OUR BOARD OF DIRECTORS

Our board of directors are passionate city-builders who generously volunteer their time to support our mission.

Kathleen Sharpe, Chair | Executive Director of the Ontario Cultural Attractions Fund
Richard Paquet, Vice-Chair | Product designer and development consultant
Susan Wortzman, Secretary | Partner in the Toronto offices of McCarthy Tétrault
Michael Herrera, Treasurer | Chief Financial Officer, George Brown College
Neera Chopra | Arts Board Member & Volunteer
Mark Cote | Senior Real Estate Executive at Oxford Properties Group
Maureen Dodig | Arts Advocate, Health Care & Arts Board Member
Hasan Makansi | Founder & CEO, Innava & Board Chair, Prologue Performing Arts
John D. McKellar, C.M., Q.C. | Lawyer, WeirFoulds LLP
Terry Nicholson | Singer/Songwriter, Cultural Strategist
Caroline Robbie | Principal and Head of Interiors, Quadrangle
Gillian Smith | Principal Consultant and Advisor, Gillian Smith Consulting
Gaëtane Verna | Director of The Power Plant Contemporary Art Gallery
Andréa Callà | President & CEO, The Calla Group*
Dilshad Hassen | Partner, Risk Consulting, KPMG*

* term expired June 2020

Founding President: the late Margo Bindhardt
Director Emeritus: Diana Bennett
Past Chair: Susan Crocker, C.M.

FOUNDING ARTS ADVISORY PANEL

Our arts advisory panel consists of honorary members of Toronto Arts Foundation who have made an immense impact on the arts in Toronto.

Margaret Atwood, C.C., O.Ont., FRSC F
Atom Egoyan, O.C.
Norman Jewison, C.C., O.Ont.
Molly Johnson, O.C.
David Mirvish, C.M., O.Ont.
Joyce Zemans, C.M.

Cover and Left: Hercina Arts Collective’s Arts in the Parks event in Flagstaff Park (Etobicoke)
Photo by Kat Rizza
FROM THE DIRECTOR & CEO

On behalf of Toronto Arts Foundation, I would like to thank you, our donors, for your essential and unwavering support during the COVID-19 pandemic. In a typical year, I would use this space to note the programming and events that your generosity brought to life... but we all know that 2020 was no ordinary year. Your donations throughout 2020 allowed us to help countless artists and arts organizations stay afloat and regroup as live entertainment venues and exhibition opportunities ground to a halt in accordance with gathering restrictions. Your championship this past year recognized the extraordinary values and qualities of artists who continued to create and bring joy throughout this bleak period.

As the city shut down, our donors and partners sprung into action to help us launch the TOArtist COVID-19 Response Fund, which provided immediate relief to 982 artists thrown out of work before CERB came to their aid. Shortly thereafter, the Hal Jackman Foundation came forward with an incredible donation of $1M which Toronto Arts Foundation helped distribute to 80 small and mid-sized charitable arts organizations. Now, as the City turns its eye towards a safe reopening process, it is clear that Toronto’s art sector will play an essential role in rebuilding our economic and social strength. Toronto Arts Foundation remains committed to invest your contribution into initiatives that enhance and elevate life across every community in Toronto. We look forward to growing together, today and in the future.

Claire Hopkinson, M.S.M.
Director & CEO, Toronto Arts Foundation

CLAIRE HOPKINSON IS ALSO THE DIRECTOR & CEO OF TORONTO ARTS COUNCIL

FROM THE CHAIR

Like you, I am a donor to Toronto Arts Foundation and I believe passionately in the proven city-building power of the arts. Toronto is a truly unique place to live and work with city-wide access to the arts, in all forms, elevating the vibrance and potential of the city. With community building always at the heart of programming and initiatives, the Foundation actively connects neighbours and enhances the livability of this Creative City: Block by Block. It is this ability of the arts to foster community that drives my passion, and keeps me actively engaged.

This year, I am especially proud of the quick action of the staff and board in the establishment of the TOArtist COVID-19 Response Fund. We were astounded by the formidable support for the fund from you, our loyal and new supporters. It speaks to how the Foundation can connect donors like myself directly with artists – in this case making it possible for donors to help support our city’s creators during the crisis. Through the fund, we have been touched to hear countless expressions of gratitude for the contributions that artists make to our city and our lives. As we shift now into recovery, I am thankful you have joined us on our mission, and share our vision of connecting every neighbourhood to the transformative benefits of the arts. I look forward to continue working with you to ensure that Toronto’s reopening is a renaissance of access, creativity, and connection.

Kathleen Sharpe
Chair, Toronto Arts Foundation
“I’d like to thank the artists, the originals, the creators and your support teams for continuing to find ways to make meaning and connect us all whether online or outdoors, through your generosity, persistence, collaboration and creative visions. Let’s not lose sight of the arts. It will help us get through this pandemic and I am confident we will be stronger than ever.” – Mayor John Tory, 2020 Mayor’s Arts Lunch

Credit: Ensemble Jeng Yi’s Arts in the Parks event in Princess Park (North York)
Photo by Kat Rizza
TORONTO ARTS FOUNDATION

Toronto’s city-wide charity for the arts.

OUR MISSION

To connect donors to transformative arts initiatives throughout Toronto.

OUR VISION

*Creative City: Block by Block*

We believe that the arts help cities thrive, and envision a vibrant and creative city where every neighbourhood is enriched by the transformative benefits of the arts.

