250 WORDS ALLOWED.

Please enter the nominee's artist bio or the organization's/collective's organizational profile. (If your nominee is selected, this description will be used in press releases, on the Foundation website and in the Awards program.)

5. RESUME/ORG HISTORY

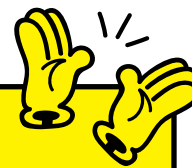


ACCEPTED FILE
FORMAT: PDF

If your nominee is an individual artist, please upload a resume or curriculum vitae (maximum 2 pages) that clearly outlines the nominee's background/experience to date, including the following:

- Details on training/education (not limited to school training)
- The number of years the nominee has been working within his/her artistic practice
- A selected list of the nominee's works, indicating the year in which the work was created and whether it has been recorded/published/produced.
- Any awards that the nominee has received and any significant awards for which she/he has been nominated.

If your nominee is an organization, please upload a history of the organization (maximum 2 pages) that clearly outlines the organization's significant achievements and major milestones.



6.SUPPORT MATERIAL

FOR UPLOADS, MAXIMUM FILE SIZE IS 200 MB IN THE FOLLOWING FORMATS:
VIDEO - MOV, AVI, JPEG, MPEG, WMV.
AUDIO - AAC, MP3, WAV, WMA.
PRINT - PDF, DOC, DOCX.

ALL NOMINATIONS MUST HAVE AT LEAST ONE SUPPORT MATERIAL. UP TO THREE PIECES OF SUPPORT MATERIAL ARE ALLOWED.

SHORT-FORM ANSWER. 50 WORDS ALLOWED.

Support material is an essential part of the application because the panelists rely heavily on this material when making its decisions. You can upload a maximum of three support material files to TAF or you can provide a link to your files. If you provide a link, please also provide the password or any other instructions required to access the file. Examples of support material may include (but are not limited to): press clippings, testimonials, etc.

SUPPORT MATERIAL #1 #2 #3

TITLE

HOW DOES THIS MATERIAL RELATE TO YOUR NOMINATION?

LINK TO MEDIA FILE + PASSWORD IF REQUIRED



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torontoartsfoundation.org/awards

NOMINATION QUESTIONS + REQUIRED MATERIALS