



2020 TORONTO ARTS FOUNDATION SIGNATURE AWARDS DESCRIPTIONS & ELIGIBILITY GUIDELINES

Nomination Deadline: February 3, 2020

Toronto Arts Foundation Awards are designed to heighten public awareness of arts in Toronto by recognizing artistic excellence and achievement. The awards celebrate artists, cultural leaders and organizations whose work contributes to the artistic and cultural life of Toronto. These awards are presented in recognition of a body of creative accomplishment, rather than for specific works or achievements.

Toronto Arts Foundation presents these awards annually at the Mayor's Arts Lunch.

Award Descriptions

Arts for Youth Award – The Toronto Arts Foundation Arts for Youth Award is a \$20,000 cash prize, with finalists receiving \$2,000. The award celebrates an individual, collective or organization that has demonstrated an outstanding commitment to engaging Toronto's youth through the arts. Established in 2007, the award is supported by Martha Burns, Jim Fleck, and Sandra and Jim Pitblado. The finalist prizes are supported by Diana Bennett and Spencer Lanthier. The Arts for Youth Award is part of our Signature Awards, presented every year at our Mayor's Arts Lunch.

Emerging Artist Award – The Toronto Arts Foundation Emerging Artist Award is a \$10,000 cash prize, with finalists receiving \$2,000. The award celebrates the accomplishments and future potential of an emerging Toronto artist working in any discipline. Established in 2006, the award is sponsored by Susan Crocker and John Hunkin and is intended to support the development or completion of new work. The finalist awards were established in 2014 and are supported by the Bulmash-Siegel Fund. The Emerging Artist Award is part of our Signature Awards, presented every year at the Mayor's Arts Lunch.

Roy Thomson Hall Award of Recognition – The Roy Thomson Hall Award of Recognition is a \$10,000 cash prize presented to an individual, ensemble or organization to recognize creative,

performing, administrative, volunteer or philanthropic contributions to Toronto's musical life. This award was established by the Volunteer Committee of Roy Thomson Hall in 1984 to recognize and thank the community that supported the conception, building and establishment of the new concert hall. Toronto Arts Foundation has managed the award since 2002 on behalf of the Corporation of Massey Hall and Roy Thomson Hall.

Celebration of Cultural Life Awards – The Celebration of Cultural Life Awards recognize excellence in three of Toronto's senior arts practitioners. Each award, which embraces the spirit of Toronto Arts Council founding president William Kilbourn, celebrates an individual performer, teacher, administrator and/or creator in any arts discipline, including architecture and design, whose work is a celebration of life through the arts. The topmost recipient will receive a \$10,000 cash prize and two finalists will each receive a \$2,000 cash prize. Established in 2017, these awards are generously sponsored by Arthur Dalfen.

Basic Eligibility Requirements

Individuals:

- must have demonstrated an ongoing association with Toronto
- must have contributed significantly to the arts and culture of Toronto
- must be living at time of selection
- may not nominate themselves for the award
- are not eligible to nominate or receive Toronto Arts Foundation awards while serving as an executive board member or staff of Toronto Arts Foundation or Toronto Arts Council

Organizations and Collectives:

- must be headquartered in Toronto and have a significant portion of its activity taking place in the city
- must have contributed significantly to the arts and culture of Toronto

Emerging Artist Award:

In addition to the basic eligibility requirements listed above in the 'Individuals' section, those being considered for the Emerging Artist Award:

- must be a professional artist 35 years of age or younger
- Must have completed training (not necessarily at a formal educational institution) in their discipline
- undergraduate and college students are not eligible to apply

No person or organization may be selected for more than one Toronto Arts Foundation award within any given year. No person or organization may receive the same Toronto Arts Foundation award twice. This does not preclude a recipient from being considered for a different Toronto Arts Foundation award in the future.

How to Nominate

To nominate an individual, a collective or organization for the Toronto Arts Foundation Signature Awards you must:

- Visit the Toronto Arts Foundation Nomination portal <https://tac.smartsimple.ca/welcome/taf/>
- Register an account on the Toronto Arts Foundation Nomination portal or sign in to your existing account
- Submit the nomination online, complete with supporting material

Notes:

Along with the name of the individual or organization you are nominating, the nomination portal will ask for a biography, a nomination rationale, and accompanying support material in the form of visual, audio or text-based attachments.

Nominators can save their application at any time before submission by clicking ‘Save Draft’. Nominators can log-in and out of the Toronto Arts Foundation Nomination portal as many times as needed before clicking ‘Submit’.

*Please ensure you are on/ register through the Toronto Arts Foundation Nomination portal and not Toronto Arts Council’s TAC Grants Online.

Award Selection Process: Policies and Procedures

Appointment of Assessors

An award assessment panel of up to 10 members selected by the Awards Program Manager will review nominations and recommend a shortlist and a recipient for final approval by Toronto Arts Foundation’s Board of Directors. Each panel is comprised of participants who are practitioners of the arts, organizers, programmers, producers, curators, critics, commentators and lay specialists. Assessors must have recognized expertise, credibility and experience along with a sense of history and perspective. For awards of \$10,000 or more the panel will include one Foundation board member.

The final list of assessors is made public in the form of a press release distributed to media and Foundation stakeholders and posted on the Foundation’s website.

Details of Nomination and Selection Process

Members of the arts community and general public are invited to nominate individuals and arts organizations to be considered by the panel. Nominations must be submitted through the Toronto Arts Foundation Nomination Portal. Where appropriate, nominations may include accompanying support material in the form of visual, audio or text-based attachments. Assessors are precluded from participating in the nominating process.

The panel will be informed of Toronto Arts Foundation’s criteria, the unique aspects of each award and its relationship to the Foundation’s vision ‘Creative City: Block by Block’.

In addition to specific requirements for each award, deliberations will be guided by the following assessment criteria:

- artistic strength and achievement;
- strength of the candidate’s artistic goals and objectives;

- contribution to the development of arts and culture in Toronto; and
- the nominee's overall public impact including community engagement and animation.

The panel endeavors to reach unanimous decisions in its selection process. In the event that unanimity is not achieved, a decision may be reached by majority vote. All panel deliberations are strictly confidential.

Following deliberations, the panel will recommend a shortlist and recipient for each award. The shortlist will be made public in advance of the official awards presentation. The recipient will be announced the day of the official awards presentation event.

All facets of the assessment process are managed by Toronto Arts Foundation with support from Toronto Arts Council.

Conflict of Interest

A conflict of interest refers to a situation in which private interests or personal considerations may affect an assessor's judgment in the assessment process.

Specifically, a conflict of interest exists where an assessor: has a financial interest in the success or failure of a candidate; has a personal interest in a specific candidate or has any other reason which makes them unable to evaluate the candidate objectively.

If in the course of a panel's deliberations, any assessor has a conflict of interest, that person is expected to declare such conflict and withdraw from the selection/voting process.

Toronto Arts Foundation reserves the right to amend these Policies and Procedures, without notice to any party.