WHAT WE DO

We work with civic minded philanthropic individuals and organizations to design, develop and implement initiatives that strengthen Toronto’s artists and arts organizations and bring the arts to communities throughout the city. We do this, not only because every Torontonian deserves to enjoy the many benefits of the arts, but because engaged and inclusive communities build strong cities.

OUR GUIDING PRINCIPLES

1. We value our donors.
2. We cultivate creativity and value excellence.
3. We embrace cultural diversity and reflect it in our programs.
4. We work from a highly informed and non-partisan position allowing us to communicate, advocate and convene on behalf of the arts sector.
5. We depend on and maintain the trust of the arts community.
6. We measure outcomes and reinvest our learning into our community.
7. We use partnerships and collaborative models to increase our effectiveness and flexibility.
RESEARCH – PANDEMIC LESSONS

- There is an urgent need for research and information sharing in the context of the pandemic.
- Greater collaboration is required between different philanthropic organizations to help with the survival, resilience and recovery of the arts sector.
- Shifting to digital presents a challenge for artists trying to monetize their work.
- Quality of artistic experience is compromised in the digital space.
- Digital literacy remains a hurdle in both creating and experiencing art online.

**Lights-On Venue Reopening Guide**: Toronto Arts Foundation partnered with Ryerson University’s School of Creative Industries and Toronto Arts Council, with support from the City of Toronto, TO Live, SOCAN and the Toronto Alliance for the Performing Arts to create the **Lights-On Venue Reopening Guide**. The guide offers continually updated resources to performing arts organizations for the future safe reopening of their venues and is now an approved resource for the **Safe Travels Stamp** from the Tourism Industry Association of Ontario.
OUR 2020 ARTS & CULTURE IN PUBLIC SURVEY REVEALS

▶ 48% of respondents visit a public space 1-3 times a week.
▶ Respondents want to know the number of people at an event before deciding if they will attend. They also want to know what kind of Personal Protective Equipment (PPE) is available.
▶ 92% of respondents are engaging with arts activities online through platforms such as podcasts and live streams.

OUR 2020 ARTS IN THE PARKS VOLUNTEER SURVEY REVEALS

▶ 80% of volunteers responded yes to participating in outdoor events if Toronto Public Health/Provincial Health regulations said it was ok.
▶ 90% of volunteers wanted to know what personal protective equipment is available for attendees/event staff before deciding to attend events in public space.
▶ 78% of volunteers felt safe volunteering if masks were available and required on site.

RESEARCH PARTNERSHIPS

▶ Community Arts and Digital Practice during COVID-19: a research partnership with Local Arts Service Organizations and Nordicity.
▶ “Arts’ Civic Impact: Researchers in Residence”: a partnership with Canada Council for the Arts, Department of Canadian Heritage, Ontario Trillium Foundation and Mass Culture, to connect five research interns with Canadian arts institutions/festivals to articulate the impacts that the arts have on communities.
In March 2020 we launched our TOArtist COVID-19 Response Fund to provide immediate support to Toronto’s artists, facing potentially devastating financial strains due to loss of income from cancelled events and performances. We received an incredible response from our donors.

Hear from Joey Gollish, founder of the luxury brand Mr. Saturday on why, as an artist himself, he felt compelled to support artists in Toronto by contributing to our fund.

Mid-March 2020, around the time it was becoming increasingly clear that the pandemic was going to take a toll on the physical, mental and economic health of people around the globe, Gollish was having conversations with artists all around the world. “We were trying to get a bunch of different people involved in donation-matching,” he says. It was during these conversations Gollish realized that if we all took care of our own corners of the world, then the whole world gets taken care of. Gollish decided to focus on his city – Toronto.

The next question was who to support. “Artists became the clear choice,” he says. “Being an artist myself, I could empathize with their struggle.”

Gollish comes from the HXOUSE program, a Toronto-based think-centre that serves as an incubator and accelerator, to help foster innovation and opportunity for creative entrepreneurs. “I wouldn’t be where I am if members of my community hadn’t taken their time and resources to give back to us.” At the beginning of COVID-19 restrictions, Gollish knew that he was going to be alright – that he would be able to support himself through his art; making clothes. But he also knew that if this situation had emerged at a different time in his career, it would have been a different story. “I wanted to support people, who were where I was, six months, or a year ago.”

After making a choice that he was going to support artists in Toronto, everything else fell into place. Around the same time Toronto Arts Foundation launched its TOArtist COVID-19 Response Fund. Through the program, created in partnership with Toronto Arts Council, $833,667 was disbursed to 982 individual artists who lost work due to the pandemic. 100% of all the funds donated went directly to artists.

The program made a lot of sense to Gollish. “It was simple and straightforward. The whole concept was really easy to grasp. You were just taking and giving. It was really actionable, honest. And not only was that really motivating for me, it also made the message really easy for our customer base to be able to get behind. By being a part of it, I could actually push the needle which would make it better for our customers because they could feel like they could actually make a difference.”

“I just want to thank you guys for making this opportunity possible for me. Without the work you are doing, I wouldn’t have been able to be the vessel that we were and make the change that we affected. You make these opportunities possible for people like me.”

We thank you Joey Gollish, Mr. Saturday, for your support to the TOArtist COVID-19 Response Fund and your confidence in Toronto Arts Foundation.
Many donors to our TOArtist COVID-19 Response Fund were fellow artists giving back to their community. One of them was Canadian icon and arts champion, Margaret Atwood.

Discover what Atwood has to say about the impact of the lockdown on arts, the nature of art industry and its economic contribution.

