







# OUR BOARD OF DIRECTORS

Our board of directors are passionate city-builders who generously volunteer their time to support our mission.

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*With thanks to Neera Chopra, Gaëtane Verna, John McKellar, Maureen Dodig, Caroline Robbie, and Richard Paquet (past Vice Chair) for their service to Toronto Arts Foundation’s Board of Directors in 2021.*

\* Also serves on the Board of Toronto Arts Council

# FROM THE DIRECTOR & CEO

On behalf of Toronto Arts Foundation, I would like to thank you, our donors, for your essential and unwavering support during the second year of the COVID-19 pandemic. Your donations throughout 2021 allowed us to help countless artists and arts organizations stay afloat and reimagine their creative offerings as live entertainment venues and exhibition opportunities bounced between ever-varying gathering restrictions. Coming together as a community has made it possible for artists to lead the way by uniting us and spreading joy throughout this tumultuous time. Thank you.

I want to take this time to highlight the tireless work of Kathleen Sharpe, who concluded her six-year term as Chair of Toronto Arts Foundation in December 2021. Kathleen has led our exceptional board of volunteers with such care and determination, and we are grateful to have had her expertise and her support over such difficult years. I

extend my deepest thanks to her for this work, and for her continued championship of the Foundation’s work.

It is bittersweet to pen this letter, knowing that it will be my last annual report for Toronto Arts Foundation, but I am so proud of this organization; its staff, board, and partners, and how they have continued to amplify and advocate for local artists. I know that moving forward, our artists and arts workers are in great hands, and I look forward to seeing the growth of this great *Creative City: Block by Block*.



Claire Hopkinson, M.S.M.  
Director & CEO, Toronto Arts Foundation  
*Claire Hopkinson is also the Director & CEO of Toronto Arts Council*

# FROM THE CHAIR

Like you, I am a donor to Toronto Arts Foundation and I believe passionately in the proven city-building power of the arts. The ability of the arts to ignite new connections and strengthen community drives my passion and keeps me actively engaged. Foundation programs support community-building initiatives across the city, with a focus on providing equitable access to the arts for *all* of our neighbourhoods, across our diverse and wonderful city. The impact of these initiatives is increased by attracting essential investment from a broad spectrum of donors.

On behalf of Toronto Arts Foundation's Board of Directors, I have deep gratitude for the formidable support that has been given toward our COVID-19 recovery initiatives from you, our loyal and new donors. I am thankful you have joined us. This work is powered by the Foundation's vision of *Creative City: Block by Block* and has remained a cornerstone of Claire Hopkinson's work as Director & CEO. While Claire may be stepping down from her role in December

2022, I can say with great confidence that her determination, drive, and endless care for the arts community will leave a legacy that will last for years to come.

I also want to note my gratitude to our outgoing board members from 2021: Neera Chopra, Maureen Dodig, John McKellar, Gaëtane Verna, Vice-Chair Richard Paquet and Chair Kathleen Sharpe. They all devoted a wealth of energy and expertise into the Foundation during recent years, and we truly would not be where we are today without their incredible support.



Susan Wortzman  
Interim Chair and Secretary, Toronto Arts Foundation  
*Susan also serves on the Board of Toronto Arts Council*



"I thank you so profoundly, all of you who are supporters of the arts. Arts has been such an important part of getting us through the pandemic. It's an important part of our economy, and it's going to be an important part of our recovery, getting us back to the stage where we're thriving as a city."

*Mayor John Tory at the 2021 Mayor's Evening for the Arts*

"As past Chair and a donor, I've always felt tremendously proud of the important work of the staff and volunteers of Toronto Arts Foundation. *Creative City: Block by Block* sums up their immense work, from major fundraising activities to Arts in the Parks, awards programs, data collection and advocacy for the arts in Toronto. It's a big mandate and the Foundation manages to make it look easy."

*Kathleen Sharpe, Past Chair, Toronto Arts Foundation*



Toronto's city-wide charity for the arts.

## OUR VISION

*Creative City: Block by Block*

We believe that the arts help cities thrive, and envision a vibrant and creative city where every neighbourhood is enriched by the transformative benefits of the arts.

