



## **2019 TORONTO ARTS FOUNDATION SIGNATURE AWARDS DESCRIPTIONS & ELIGIBILITY GUIDELINES**

**Nomination Deadline: February 15, 2019**

Toronto Arts Foundation Awards are designed to heighten public awareness of arts in Toronto by recognizing artistic excellence and achievement. The awards celebrate artists, cultural leaders and organizations whose work contributes to the artistic and cultural life of Toronto. These awards are presented in recognition of a body of creative accomplishment, rather than for specific works or achievements.

Toronto Arts Foundation presents these awards annually at the Mayor's Arts Lunch.

### **Award Descriptions**

**Arts for Youth Award** – The Toronto Arts Foundation Arts for Youth Award is a \$20,000 cash prize, with finalists receiving \$2,000. The award celebrates an individual, collective or organization that has demonstrated an outstanding commitment to engaging Toronto's youth through the arts. Established in 2007, the award is supported by Martha Burns, Jim Fleck, and Sandra and Jim Pitblado. The finalist prizes are supported by Diana Bennett and Spencer Lanthier. The Arts for Youth Award is part of our Signature Awards, presented every year at our Mayor's Arts Lunch.

**Emerging Artist Award** – The Toronto Arts Foundation Emerging Artist Award is a \$10,000 cash prize, with finalists receiving \$2,000. The award celebrates the accomplishments and future potential of an emerging Toronto artist working in any discipline. Established in 2006, the award is sponsored by Susan Crocker and John Hunkin and is intended to support the development or completion of new work. The finalist awards were established in 2014 and are supported by the Bulmash-Siegel Fund. The Emerging Artist Award is part of our Signature Awards, presented every year at the Mayor's Arts Lunch.

**Margo Bindhardt and Rita Davies Award** – The Toronto Arts Foundation Margo Bindhardt and Rita Davies Award is a \$10,000 cash prize, with finalists receiving \$1,000. The award celebrates an individual artist, creator, volunteer or administrator who has demonstrated creative cultural leadership in the development of arts and culture in Toronto. The award is supported in part by John and Raphaela Dunlap. The finalist awards are supported by Neera Chopra. The Margo Bindhardt and Rita Davies Award is part of our Signature Awards, presented every *two* years at the Mayor’s Arts Lunch.

**Muriel Sherrin Award** – The Toronto Arts Foundation Muriel Sherrin Award is a \$10,000 cash prize that celebrates an artist or creator who has made a contribution to the cultural life of Toronto through outstanding achievement in music or dance. The recipient will also have participated in international initiatives, including touring, studying abroad and participating in artist exchanges. In addition to the prize money, the 2019 recipient will receive a complimentary week long stay at Valleyview Artist Retreat. The award rotates from music to dance in alternating prize years. In 2019, the award will be presented in the field of music. The Muriel Sherrin Award is part of our Signature Awards, presented every *two* years at the Mayor’s Arts Lunch.

### **Basic Eligibility Requirements**

#### *Individuals:*

- must have demonstrated an ongoing association with Toronto
- must have contributed significantly to the arts and culture of Toronto
- must be living at time of selection
- may not nominate themselves for the award
- are not eligible to nominate or receive Toronto Arts Foundation awards while serving as an executive board member or staff of Toronto Arts Foundation or Toronto Arts Council

#### *Organizations and Collectives:*

- must be headquartered in Toronto and have a significant portion of its activity taking place in the city
- must have contributed significantly to the arts and culture of Toronto

#### *Emerging Artist Award:*

In addition to the basic eligibility requirements listed above in the ‘Individuals’ section, those being considered for the Emerging Artist Award:

- must be a professional artist 35 years of age or younger
- Must have completed training (not necessarily at a formal educational institution) in their discipline
- undergraduate and college students are not eligible to apply

*No person or organization may be selected for more than one Toronto Arts Foundation award within any given year. No person or organization may receive the same Toronto Arts Foundation award twice. This does not preclude a recipient from being considered for a different Toronto Arts Foundation award in the future.*

## How to Nominate

To nominate an individual, a collective or organization for the Toronto Arts Foundation Signature Awards you must:

- Visit the Toronto Arts Foundation Nomination portal  
<https://tac.smartsimple.ca/welcome/taf/>
- Register an account on the Toronto Arts Foundation Nomination portal or sign in to your existing account
- Submit the nomination online, complete with supporting material

### *Notes:*

Along with the name of the individual or organization you are nominating, the nomination portal will ask for a biography, a nomination rationale, and accompanying support material in the form of visual, audio or text-based attachments.

Nominators can save their application at any time before submission by clicking 'Save Draft'. Nominators can log-in and out of the Toronto Arts Foundation Nomination portal as many times as needed before clicking 'Submit'.

\*Please ensure you are on/ register through the Toronto Arts Foundation Nomination portal and not Toronto Arts Council's TAC Grants Online.

## Award Selection Process: Policies and Procedures

### **Appointment of Jurors**

A jury of up to 10 members selected by the Awards Program Manager will review nominations and recommend a shortlist and a recipient for final approval by Toronto Arts Foundation's Board of Directors. Each jury is comprised of participants who are practitioners of the arts, organizers, programmers, producers, curators, critics, commentators and lay specialists. Jury members must have recognized expertise, credibility and experience along with a sense of history and perspective. For awards of \$10,000 or more the jury will include one Foundation board member.

The final list of jurors is made public in the form of a press release distributed to media and Foundation stakeholders and posted on the Foundation's website.

### **Details of Nomination and Selection Process**

Members of the arts community and general public are invited to nominate individuals and arts organizations to be considered by the jury. Nominations must be submitted through the Toronto Arts Foundation Nomination Portal. Where appropriate, nominations may include accompanying support material in the form of visual, audio or text-based attachments. Jury members are precluded from participating in the nominating process.

The jury will be informed of Toronto Arts Foundation's criteria, the unique aspects of each award and its relationship to the Foundation's vision 'Creative City: Block by Block'.

In addition to specific requirements for each award, deliberations will be guided by the following assessment criteria:

- artistic strength and achievement;
- strength of the candidate's artistic goals and objectives;
- contribution to the development of arts and culture in Toronto; and
- the nominee's overall public impact including community engagement and animation.

The jury endeavors to reach unanimous decisions in its selection process. In the event that unanimity is not achieved, a decision may be reached by majority vote. All jury deliberations are strictly confidential.

Following deliberations, the jury will recommend a shortlist and recipient for each award. The shortlist will be made public in advance of the official awards presentation. The recipient will be announced the day of the official awards presentation event.

All facets of the jury process are managed by Toronto Arts Foundation with support from Toronto Arts Council.

### **Conflict of Interest**

A conflict of interest refers to a situation in which private interests or personal considerations may affect a jury member's judgment in the adjudication process.

Specifically, a conflict of interest exists where a jury member: has a financial interest in the success or failure of a candidate; has a personal interest in a specific candidate or has any other reason which makes them unable to evaluate the candidate objectively.

If in the course of a jury's deliberations, any juror has a conflict of interest, that person is expected to declare such conflict and withdraw from the selection/voting process.

***Toronto Arts Foundation reserves the right to amend these Policies and Procedures, without notice to any party.***