Imagine the lockdown without art, without any books, music, and movies. “What do people do when they’re locked down in their houses?” asks Margaret Atwood. “They watch streaming television, read books, listen to music. Who makes that?”

“The primary creators in the arts don’t exist in the money economy. They exist in the gift economy, and it has different rules. You create in the gift economy, but then in order to become a gift, it has to travel through the money economy, where the rules are different. It comes out the other end where there is a recipient, and the recipient is the person who is grateful for the gift. They never mention money. They say thank you, which is the absolute minimum you say in response to a gift.”

“Artistic events have a big stimulus on other parts of the economy. You put in a trickle and you get back a flood because the effects spread out. If somebody goes to a theatre event that usually also means they have a meal, or they have a drink afterwards. It’s a huge stimulus to the restaurant and bar business. There is a cartoon I did for books a long time ago, which uses as an example, a dead moose, and all of the other ecosystems that feed off the dead moose. And then for the arts, I used a dead Shakespeare and all of the other ecosystems that are based on the dead Shakespeare, books, theatres, printers, bookstores, etc. The primary here is always the work of the artist.”

“Arts have a huge impact on the service industries. But this doesn’t happen in the reverse. So, if you eliminate all restaurants, you’re not going to eliminate all the artists. I don’t consider the arts to be a service. Once you start calling them a service, you’re into telling them what to do. And once you’re into telling artists what to do, you’re into a dictatorship.”

The challenge going forward, according to Atwood, will be to get the audience back into the auditoriums. “The performing artists were very hard hit by the shutdown of live performance venues. People publishing books, during that season, were also very hard hit because they couldn’t do the usual kind of promotion; or any artist who is dependent on any form of exhibition to which the public would normally come: singers, painters, writers. These people were among the hardest hit.”

“Arts should be considered a big sector, but because the units within it are small, people don’t see that picture, this theatre here, that theatre there, this indie bookstore here, that indie bookstore there. It’s not congregated in a big clump. But the cumulative effect is huge. It’s just that these people don’t vote in a block, so it’s kind of easy to ignore them as voters.”

“Arts are a core element of being human.”
When a moose dies, it feeds over 3 dozen other species.
It is a **Primary Source**.

Sustains many other life forms.

Illustration by Margaret Atwood
YOUR GIFT SUPPORTED TORONTO’S ARTISTS AND ARTS ORGANIZATIONS THROUGH...
COMMUNITY ENGAGEMENT

Free, family-friendly arts programming continued across the city through Arts in the Parks, with a focus on inner suburbs and under-served neighbourhoods. In 2020 we quickly pivoted to online programming and hosted 340 unique online events. With the easing of restrictions in August we were able to host 27 in-park events. Our 2020 programming was attended by 25,909 people and engaged 371 artists.

In May our Neighbourhood Arts Network team presented a full week of free online activations for Newcomer Week, showcasing films, music and discussions by newcomer artists and honouring the vibrancy that these artists bring to Toronto’s cultural landscape. Our online activations received over 39,000 impressions across our social media platforms.

NETWORKING AND INFORMATION SHARING

Toronto’s 2,000+ volunteer arts board members are provided free opportunities to come together to share experiences and learn from leading experts about the art of good governance through Creative Champions Network (CCN). Our Workshops & Speaker Series and online resources offer extensive information and guidance on the roles, responsibilities, challenges and rewards of serving on an arts board. Responding to the devastating impact of COVID-19 pandemic on the arts community CCN provided workshops on Surviving Extraordinary Times and 10 Principles for Navigating Through Critical Times. In 2020 we held 6 webinars with 17 speakers that were attended by 479 participants.

SKILL-BUILDING WORKSHOPS

In order to address some of the barriers faced by artists, heightened by the pandemic, we launched our Mentor in Residence Program. The program, managed through our Neighbourhood Arts Network team, helps artists in re-designing and reimagining their artistic work by providing free mentorship support in career planning, project development and entrepreneurial skills through virtual consultation sessions with paid industry professionals. A total of 45 artists and arts workers accessed the program with 11 mentors. This program continues to grow.

Making a Living Making Art, a free professional development workshop series for creative entrepreneurs, provides opportunities for artists to gain valuable information, skills and insights on creating and sustaining a creative practice. In 2020 the program included two full day grant writing clinics, which included one-on-one consultation sessions with granting writing experts.

Let’s Talk Art is a free professional skills development workshop series which brings together acclaimed professional artists, arts leaders and creative businesses to share best practices and tools with newcomers to help in the development of their creative practice in Canada. Our 2020 events included Visions of Engagement During a Pandemic: The Path to a More Inclusive Community Arts Sector in partnership with Muse Arts, and Artificial Intelligence & the Arts: Democratizing Creative Technology in partnership with UKAI Projects.

In 2020, the Foundation offered Arts in the Parks Volunteers professional development workshops.
facilitated by Nadia Bello, *Understanding and Responding to Conflict* and *Introduction to Anti-Oppression & Microaggressions & Implicit Bias*.

Our **ArtWorksTO: Skills for a Creative Future** supports creative youth entrepreneurs from our equity priority groups by employing an integrative model of credentialed education, professional development, job retention support, work-based skills training and paid work experience with industry partners.

**FINANCIAL SUPPORT**

**Toronto Arts Foundation Awards** are presented to artists, cultural leaders and businesses in recognition of artistic excellence, cultural leadership and contribution to the arts. Financial support of the annual awards is provided through a combination of legacies and donations from private and corporate donors. This year’s awards, with a total value of $115,000, included Arts for Youth, Celebration of Cultural Life, Emerging Artist, Community Arts, Toronto Arts and Business, Emerging Jazz Artist, Roy Thomson Hall Award of Recognition, RBC Newcomer Artist Awards and RBC Space Awards.