## OUR GUIDING PRINCIPLES

- 1 We value our donors.
- 2 We cultivate creativity and value excellence.
- 3 We embrace cultural diversity and reflect it in our programs.
- 4 We work from a highly informed and non-partisan position allowing us to communicate, advocate and convene on behalf of the arts sector.
- 5 We depend on and maintain the trust of the arts community.
- 6 We measure outcomes and reinvest our learning into our community.
- 7 We use partnerships and collaborative models to increase our effectiveness and flexibility.

## WHAT WE DO

We work with civic-minded philanthropic individuals and organizations to design, develop and implement initiatives that strengthen Toronto's artists and arts organizations and bring the arts to communities throughout the city. We do this, not only because every Torontonians deserves to enjoy the many benefits of the arts, but because engaged and inclusive communities build strong cities.

# EXPANDING ON OUR VISION

## A NOTE FROM CLAIRE HOPKINSON

*Creative City: Block By Block* is a vision that I set for both Toronto Arts Foundation and our affiliate Toronto Arts Council when I first joined the organizations. It's a vision that unites the city through our collective love for the arts. Through our research, we know that access to the arts is essential to building healthy cities. Yet, due to cost, travel barriers

and more, accessing the arts is easier said than done. At Toronto Arts Foundation, we understand our responsibility to minimize these barriers as best we can; through our initiatives, we're working to make *Creative City: Block By Block* a reality by bringing the arts to all areas of Toronto.

A photograph of John McKellar, an older man with white hair and glasses, wearing a dark blue suit and a patterned tie. He is standing at a dark wooden podium, looking down at a document. A microphone is positioned in front of him. The background consists of light-colored, vertically pleated curtains. The image is framed with a thick orange border on the right and top edges.

JOHN  
McKELLAR

# WHY YOU GIVE

## LENDING EXPERTISE AND INSPIRING OTHERS

John McKellar, retired lawyer, generous donor and volunteer, is devoted to advancing and supporting the arts.

“My serious association with the arts began about 60 years ago when I was asked to join the board of Crest Theatre,” said John. It was John’s love for theatre that made this decision easy for him. Since then, John has volunteered his expertise on several theatre boards, an association that later led him to join the board of Toronto Arts Foundation, and to serve as Chair of the Board for both Toronto Arts Council and Canada Council for the Arts.

“Every dollar that you spend on arts adds \$8 to the economy,” he said. But it’s not just the economy that benefits. “Arts do a wonderful job of teaching people what we stand for, of showing people what we are, of telling our stories and expressing ourselves.”

A true arts champion, John extended his belief in volunteer service by encouraging other lawyers in his firm to join arts boards. “Arts are often underfunded and lawyers have the ability to help these organizations, to help companies understand what they should and should not do.” John retired from our board in 2021; Toronto Arts Foundation has certainly benefitted from his knowledge and support for our work. For his service to the arts, we thank John whole-heartedly.



# IDENTIFYING AN OPPORTUNITY

In 2020, Sarah Hunter, President of K.M. Hunter Foundation, approached us for help to support artists. Based on our understanding of the needs of the arts community, we developed an idea to create an award for Indigenous artists. Sarah was thrilled, and we immediately launched into a nearly year-long process to create the award.

“We wanted to make sure [that the creation of the award] was Indigenous-led, a process which the Indigenous community was comfortable with, which was conducive and sensitive to the Indigenous way of doing things,” said Sarah. Toronto Arts Foundation formed an Indigenous-led steering committee, led by filmmaker Jason Ryle, who organized extensive consultations with the Indigenous arts community alongside Toronto Arts Council Indigenous Arts Program Manager Tash Naveau.

Following these deliberations, the Indigenous Artist Award was created in 2021, to celebrate the achievements of Indigenous artists and pave the way for mentorship. Visual artist Greg Staats was named the inaugural recipient in the fall, receiving a \$20,000 cash prize and a complimentary week long stay at Valleyview Artist Retreat. Indigenous knowledge guardian Alfred Keye was chosen by Greg to receive the joint mentor award, a \$5,000 cash prize.

“I was very comfortable with the process,” said Sarah, who appreciated Toronto Arts Foundation’s work in managing the entirety of the award, from collecting nominations, to organizing juries, and the award presentation event.

We are thankful to the K.M. Hunter Foundation for their generous support of the Indigenous Artist Award!



