

2019 ANNUAL REPORT



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Our board of directors are passionate city-builders who generously volunteer their time to support our mission.

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**Also serve on the Board of Toronto Arts Council*

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OUR ARTS ADVISORY PANEL CONSISTS OF HONORARY MEMBERS OF TORONTO ARTS FOUNDATION WHO HAVE MADE AN IMMENSE IMPACT ON THE ARTS IN TORONTO.

Margaret Atwood, C.C., O.Ont., FRSC F
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Joyce Zemans, C.M.

Cover: Little Pear Garden Dance Company performs in Beverly Glen Park as part of Arts in the Parks
Right: Ballet Creole performs in Thomson Memorial Park as part of Arts in the Parks



FROM THE DIRECTOR & CEO

On behalf of Toronto Arts Foundation, I would like to thank you, our donors, for your invaluable support. Your donations affect far more than one individual or one group but are an investment in the well-being of our city. You are investing in inspiration, beauty and opportunities to share diverse stories.

In the wake of the COVID-19 pandemic, which hit our city a few months prior to publishing this report, the importance of the arts and our artists to our well-being couldn't be clearer. When our city emerges from this crisis and we begin to recover, we will look to our artists for help. As the city shut down, and our artists found themselves out of work due to COVID-19 cancellations, we immediately did what we could to help by establishing a recovery and relief fund. It's only with the help of donors, both new and familiar, that we were able to provide immediate relief to 982 artists. For this, I thank you. We were also pleased to distribute funds from the Hal Jackman Foundation to 80 small and mid-sized organizations.

This unprecedented new reality also coincides with Toronto Arts Foundation's 25th anniversary year. With 25 years of knowledge and experience, we've come to understand the needs of Toronto's arts community, and how these needs can be met to strengthen Toronto as a whole. COVID-19 has changed the world, and things may never return to "normal" again. I can assure you that Toronto Arts Foundation will continue to play a role in strengthening the city through the arts. We will draw on our expertise and continue to be responsive to the needs of our community. I'm more confident than ever that Toronto Arts Foundation will direct your money into initiatives that matter, for today and the future.



A handwritten signature in black ink, appearing to read 'Claire Hopkins'.

Claire Hopkins, M.S.M.
Director & CEO, Toronto Arts Foundation
Claire Hopkins is also the Director & CEO of Toronto Arts Council

FROM THE CHAIR

As both a donor to and volunteer board member of Toronto Arts Foundation, I share an ambition to build a greater Toronto with a growing number of individuals and corporations. I sincerely believe that the arts, in all its forms, bring forth the true potential of a city and its citizens. Through its Creative City: Block by Block initiatives, the Foundation is actively shaping our city by making the arts accessible, building artist capacity, celebrating artistic excellence and researching the benefits of the arts. With all of its initiatives, community building is at the heart. It's the ability of the arts to foster community that drives my passion, and keeps me actively engaged.

I am especially proud of the quick action of the staff and board in the establishment of the TOArtist COVID-19 Response Fund. We were astounded by the immediate support for the Fund from both our loyal and new supporters. It speaks to how the Foundation can connect donors like myself directly with artists – in this case making it possible for donors to help support our city's creators during the crisis. Through the Fund, we have been touched to hear countless expressions of gratitude for the contributions that artists make to our city and our lives. We are thankful you have joined us on our mission, and share our vision of connecting every neighbourhood to the transformative benefits of the arts, in both good times and challenging times.



A handwritten signature in black ink, appearing to read 'Kathleen Sharpe'.

Kathleen Sharpe
Chair, Toronto Arts Foundation

OUR RESEARCH REVEALS

Artists and arts workers bring a depth of spirit to our city. Their work enlivens our spaces and strengthens our communities. The arts can engage and offer solutions to our most pressing issues, including mental health, the environment, race relations, community building and much more. **The impact of the arts on the city is fundamental to its success.**

Torontonians agree: **89% of Torontonians believe that the arts make Toronto a better place to live.** ^[1]

And yet...

Even before the impact of COVID-19, our research has highlighted the precarity of working as an artist in Toronto. Artists and arts workers face high costs of education and training, high housing and space costs, insecure incomes as a result of precarious work and low rates of pay. Because of this, a staggering **73% of artists have thought about leaving Toronto.** ^[2]

Toronto cannot afford to lose its artists. The time to support the arts in Toronto is now.

“It is increasingly difficult for artists to create their best work while managing multiple [jobs] to pay their living expenses.” – Arts Stats 2019 respondent

Your contributions help support important research which not only helps us determine the focus of our initiatives, but provides important tools for advocating for the arts and artists.

Arts Stats is a Toronto Arts Foundation survey, in partnership with Leger, of public opinion about the arts. In 2019, Arts Stats surveyed individual artists and arts workers in the City of Toronto.

[1] Arts Stats 2018

[2] Arts Stats 2019

TORONTO ARTS FOUNDATION

Toronto's city-wide charity for the arts.

OUR MISSION

To connect donors to transformative arts initiatives throughout Toronto.

OUR VISION

Creative City: Block by Block

We believe that the arts help cities thrive, and envision a vibrant and creative city where every neighbourhood is enriched by the transformative benefits of the arts.

WHAT WE DO

We work collaboratively to design, develop and implement initiatives that strengthen Toronto's artists and arts organizations and bring the arts to communities throughout the city.

We do this, not only because every Torontonians deserves to enjoy the many benefits of the arts, but because engaged and inclusive communities build strong cities.

OUR GUIDING PRINCIPLES

- 1** We cultivate creativity and value excellence.
- 2** We embrace cultural diversity and reflect it in our programs.
- 3** We work from a highly informed and non-partisan position allowing us to communicate, advocate and convene on behalf of the arts sector.