In March, together with Toronto Arts Council and with assistance from the City of Toronto, we created the TOArtist COVID-19 Response Fund to provide immediate support to Toronto’s artists who had lost income due to cancelled events. Hundreds of individuals, foundations and corporate partners came in support of this fund. With your help we were able to provide $833,667 to 982 Toronto artists.

With thanks to a one-million-dollar contribution from the Hal Jackman Foundation, 80 small and mid-sized charitable arts organizations affected by depleted earned revenue due to COVID-19 closures received financial support.

**COMMUNITY BUILDING PARTNERS**

Our work is made possible by partnering with an incredible array of community and arts organizations, increasing our ability to provide support to Toronto’s artists. We thank you for your continued support for all our initiatives.

City of Toronto Divisions, Economic Development and Culture, Parks, Forestry & Recreation, Social Development, Finance & Administration, Ryerson University, OCAD U, Leger, East End Arts, North York Arts, Diversity Institute, Business/Arts, imagineNATIVE, TD Toronto Jazz Festival, TAPA, CARFAC, Canadian Arts Coalition, Park People, R.I.S.E. Edutainment, The Remix Project, Native Canadian Centre, Supporting Our Youth, University of Toronto, Mass Culture, Nordicity, Metcalf Foundation, Toronto Arts Council, Ontario Arts Council, JAYU, New York Foundation for the Arts (NYFA), Small World Music, WorkInCulture, UrbanArts, Scarborough Arts, Tangled Art + Disability, Airsa, Cultural Hotspot, Jessica Watkin and StreetArtToronto

**Volunteers mentors for Mentor in Residence Program**

Melissa Foster
Cecilia Garcia
Emily Peltier
Derek Spooner
Stephanie Draker
Mona Afshari
Jessica Watkin
Shay Erlich & Jenna Roy
Mick Brambilla
Aitak Sorahitalab
I’m extremely grateful for the opportunity to work with ArtWorksTO and Seaton House on two murals for a new homeless shelter for men located in Scarborough. Through this project, I’ve been able to bring my digital artwork to life on a large scale, while exploring the ideas of land acknowledgment, safety and community. I’m looking forward to more opportunities to collaborate with individuals who are building systems of support and care across the city. – Monica Pramanick, ArtWorksTO Participant

Being given this opportunity to gain industry knowledge, share space and skills with peers in other media arts sectors has been incredibly enriching towards my own goals as an interdisciplinary artist and entrepreneur. – Carmina Miana, ArtWorksTO Participant
TOARTIST COVID-19 RESPONSE FUND RECIPIENTS

Thanks to your quick and generous response, the following 982 artists received up to $1,000 in non-taxable funding at a crucial point of the pandemic.