“It’s an honour to represent the Indigenous Arts community as an established senior artist. Toronto Arts Foundation’s inaugural Indigenous Artist Award allows a recognition of my art production, exhibition history and dedication to vision, but also my unique positionality: that of an on-reserve day school lived experience, which constantly informs my work and my journey.”

*Greg Staats, 2021 recipient of the Indigenous Artist Award*

# YOUR GIVING SUPPORTS INTEGRAL INITIATIVES

## ARTS IN THE PARKS

Audience development ▲ free access to arts ▲ community building ▲ opportunities for artists

Arts in the Parks brings free arts events to parks across the city, connecting artists and communities, providing opportunities for artists and creating mentorship opportunities for youth arts workers. In 2021, your support helped us bring 486 events to 26 parks, featuring 356 artists, and attended by an estimated 10,000 people, online and in person.

## CREATIVE CHAMPIONS NETWORK (CCN)

Specialized workshops ▲ panel discussions ▲ extensive resources for arts board volunteers

Creative Champions Network provides opportunities for Toronto's 2000+ arts board members to come together, share experiences and learn from leading experts on how to build strong and sustainable organizations. In 2021, your support helped us offer four events, featuring 15 expert speakers and attended by 284 people, covering a range of topics that focused on pivoting during the pandemic, board recruitment, and others.

## AWARDS

Recognizing excellence and contributions to arts and culture ▲ cash prizes

Our awards spotlight Toronto's exceptional artists, arts organizations, and cultural leaders working in a range of artistic practices. Thanks to your support, in 2021 we presented nine awards, 21 finalist awards and 15 micro-awards totalling \$123,000, giving a boost of encouragement to those who are strengthening our city.

## NEIGHBOURHOOD ARTS NETWORK

Professional development ▲ mentorship ▲ networking opportunities for artists

Neighbourhood Arts Network, which celebrated its 10th anniversary in 2021, offers accessible arts programming, awards and exciting partnership opportunities to Toronto-based artists, arts educators and arts organizations. With your support, artists are connected, encouraged and given the resources to thrive.

## RESEARCH

Reports ▲ panels ▲ partnerships ▲ community consultations

We value research as essential to both artistic practice and community-building. Through collaborative partnerships and community-engaged work, our research explores a wide range of issues and challenges in the arts. In 2021, thanks to your support, we worked on several projects supporting important causes, including the *LightsOn Venue Reopening Guide*, *Research in Residence: Arts' Civic Impact initiative* and our *Arts Chats* speaker series.





# SPOTLIGHT ON OUR NEIGHBOURHOOD ARTS NETWORK

## A PATHWAY TO SUCCESS

Anthony Gebrehiwot, award-winning visual artist, photographer and community leader, first became involved with our Neighbourhood Arts Network (NAN) in 2014 when he participated in our ArtWorksTO: Skills for a Creative Future program, landing him a paid contract with the City of Toronto. Presented in partnership with the City of Toronto, The Remix Project and OCAD U, ArtWorksTO provides opportunities for youth media artists to gain professional experience, skills and network in the media arts industry.

“That was my first professional contract and it taught me a lot about the business of photography – consultations with a client, preparing contracts, and delivering work in a professional setting. It set the foundation for how I proceeded as a professional,” said Anthony.

Anthony continued his involvement with ArtWorksTO as an alumnus and later served on the program’s board; his own experience as a participant helped him to meaningfully contribute to the growth and the development of the program.

In 2016, Anthony was invited to participate in NAN’s Creative Potluck series, a free neighbourhood event where artists and community residents gather around food to share ideas, best practices, and network. “These artist talks are a great way to give people perspective about how the industry operates and how people have gotten to where they are,” he said.

Reflecting on his own artistic journey, Anthony is particularly mindful of the important role mentorship plays in an artist’s

development. In 2021, he joined NAN’s Mentor in Residence program and provided one-on-one mentorship to artists. Through his role as a mentor, he wants to help other artists learn from his own experiences.

Most recently, Anthony participated in our mentorship matching program, in which NAN connects applicants to Toronto Arts Council’s Newcomer & Refugee Artist

Mentorship program with mentees. Having been matched with a newcomer artist, Anthony and his mentee have applied for the grant and are looking forward to the results.

“Shout out to NAN and Toronto Arts Foundation for all the work they do to support artists ... I see and I appreciate the effort,” he said.