Abbott, Simeon
Abdi, Yazmine
Abdul Razzak, Iman
Abduljaleel (Moneka), Ahmed
Abrahamse, Taylor
Adams, Tamar
Adeyemi, Mosope
Adriaanse, Christopher
Ahern, Patricia
Ahmed, Shawn
Akanuma, Mei
Albery Powell, Ivan
Alexander, Nick
Alexis, Justin
Al-Hage, Ryan
Aliermo, April
Allen, Ryan
Amani, Golboo
Amber, Walton-Amar
Anderson, Jason
Angelopoulos, Irene
Ansari, Shahmeer
Arana Balcazar, Maria Claudia
Araujo Teixeira, Bruno
Archer, Bert
Ardelli, Ethan
Arias Garrido, Ana Lia
Arman, Nurhan
Armstrong, Jayme
Armstrong, Tristan
Arnold, Corey
Aronyk-Schell, Morgyn
Ashby, Ethan
Assoufi, Adrian
Aston, Elizabeth
Atkins Palmer, Marlon
Au, Allison
Auger, Sebastien
Avakian, Tristan
Avdeyev, Vladimir
Azhari, Mokhamad
Azim, Emaan
Azorbo, Gesilayefa
Babur, Imran
Backo, Njacco
Bado, Daniel
Badour, Brittany
Baig, Bilal
Bajnauth, Rocky
Bain, Warren
Baker, Rob
Ballard, Samantha
Barksdale, Jesse
Barnes, Micah
Baro, Alexis
Barrable-Tishauer, Sarah
Barrett, Kevin
Barrett, Lindsay
Barrett, Peter
Barrile, Benjamin
Barton, Cody
Bastianpilla, Camille
Bates, Laura C.
Beaty, Georgina
Beccqué, Helen
Beemer, Noah
Begin, Lisanne
Beja, Odette
Belitsky, Michael
Bell, Dylan
Bellaviti, Jeremy
Bellaviti, Sean
Bellingham, Heather
Belmonte, Roxana
Bennett, Carla
Berce, Taylor
Berda, Oksana
Bergman, S Bear
Berkes, Tala
Bernard, Constant
Beylerian, Haig
Bielanski, Sam
Binazir, Ashrafalsadat
Binger, Grivanni
Birkett, Christopher
Bishun, Michael
Bishun, Mitsuki
Bisson, Samuel
Bitter, Augusto
Bjerkseth, Allison
Black, Sam
Blackburn, Brooke
Blackwood, Leon
Bloch-Hansen, Mary-Dora
Boothe, Shaun
Borg, Nicholas
Boswell, Russ
Bouchard, Sylvie
Bourque, Laurent-Olivier
Bowen, Robert
Bowers, Kaley
Bowie, Alexander
Boyle, Kristy
Boyd, Nixon
Brache, Cristine
Bramm, Patrick
Brathwaite, Neil
Brazda, Tia
Brennan Hinton, Keiran
Bridge, Michael
Brignell, Stuart
Brodbent, Joy
Brodbent, Rose
Brooks, John
Brown, Conor
Brown, Connor
Brown, Keith
Brown, Rich
Brown-Bonsu, Aziza
Browne, October
Bundoc, Aldrin
Burnford, Brock
Burnland, Nathan
Burns, Bill
Burstein, Brandon
Byfield, Shawn
Caissie, Shawn
Camilleri, Anna
Campbell, Don
Campbell, Greg
Campbell, John
Campbell, Jordan
Cann, Tracy
Caputo, Gianina
Card, Harley
Carone, Linda
Carpio, Aezelle
Cartwright, Evan
Cassar, Annie
Casu, Lua
Cawthray, Chris
Centeno, Izyador
Cernecov, Zhenya
Cervini, Ernesto
Chacin, Mirna
Chan, Eugenia
Chao, Andy
Chao, Stanley
Chappell, Caryn
Charter, Kyla
Chaturvedi, Arun
Chau, Steven
Chen, Shou Wei
Chenery, George
Cheng, Victor
Cheong, Victoria
Cherwin, Brad
Childs, Morgan
Chilton, Maya
Cho, Hee Kyong
Cho, Woosol
Choi, Chung Ping
Chow, Niva
Christensen, Bradley
Christian, Robert
Christian, Scott
Christie, Adam
Chua, Stephanie
Chynoweth, Mark
Cingara, Jelena
Clare, Reed
Clark, Dave
Cline, Alana
Cline, Leigh
Collins, Andrew
Comeau, Ashley
Cook, Ben
Cook, Heather-Ami
Coole, Chris
Cornelius, Melissa Michelle
Cornfield, Charlotte
Costain, Naomi
Costello, Jeremy
Cournoyea, Laura
Courtemanche, Curtis
Cox, Michael
Cox-O’Connell, Frank
Crawford, Connor
Crichton, Joella
Cronin, Mikhail
Crosby, Ted
Crossman, Michelle
Crowe, Larry
Cruz, Josephine
Cumming, Sierra
Cuthand, Thirza
Dagan, Ori
Daignault, Josh
D’Alessandro, Anthony
Danley, Jason
Darbyson, Summer
Leigh
David, Rachel
Davidson, Michael
Davidson, Sarah
Davis, Aaron
Davis, Chad
De Ciantis, Gena
De Rose, Michael
Deapera, Juan
Dearden, Jasmine
Debruyne, Marc Andre
DeCoste, Patrick
Deer, Deborah
Dela Cruz, Ryan
Deniz, Luis
Derworiz, Michael
Des Rochers, Dustin
Desalaiz, Aidan
Desousa, Joseph
Despotovich, Brett
Devion, Dan
DiFrancesco, David
Diverlus, Rodney
Dochtery, David
Dodd, Sarah
Dodds, Pamela
Dogantekin, Serhat
Dolati-Ardejani, Sina
Donato, Amanda
Dooley, Tatum
Dos Santos Dias
Marques, Mario Joao
Doyle, Chris
Doyle, Claire
Doyle, Shannon
Dragert, Andrew
Drake, Jamie
D’Souza, Laura
Duffield, Kyle
Duffy, Raquel
Dunkelman, Elana
Duran, Hilario
Durand, Aaron
Duval, Nikki
Duvall, Cheryl
Dwoskin, Daniel
Dyer, Jalea, Patrick
Eddie, Nicholas
Edwards, Kirsten
Edworthy, Sue
Ellis, Daniel Jelani
Elstone, Karen
Emond, Tyler
Epstein, Jacob
Erfanian, Banafsheh
Esposito, John
Etemadi-Shad, Isad
Everett, Rebecca
Evidente, Tita
Evin, Mike
Faber, Miles
Faist, Ryan
Falls, Trevor
Farahmand Baghi, Naghmeh
Faria, David
Farncombe, Ewen
Farsi, Marie
Faustmann, Talvi
Fauth, Julian
Faye, Christina
Feaver, Noah
Fellini, Dallas
Ferguson, Miyoko
Ferraro, Cosmo
Ferraro, Natale
Ferrer Orsini, Elmer
Fias, Attila
Field, Mike
Fikhail, Mairéad
Findlay, Laura
Finlayson, Miles
Finn-Dunn, Crystal
Fisseha, Rebecca
Fitzgerald, Julie
Fitzgerald, Kerry
Fleming, Nicolas
Fong, Daniel
Forbes, Omar
Foster, Jonathan
Foster, Julie
Foster, Murray
Fraser, Nick
Friesen, Justin
Fusilier, Tina
Fyffe, Jasmyn
Gale, Chris
Galindo Torres, Mateo
Gallow, Gillian
Gancena, Abigail
Garabedian, Jonathan
Garant, Alexandra
Garcia Silva, Karla
Gatehouse, Kyle
Gavilla, Elizabeth
Gelcer, Jim
Gelis, Alexandra
Georgas, Hannah
Gheri, Tareq
Gianfrancesco, Michael
Gibb, Camilla
Gibson, Colin James
Gibson, Emily
Gillis, Hailey
Gillis, Tanya
Glancy, Tarick
Glatt, Jenna
Gleason, Sam
Goedlner, Lindsay
Goldstein, Aaron
Good, Dallas
Gorlicky, Melysa
Gorzhalskan, Jacob
Graetz, Joshua
Graham, Christopher
Graham, Stuart
Grant, Petra
Granville-Martin, Ryan
Graves, Larry
Gray, Justin
Grebanier, Keegan
Green, Christopher
Greenberg, Jessica
Griffin, Lynne
Griggs, Bridget
Grimmett, Deborah
Grinkov, Sergei
Grittani, Kendra
Gross, Adrian
Grossman, Richard
Habib, Brittnee
Habibi, Iman
Hadzihasanovic, Hanna
Hadzihasanovic, Sadko
Hagerman, Kristy
Haigh, Clayton
Haji, Andrew
Hajirah, Kutaiba
Hamo, Leen
Han, Justin
Haniff, Josh
Hanley, Tom
Harper, Jami
Harris, Brooke
Harris, Jillian
Harris, Lucas
Harrison, Brad
Harrison, Gregory
Hart, Marsha
Harvey, Brian
Hassell, Dennis
Hau, Emily
Häussler (aka Steipe), Iris
Hawrylak, Oksana
Healey, Emma
Heath, Kristi
Heineman, Sam
Heisholt, Jeffrey
“As a touring musician whose dates have been summarily cancelled due to the current pandemic, receiving the response fund was and continues to be such a support. I am so grateful to the Foundation as well as the donors.” – TOArtist COVID-19 Response Fund Recipient