A close-up portrait of Anthony Gebrehiwot, a Black man with a beard, looking slightly to the right. He is wearing a black shirt and a gold ring on his left hand, which is raised near his face. The background is a blurred green outdoor setting.

ANTHONY  
GEBREHIWOT



# ARTS IN THE PARKS

## MAGIC IN THE PARK FOR ALL TO ENJOY

On a hazy Saturday afternoon in Bell Manor Park, Etobicoke, a crowd of about 35 people gathered at the park's center in anticipation. Something was about to happen; majestic sounds could be heard in the distance. Harmonized singing and bike bells grew louder and more distinct, and then, five goddesses appeared on a large tandem bike. They approached the audience, gracefully got off their bike and began an ethereal, dramatic and beautiful dance-performance through the park. A year and a half into the pandemic, the audience watched on with smiles on their faces.

*The arts make me feel...*

**“Alive, energetic, happy,  
connected to myself and to  
others.”**

*Jennifer, Arts in the Parks audience member, Etobicoke*

A CORPUS production, *Divine Interventions* was created for these “chaotic” times, intended to “offer a sense of magic, beauty, and the reignited hope that perhaps we are indeed being cared for by something divine.” Through our Arts in the Parks initiative, the show was presented for free on four dates in 2021 in two public parks.

“I believe in making art accessible to all ... Demystifying the experience of going to the theatre is desperately needed, at a time when inflation is high and few people can afford the price of a ticket,” said David Danzon, Artistic Director of CORPUS. By offering free access to hundreds of arts events such as *Divine Interventions*, Arts in the Parks is giving residents across the city an opportunity to experience the arts in their own neighbourhood.

As the pandemic continues, Arts in the Parks is providing opportunities for artists to create, and audiences to gather safely in an outdoor community setting. “With outdoor performances, many of the fears associated with COVID go away and the experience of theatre/dance can be offered as it was intended to be. It was clear during our *Divine Interventions* performances that audiences craved real, in person engagement with artists,” said David.

Thanks to the support of our donors and sponsors, our Arts in the Parks initiative continues to inspire audiences with timely and engaging arts events, presented in parks, for free.





# LEADERSHIP THROUGH SHARED LEARNING

“Being given this opportunity to gain industry knowledge, share space and skills with peers in other media arts sectors has been incredibly enriching towards my own goals as an interdisciplinary artist and entrepreneur.”

*ArtWorksTO participant*

As part of our vision to build a vibrant and creative city, Toronto Arts Foundation is committed to strengthening artists and arts workers through our mentorship and shared learning programs. Our programming provides resources to artists across the board, from youth artists, to artists working with communities, arts workers, board volunteers and more.

## STRENGTHENING BOARD ENGAGEMENT

Boards of directors have a critical role in the success of any organization, however many board members lack the resources needed for meaningful engagement and impact. Through our Creative Champions Network (CCN), guided by CCN Lead Jini Stolk, we’re seeking to address some of these concerns by bringing Toronto arts board members together to discuss issues, ideas and solutions so they can help strengthen their organizations. With our pulse on the arts sector, we work hard to identify pressing issues which we explore and unpack during CCN’s year-round workshop and panel discussion series. For example, in 2021, we organized a session on pandemic shifts to explore how some arts organizations are working through the pandemic in a creative and innovative manner. Through collective learning and resource sharing, Toronto’s arts organizations and their dedicated volunteers have the tools to thrive.





### CONNECTING ARTISTS AND ARTS LEADERS

At the beginning of the pandemic, as many artists lost their contracts due to mandated closures, our Neighbourhood Arts Network immediately launched the Mentor in Residence program with the aim to help artists and arts workers reimagine and re-invent their work. The world was changing, and artistic presentations made for live audiences needed to change as well. As people spent more time isolating indoors, opportunities to connect, form relationships and discuss ideas were limited.

“[My mentor] allowed me to ask her questions and she walked me through a process of finding answers myself. She literally mentored

me to be a mentor. It has been a privilege knowing her and learning from her,” said one mentee. Initially a pandemic response, thanks to generous donors committed to the program, it has grown to address expanding needs from artists. Over the past two years we have seen an incredible response from both the mentees and mentors, highlighting the important role mentorship plays in successful artmaking and presentation. By connecting industry experts to artists looking for advice, Mentor in Residence offers a space where artists are collaborating to strengthen their practice and uncover new, innovative possibilities.