“So glad to support this. Over the past few weeks, the outreach from the arts community (online performances, messages of hope, etc) has been a wonderful contribution to community-building and collective mental health. Just one more example of how important the arts are to all of us. The fact that artists are doing this in the face of their own loss of income and future uncertainty is really amazing. Thanks for providing us with the opportunity to give back.” – Linda Huestis, TOArtist COVID-19 Response Fund Donor
We are honoured to receive this award on behalf of everyone involved in public art programs across Canada.

Public art is work generated for the public by a public process for public spaces. The creator of the art piece is not just the artist but also the people involved in the public process. The art is the unity of the work itself, the context of public space and how people interact with it.

If we believe art serves the purpose of communicating the culture and the social substrate of our time, I can’t think of anything more inclusive than the public art process itself to tell the cultural stories of our cities.

Remarks by Terry Hui, President and CEO of Concord Adex, on receiving the 2020 Toronto Arts and Business Award. Concord Adex has been building Canadian urban communities for over 30 years with a focus on urban planning, city parks and privately funded public art.
Credit: Barca Volante by Francisco Gazitua, located at Harbourview Estates in Concord CityPlace. Photo by Dmitri Fartushenko featuring ballerina Anastasia Loskutov.
This unexpected and important investment that will help ensure we can continue to deliver relevant dance performance and education to Ontarians and Canadians is truly appreciated.

Since emergency orders stopped all in-person performance and education, we have been focused on educating students remotely and have even begun creating new works on our dancers entirely online. Our dancers, staff and volunteers have all been focused on how to continue our mission using remote technology, and we have already begun to explore how we will continue to use these innovations to extend our reach and impact in the future.

Bengt Jörgen, Artistic Director & CEO of Canada’s Ballet Jörgen
Hal Jackman Foundation Funding Recipient

Credit: Annelie Liliemark in Solo - World Premiere.
Choreography by Debra Brown
Photo by Colton West Photography
HAL JACKMAN FOUNDATION RECIPIENTS

In May 80 small and mid-sized charitable arts organizations representing a range of artistic disciplines and operating across the city received unrestricted financial support from the Hal Jackman Foundation. We were pleased to help distribute much needed funds to organizations affected by depleted earned revenue due to COVID-19 closures.

Aluna Theatre
Anandam Dancetheatre Productions
Art Metropole
Ballet Creole
Ballet Jörgen Canada
Buddies in Bad Times Theatre
Canadian Children’s Opera Company
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CORPUS
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Dreamwalker Dance Company
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Fall for Dance North
Fujiwara Dance Inventions
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The Elmer Iseler Singers
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Toronto Mendelssohn Choir
Toronto Operetta Theatre
Toronto Reel Asian International Film Festival
Toronto Summer Music
Unity Charity
VIBE Arts
Volcano
Why Not Theatre
Workman Arts
Young People’s Theatre

“We know that investment is essential to ensure that Torontonians have strong arts programming to return to after this crisis. I hope that other Foundations and individuals will reach out to Toronto Arts Foundation to see how they can work together to support our artists and the vibrant cultural infrastructure of our city.” – Victoria Jackman, Executive Director, Hal Jackman Foundation
ARTS IN THE PARKS DURING A GLOBAL PANDEMIC

Thoughts from the field from John Del Rosario, Special Projects Manager at Arts Etobicoke
“Through artistic programming, green space transforms into a community hub. It becomes more than just a recreational space, but a space for the community to come together and connect with each other” says Del Rosario.

Exhausted by COVID fatigue, 2020 saw people rush to the parks to engage with art. By August, aided by Foundation staff and supported by your donations, artists created health and safety protocols that enabled people to gather and experience art in their local green space with neighbours, friends and family.

“You can just see in the expressions and reactions of the community members, how much it means to be able to connect with other residents in one space” says Del Rosario.

In addition to providing advice and tools for working in parks, collective marketing opportunities, volunteer and staff on-site support for the artists working in parks, the Foundation engages with community groups within each park neighbourhood.

This important hands-on work of visiting, listening to and responding to neighbourhood organizations leads to strong partnerships, such as the one between Arts Etobicoke and Delta Family Resource Centre. Together they ensured that artistic programming in 2020 was a reflection of the cultural diversity of the Wincott Park neighbourhood by engaging artists from the local Somali community.