### ACCESS TO PROFESSIONAL DEVELOPMENT OPPORTUNITIES

Providing professional development and employment to youth artists from our equity-priority groups is high on the agenda for us. Most of our programs and initiatives are developed through this lens including our Indigenous Artist Award, Emerging Jazz Artist Award and Making a Living Making Art program. One of our most successful projects that directly addresses some of these priorities is ArtWorksTO: Skills for a Creative Future, which provides opportunities for youth media artists who are Indigenous, Black and People of Colour and/or 2SLGBTQ+ to gain professional experience, skills and network in the media arts industry.





# ENGAGING IN RESEARCH

Toronto Arts Foundation leads and collaborates interdisciplinary research to understand the opportunities and challenges facing the arts sector, both locally and nationally. The learnings gained from this work help inform and shape our existing initiatives, open new possibilities for future programming and education and offer others in the sector an opportunity to learn and grow with us.

In 2021, we were involved in eight research projects with 24 different partner organizations across Canada. This work has raised the profile of the Foundation's activities by expanding our reach and lending the expertise of our Research & Impact Manager, Dr. Shawn Newman, to a variety of initiatives. The largest project that the Foundation helped to develop is the multi-year *Research in Residence: Arts' Civic Impact* (RinR) initiative led by Mass Culture and supported by the Canada Council for the Arts, Department of Canadian Heritage, and the Ontario Trillium Foundation.

RinR embeds five graduate student research teams at arts organizations across Canada in partnership with six academic institutions. These researchers are developing civic impact frameworks to help arts organizations better articulate and communicate their impact. The project is pushing the boundaries of how the sector understands what research is and what it can do. It has also been a tremendous training opportunity for the researchers, who come from a variety of backgrounds including architecture, climate and environment, visual arts and social justice. Liz Forsberg, Lead, Partnerships Development at the Ontario Trillium Foundation says that the project “represents a whole new level of collaboration across the arts community, arts funders and academia to advance arts impact research in Canada.”

To hear more about the Foundation's research portfolio, contact Dr. Shawn Newman, Research & Impact Manager, at [shawn@torontoarts.org](mailto:shawn@torontoarts.org).





# RECOGNIZING EXCELLENCE



## ARTS FOR YOUTH AWARD

Recipient award of \$20,000 supported by Jim Fleck, Martha Burns and Sandra & Jim Pitblado. Finalist Awards of \$2,000 supported by Diana Bennett & Spencer Lanthier.

- ▶ Paprika Festival – Recipient
- ▶ BAM Collective – Finalist
- ▶ Xpace Cultural Centre – Finalist



## COMMUNITY ARTS AWARD

Recipient award of \$10,000 and finalist awards of \$1,000 supported by MOD Developments.

- ▶ Naty Tremblay – Recipient
- ▶ Ruben Esguerra – Finalist
- ▶ Queen Kukyoi – Finalist



## EMERGING ARTIST AWARD

Recipient award of \$10,000 supported by Susan Crocker, C.M. & John Hunkin. Finalist awards of \$2,000 supported by the Bulmash-Siegel Foundation.

- ▶ Britta B. – Recipient
- ▶ Olivia Shortt – Finalist
- ▶ Irma Villafuerte – Finalist



## EMERGING JAZZ ARTIST AWARD

Recipient award of \$10,000 and finalist awards of \$1,000 supported by Cheryl & Manuel Buchwald and presented in partnership with TD Toronto Jazz Festival.

- ▶ Joanna Majoko – Recipient
- ▶ Virginia MacDonald – Finalist
- ▶ Sarah Thawer – Finalist



## INDIGENOUS ARTIST AWARD

Recipient award of \$20,000, with professional artist mentor/Elder or mentee/protégée designated by the Award Recipient to receive \$5,000, supported by K.M. Hunter Foundation. The 2021 recipient also received a complimentary week long stay at Valleyview Artist Retreat.

- ▶ Greg Staats – Recipient
- ▶ Alfred Keye – Mentor Recipient
- ▶ Cynthia Lickers-Sage – Finalist
- ▶ Joseph Sagaj – Finalist



## MARGO BINDHARDT AND RITA DAVIES AWARD

Recipient award of \$10,000 supported by John and Raphaela Dunlap.  
Finalist awards of \$1,000 supported by Neera Chopra.

- ▶ Denise Bolduc – Recipient
- ▶ Del Mahabadi – Finalist
- ▶ Dwayne Morgan – Finalist



## MURIEL SHERRIN AWARD

Recipient award of \$10,000, with finalists receiving \$1,000. The 2021 recipient also received a complimentary week long stay at Valleyview Artist Retreat.

- ▶ Vivine Scarlett – Recipient
- ▶ Emily Cheung – Finalist
- ▶ Mi Young Kim – Finalist



## RBC NEWCOMER ARTS AWARDS

Awards of \$2,000 supported by RBC Foundation.

- |                       |                        |
|-----------------------|------------------------|
| ▶ Anahita Akhavan     | ▶ Ivetta Sunyoung Kang |
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## TORONTO ARTS AND BUSINESS AWARD

Presented in partnership with Toronto Star & Business / Arts.



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Thank you to: Shabnam Afrand, Amanda Andrews, Heather Beamish, Nova Bhattacharya, Laila Biali, Afi Browne, Bonnie Devine, Tarek Ghriri, Josh Grossman, Sean Lee, Yannis Lobaina, Andy McKim, Akshata Naik, Tash Naveau, Onika Powell, Ryan Rice (Kanien'kehá:ka of Kahnawake), Rose C Stella, Dione Taylor, Amanda Tosoff, Ron Westray, and Sashar Zarif.



“Thank you so very much for this honour. It’s so important that this award exists. We need places where young people can collaborate, learn and step up to be our future leaders. We’re so excited for the future of art-making. We are deeply grateful for this game-changing support.”

*Paprika Festival, 2021 recipient, Arts for Youth Award*





Toronto Arts Foundation thanks all those who contributed to The Mayor’s Evening for the Arts, which directly supports Arts in the Parks and COVID-19 Response Effort Initiatives. Our sincerest thanks to our fundraising committee members who generously gave their time.

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Toronto Arts Foundation is very grateful for the generosity and support of its donors.

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Scott & Krystyne Griffin\*  
Nadine Haddad  
Martha Haldenby  
Craig Hanson  
Samar Hejazi  
Peter A. Herrndorf & Eva Czigler\*  
Diana Hilton, in honour of all the amazing  
artists in Toronto  
Mavis Himes  
Mary Holmes  
Linda Huestis  
Joy Hughes\*  
Lisa Hulet in honour of Richard Paquet  
Maureen Hynes  
Institute Of Citizens Centred Service in  
memory of Jozef Radziewicz  
Joanna Ivey  
Aaron James  
Heather Jessiman  
Beverley Johnston  
Armen Karapetyan†  
Stephen Keen, in honour of  
George Harrison  
Rea Kelly  
Rachel Kennedy†  
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Elaine Lajeunesse  
Samuel Laredo  
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Richard B. Lee  
Victoria Lee & Philip Hebert  
Peter Leon  
Naomi Levine  
Larry Lewis, in honour of all of our  
creative artists in need  
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Lola Rasminsky Fund at  
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Jeffrey Richstone  
Jaclyn Rodrigues†  
Ely Rosenblum  
Cyn Rozeboom  
Marcee Ruby  
Karen Ruddock, in honour of Brock

Musical Theatre & DART at Brock  
University  
Ruiao Zhou, in honour of Vi  
Ana Sasic  
The Savada-Stevenson Family  
Denise Schon  
Issa Shah  
Sandra Shaul  
Alan Sheppard  
Michael Sinclair  
Jerry [Gerald] Smith, in honour of  
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Dr. Carol Tator  
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\* 10 years or more of giving  
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# FINANCIAL HIGHLIGHTS

At Toronto Arts Foundation we work to ensure your generous contribution strengthens Toronto’s artists and arts organizations and serves the vision of *Creative City: Block by Block*.

During the pandemic, your generosity towards Toronto’s artists made it possible to not only continue our innovative programs, but expand them, ensuring important support of artists during this difficult period.

In 2020 we experienced a significant increase in donation and sponsorships in support of the TOArtist COVID-19 Response Fund. As this fund was not active in 2021, there is a noted drop in contributions. However, both Foundations and Individual Donations have increased from the 2019 levels, marking the increased interest by donors in the programs provided by the Foundation during the pandemic.