“We want to make sure that we’re hiring artists who reflect the community, who can share different cultural arts practices so that people can relate. The program is really a vehicle to facilitate connections between communities and artists and highlight the value of the arts.”

Despite COVID-19, an incredible 35 artists and art collectives and 749 community members of all ages were able to participate in eighteen days of arts and culture programming in the summer of 2020. 140 workshops in visual arts and crafts, theatre, music and dance provided a ray of sunshine and joy during the global pandemic.

Thanks to our donors and sponsors, Toronto Arts Foundation continues to connect communities to the arts across Toronto through our Arts in the Parks initiative.
2020 TORONTO ARTS FOUNDATION AWARDS

ART FOR YOUTH AWARD
Recipient award of $20,000 supported by Margaret & Jim Fleck, Martha Burns and Sandra & Jim Pitblado. 
Finalist Awards of $2,000 each supported by Diana Bennett & Spencer Lanthier. 
JAYU - Recipient 
Nia Centre for the Arts - Finalist 
The Truth & Dare Project - Finalist

CELEBRATION OF CULTURAL LIFE AWARDS
Recipient Award includes $10,000 supported by Arthur Dalfen and a week-long retreat complements of Valleyview Artist Retreat. 
Finalist awards of $2,000 each supported by Arthur Dalfen. 
Sandra Laronde - Recipient 
Karen & Allen Kaeja - Finalist 
Ryan Rice - Finalist

COMMUNITY ARTS AWARD
Recipient award of $10,000 and finalist awards of $1,000 each supported by MOD Developments. 
Jamii - Recipient 
MUSE ARTS - Finalist 
Unit 2 - Finalist

EMERGING ARTIST AWARD
Recipient award of $10,000 supported by Susan Crocker, C.M. & John Hunkin. 
Finalist awards of $2,000 each supported by the Bulmash-Siegel Foundation. 
jes sachse - Recipient 
Britta B. - Finalist 
Leila Fatemi - Finalist

EMERGING JAZZ ARTIST AWARD
Recipient award of $10,000 and finalist awards of $1,000 each supported by Cheryl & Manuel Buchwald and presented in partnership with TD Toronto Jazz Festival. 
Jesse Ryan - Recipient 
Lauren Falls - Finalist 
Matt Lagan - Finalist

ROY THOMSON HALL AWARD OF RECOGNITION
Recipient award of $10,000 supported by The Corporation of Massey Hall and Roy Thomson Hall. 
PhemPhat Entertainment Group - Recipient 
Murray Foster - Finalist 
Nagata Shachu - Finalist

TORONTO ARTS AND BUSINESS AWARD
Presented in partnership with Toronto Star & Business / Arts. 
Concord Adex - Recipient

RBC NEWCOMER ARTS AWARDS
Awards of $2,000 supported by RBC Foundation. 
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Radhika Baskar 
Helio Eudoro 
Siavash Kaveh 
Fethi Nadjem 
Akshata Naik 
Mio Sakamoto 
Omid Shakiba 
Reena Shaw M. 
Majd Sukar (Majd Sekkar)
RBC SPACE AWARDS
Awards include $500 and $1,000 in studio credit supported by RBC Foundation
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Rimah Jabr
Yannis Lobaina
Azadeh Pirazimian
Sarvenaz Rayati
Nami Ueno

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Thank you to:
Credit: JAYU, 2020 Arts for Youth Award Recipient
JAYU was the recipient of Toronto Arts Foundation’s Art for Youth Award in 2020. Hear from Gilad Cohen, founder of JAYU about the story of the organization and the impact of the award on its work.

“We were shocked. Absolutely shocked,” is how Cohen describes being nominated as a finalist for Toronto Arts Foundation’s Arts for Youth Award. Cohen is the founder of JAYU, a Toronto based non-profit organization that uses art to share human rights stories, and work towards social justice.

“I remember feeling like it was the Oscars. My heart was pounding. It was also virtual this time, so as soon the winner was announced, our camera was turned on and we had the attention of like 450 people. It was special to be acknowledged in that way, with the Mayor there, representatives from the City Council, leaders from other arts organizations. To get that platform in that space; it’s really huge.”

“We’ve always paid close attention to the awards and really admire the work that all the organizations [nominated] are doing. It seemed like something we aspired to be like in 20-25 years from now. Not something we envisioned within the first eight to nine years of our organization.”

The story of JAYU is interconnected with Cohen. Born into a Jewish single-mother household, Cohen remembers growing up with the stories of the Holocaust, of concentration camps and ‘Never Again’. As an undergraduate student Cohen studied International Development and came to be connected to North Korea. “I learned that there were concentration camps in North Korea. So even though we kept saying never again – it was still happening. Maybe not to us. But it was still happening.”

Cohen soon discovered that the resonance he felt was not shared by the rest of his family members, until he encouraged his mom to watch a documentary about North Korea. “She broke down into tears,” he recalls. Through that interaction Cohen discovered the power of arts in creating familiarity and empathy. Soon after, in 2012, through the platform of JAYU, Cohen organized the first Human Rights Film Festival.

A short time later, JAYU launched its iAM program providing youth from underserved communities the opportunity to receive arts and social justice training. Like the Human Rights Film Festival, this program was also rooted in the transformative impact of the arts on Cohen’s life. The organization has only grown since then, with a budget close to $750,000, year-round programming and eight full-time and one half-time employees.