ArtworksTO: Skills for a Creative Future, our program for creative youth entrepreneurs, grew substantially in 2021 due to a Future Skills grant, noted under Government Grants.

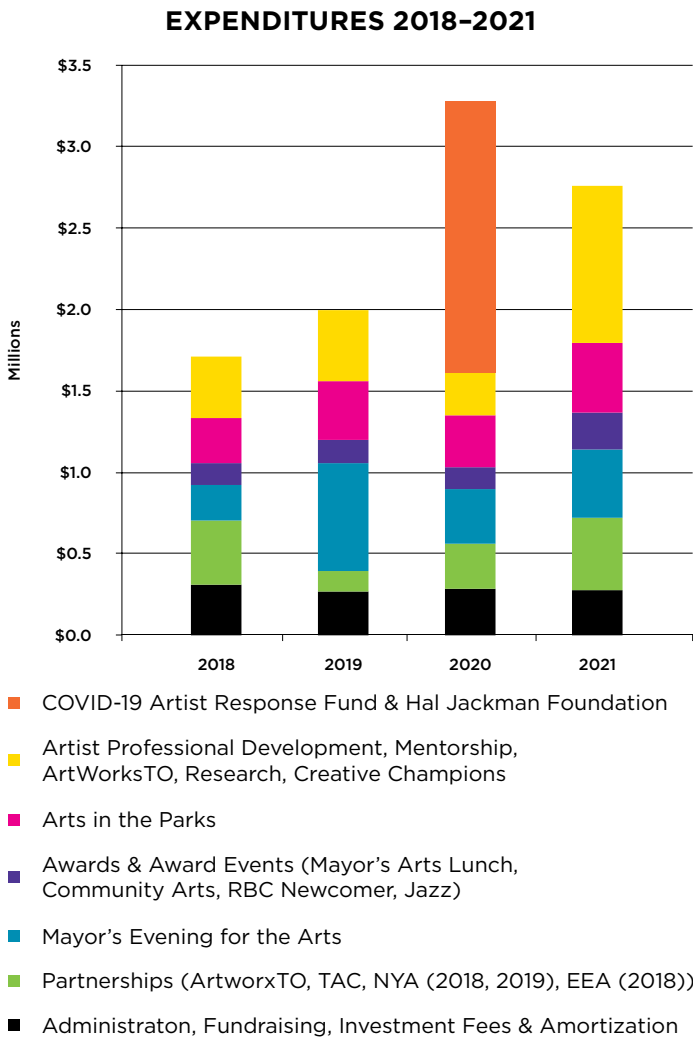
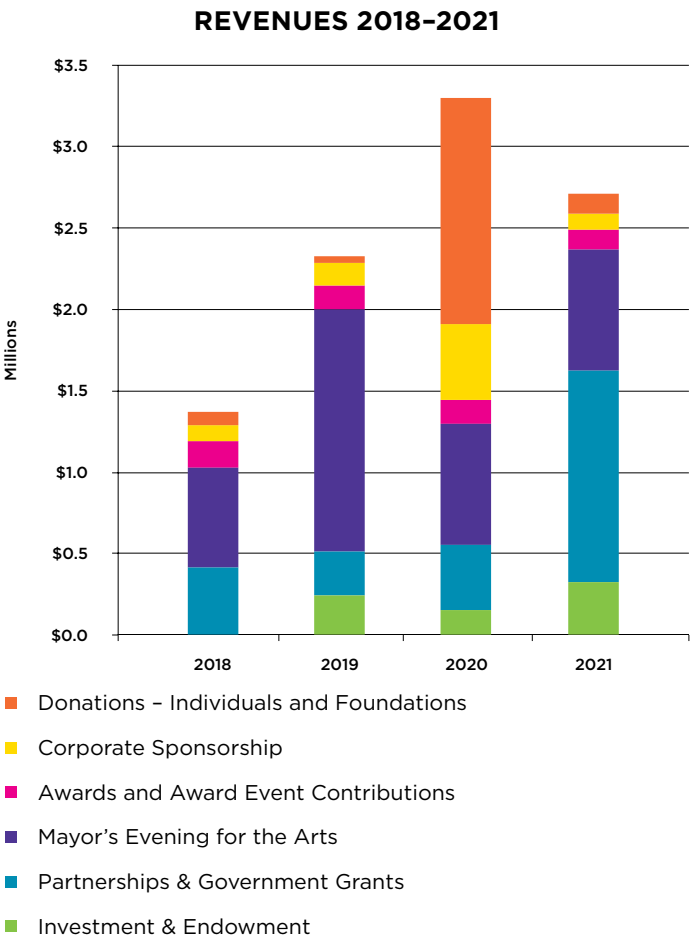
Toronto Arts Foundation partnered with the City of Toronto on ArtworxTO, a program dedicated to advancing public art across the City of Toronto. For clarity we have noted revenues and expenses for this program as separate items in the chart.