“The award helped legitimize us. It’s given us a huge confidence boost. Toronto Arts Foundation and Toronto Arts Council have been so good to our organization from the very beginning. Without the support of the Foundation and TAC, I don’t think we would have been where we’re at today.”
Toronto Arts Foundation thanks all those who contributed to The Mayor’s Evening for the Arts, which directly supports Arts in the Parks and COVID-19 Response Effort Initiatives. Our sincerest thanks to our fundraising committee members who generously gave their time.
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“I’ve had a long association with the arts. I understand the incredible role it plays in our diverse city. It brings people together, it allows us to tell our stories to each other... I don’t think that many individuals realize how much we miss the arts until they are gone.

Thank you to those who have stepped up to support the arts during this difficult time... Toronto Arts Foundation really came through. At the beginning of the pandemic, Toronto Arts Foundation found a way to redeploy funds and fundraise to the tune of almost a million dollars to support artists.”

– Mayor John Tory at the 2020 Mayor’s Evening for the Arts, a fundraising event in support of Arts in the Parks and other initiatives
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During this historic year, your generosity towards Toronto’s artists exceeded all expectations.

A unanimous decision by the Board of Directors early in the pandemic directed $250,000 of reserve funds to support artists through the TOArtist COVID-19 Response Fund. Added to the contributions from individuals, corporations and foundations, a total of $633,667 from the Foundation was combined with funding from Toronto Arts Council, enabling $833,667 to be distributed to artists, all of whom faced potentially devastating financial strains due to cancelled events and performances.

Additional revenues contributed to total programming support for Toronto’s arts sector in excess of $2.9 million. Net assets at the end of the year remain strong at $2,402,058. Also of note is the revenue increase of $1 million directly related to the extraordinary gift from the Hal Jackman Foundation, which the Foundation distributed directly to 80 mid-sized arts organizations.

In a year when even producing a fundraising event seemed impossible, supporters of The Mayor’s Evening for the Arts remained committed to Toronto’s artists with a total revenue of $750,198. Although a drop of 50% from 2019, our highest sales year for the event, we believe this was a considerable success for an online event.

Note that revenues and expenses do not include the generous pro-bono support we receive, including legal and human resources, research support and donated media advertising space, valued in excess of $250,000.

Toronto Arts Foundation is audited by the chartered professional accountants Hogg, Shain & Scheck PC. The complete 2020 audited financial statements, which includes a statement on investments, are available at torontoartsfoundation.org/about-us/annual-reports. For more information please contact Leslie Francombe, Philanthropy & Sponsorship Manager at 416-392-6802 ext. 214 or leslie@torontoarts.org.

### FISCAL YEAR

<table>
<thead>
<tr>
<th></th>
<th>2020</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenues</td>
<td>$3,295,519</td>
<td>$2,326,338</td>
<td>$1,329,952</td>
</tr>
<tr>
<td>Expenses</td>
<td>3,468,401</td>
<td>1,945,091</td>
<td>1,661,976</td>
</tr>
<tr>
<td>Excess (Deficiency)</td>
<td>-172,882</td>
<td>381,247</td>
<td>-332,024</td>
</tr>
<tr>
<td>Net Assets/Reserves - beginning of year</td>
<td>2,574,940</td>
<td>2,193,693</td>
<td>2,525,717</td>
</tr>
<tr>
<td>Net Assets/Reserves - end of year</td>
<td>$2,402,058</td>
<td>$2,574,940</td>
<td>$2,193,693</td>
</tr>
</tbody>
</table>
OUR STAFF

Claire Hopkinson, M.S.M
*Director & CEO*

Susan Wright
*Deputy Director*

Jennifer Green
*Director of Donor Engagement*

Inés Aguileta
*Senior Programs Coordinator, Neighbourhood Arts Network*

Angie Aranda
*Manager, Neighbourhood Arts Network*

Christy DiFelice
*Award Program Manager*

Leslie Francombe
*Philanthropy & Sponsorship Manager*

Nadine Haddad
*Donor Relations Coordinator*

Norma Garcia
*Digital & Education Coordinator, Neighbourhood Arts Network*

Sarah Gladki
*Communications Manager*

Haroon Khalid
*Interim Communications Manager*

Eva Hellreich
*Outreach & Events Coordinator, Neighbourhood Arts Network*

Armen Karapetyan
*Finance Officer*

Rachel Kennedy
*Executive Assistant*

Alexandra Loewen
*Marketing & Events Coordinator*

Hasanika Mediwake
*Program Outreach Coordinator*

Sumedha Mongia
*Accounting Assistant*

Shawn Newman, Ph.D.
*Research & Impact Manager*

Michelle Parson
*Office Manager*

Jaclyn Rodrigues
*Community Engagement Manager*

Jini Stolk
*Creative Trust Research Fellow, Creative Champions Network*

With thanks to Alandra McKirdy, Nick Fassbender and Rupal Shah for their contributions to Toronto Arts Foundation in 2020, our volunteers for their help with Arts in the Parks, and the staff of Toronto Arts Council for their support and contributions with Award Panels and more.

INTERESTED IN BECOMING A DONOR OR SPONSOR?

Please contact Leslie Francombe, Philanthropy & Sponsorship Manager
leslie@torontoarts.org | t 416 392 6802 x214

You are welcome to make a donation online by visiting our website.

For general information on Toronto Arts Foundation, please contact:
Michelle Parson, Office Manager
michelle@torontoartscouncil.org | t 416 392 6802 x200
Arts in the Parks staff and volunteers
Photo by Kat Rizza