Net assets at the end of the year remain strong at \$2,413,853

Note that revenues and expenses do not include the generous pro-bono support we receive, including legal and human resources, research support and donated media advertising space, valued in excess of \$250,000.

Toronto Arts Foundation is audited by the chartered professional accountants Hogg, Shain & Scheck PC. The complete 2021 audited financial statements, which includes a statement on investments, are available at [torontoartsfoundation.org/about-us/annual-reports](https://torontoartsfoundation.org/about-us/annual-reports). For more information please contact Leslie Francombe, Philanthropy & Sponsorship Manager at 416-392-6802 ext. 214 or [leslie@torontoarts.org](mailto:leslie@torontoarts.org).

FISCAL YEAR	2021	2020	2019	2018
Revenues	\$ 2,707,259	\$ 3,295,519	\$ 2,326,338	\$ 1,329,952
Expenses	2,695,464	3,468,401	1,945,091	1,661,976
Excess (Deficiency)	-11,795	-172,882	381,247	-332,024
Net Assets/Reserves - beginning of year	2,402,058	2,574,940	2,193,693	2,525,717
Net Assets/Reserves - end of year	<u>\$ 2,413,853</u>	<u>\$ 2,402,058</u>	<u>\$ 2,574,940</u>	<u>\$ 2,193,693</u>





# OUR STAFF

Claire Hopkinson, M.S.M  
*Director & CEO*

Susan Wright  
*Deputy Director*

Inés Aguilera  
*Senior Programs Coordinator,  
Neighbourhood Arts Network*

Christian Anderson  
*Engagement Coordinator, ArtWorksTO*

Mitsuki Amano  
*Donor Relations Coordinator*

Angie Aranda  
*Manager, Neighbourhood Arts  
Network*

Christy DiFelice  
*Award Program Manager*

With thanks to Norma Garcia, Nadine Haddad, Eva Hellreich, Tash Naveau, Jayant Singh and Jini Stolk for their contributions to Toronto Arts Foundation in 2021; our Arts in the Parks summer staff Sarah Fellows, Alandra McKirdy, Sarah Nguyen and Whyishnave Suthagar and our Arts in the Parks volunteers; and the staff of Toronto Arts Council for their support and contributions.

## INTERESTED IN BECOMING A DONOR OR SPONSOR?

Please contact Leslie Francombe, Senior Manager, Philanthropy  
leslie@torontoarts.org | t 416 392 6802 x214

You are welcome to make a donation online by visiting our website.

Zyrelle Endozo  
*Mentorship and Programming  
Coordinator, Neighbourhood Arts  
Network*

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*Senior Manager, Philanthropy*

Sarah Gladki  
*Communications Manager*

Rachel Kennedy  
*Stakeholder Relations Manager*

Armen Karapetyan  
*Finance Officer*

Haroon Khalid  
*Associate Communications Manager*

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*Program & Events Coordinator*

Liza Mattimore  
*Award Program Manager*

Alandra McKirdy  
*Events & Marketing Coordinator,  
Arts in the Parks*

Hasanika Mediwake  
*Program Outreach Coordinator*

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Jaclyn Rodrigues  
*Community Engagement Manager*

Jini Stolk  
*Creative Trust Research Fellow and  
Creative Champions Lead*

Catherine Tammaro  
*Award Program Manager*

For general information on Toronto Arts Foundation, please contact:

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michelle@torontoartscouncil.org | t 416 392 6802 x200







Toronto Arts Foundation and Toronto Arts Council staff members at the 2021 Indigenous Artist and Community Arts Award reception.





**TORONTO**  
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