- 4** We depend on and maintain the trust of the arts community and our donors.
- 5** We measure outcomes and reinvest our learning into our community.
- 6** We use partnerships and collaborative models to increase our effectiveness and flexibility.



WHY YOU GIVE

Active arts philanthropist **The Honorable Margaret Norrie McCain CC ONB** first donated to Toronto Arts Foundation in 2010. She has increased her engagement with us over the years, most recently at the 2019 Mayor's Evening for the Arts. "By nurturing and advancing programmes that take the arts into many different communities in our large, cosmopolitan city, Toronto Arts Foundation is improving the quality of life for everyone and helping make Toronto a better place to live. I am proud to support the work carried out by this important organization," said McCain. Her contributions have helped us continue our Arts in the Parks initiative, which enables people around the city to experience music, theatre, dance, movies, festivals, and so much more in Toronto's parks for free.

Through their work, **Mod Developments Inc.** has gained a deep understanding of the importance of art in communities. "MOD Developments' mission is to create mindful development that pays homage to our city's rich cultural heritage," said Noorez Lalani, President, MOD Developments. In 2019, they enthusiastically became a first-time sponsor of our Community Arts Award, seeing a connection between our work and theirs. Their contribution directly supports award recipients who make significant contributions to Toronto by increasing access to arts and culture in culturally diverse communities.



A CITY-WIDE CHARITY FOR THE ARTS

“I believe that it is fundamentally important for us to **renew** and **renew** and **renew** our commitment to the arts and culture in the city because it’s good for the **economy**, it’s good for us in terms of hearing our own **stories**, shown to us in different ways, it’s good for **jobs**, it’s good for the **heart** and **soul** of our country and our city, but most of all, it **brings us together** in a way that is **spectacular**.”

– **Mayor John Tory** at the 2019 Mayor’s Evening for the Arts, a fundraising event in support of Arts in the Parks and other initiatives.

YOUR COLLECTIVE GIVING IN 2019 WAS INVESTED IN...

AWARDS

7 awards and **23** micro-awards totalling \$100,000.

Toronto Arts Foundation Awards spotlight the amazing work Toronto's artists, arts organizations and cultural leaders are doing to strengthen our city through the arts. With your support, Toronto's best are encouraged and celebrated.

NEIGHBOURHOOD ARTS NETWORK

17 workshops and events, **2** drop-ins, **12** newsletters, for a network of **1,900** artists.

Neighbourhood Arts Network offers opportunities for artists and arts organizations to share resources, ideas and expertise with others in the sector. Your support is helping to foster excellence in a network of established, emerging and newcomer artists who are empowered by learning opportunities.

ARTS IN THE PARKS

290 events in **47** parks, supported by **70** volunteers and attended by **174,700** people.

Arts in the Parks brings free, family-friendly arts events to parks across Toronto. Because of your support we're building community, making the arts accessible, and encouraging volunteerism in the arts.

CREATIVE CHAMPIONS NETWORK

6 workshops for a network of **720** arts board volunteers.

Creative Champions Network provides free leadership sessions, toolkits and resources for arts board volunteers. Because of your support, arts organizations across Toronto are strengthened through strong boards, enabling artistic leadership to thrive.

RESEARCH

4 reports* and countless consultations with individuals, arts funders, universities and social service organizations.

Our research helps us better understand the gaps and needs within the arts community, how Torontonians think about the arts, barriers to arts participation, and more. With your support, we're creating arts advocacy resources and strengthening our programs, ensuring that your dollars are making the most impact.

**2019 research reports include: Arts Stats 2019, Inviting Arts into Local Parks: Conversations with Community Organizers, Arts in the Parks Toolkit, Filling the Gap: Evaluation of Creative Champions Network*

WHERE YOUR DOLLARS GO



YOUR GIVING HELPED YOUTH IN THE JANE-FINCH NEIGHBOURHOOD COME TOGETHER THROUGH ARTS IN THE PARKS

Art has the power to unite and heal; we see this frequently through our *Arts in the Parks* initiative, which brings free arts events to parks across Toronto. In 2019 the Art Gallery of York University took part in the initiative by offering free spoken word and hip-hop creation workshops for youth in the Jane-Finch neighbourhood, culminating in a public open mic performance in Edgeley Park. The public performance was cathartic; it not only gave the youth participants a platform to share their stories, but it brought the community together, and encouraged spectators to take part: “I would never have gone up if the people weren’t so amazing,” said one spectator-turned-performer. This program, thanks to your help, has empowered the next generation of community leaders, who have leveraged the power of art to create a safe and welcoming space.



The Art Gallery of York University leads an Arts in the Parks event in North York

YOUR GIVING HELPED TENZIN DESEL RE-IGNITE HER ARTISTIC PRACTICE IN HER NEW COUNTRY

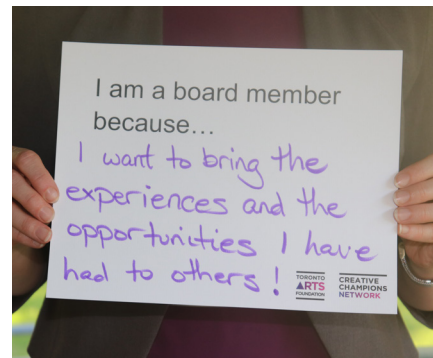
“Art has always been my refuge,” says Tenzin Desel, a visual artist who specializes in landscape painting. Originally from Tibet, Desel arrived in Canada as a refugee only a few years ago looking for a new beginning. Searching for resources to re-ignite her artistic practice, she soon discovered our *Neighbourhood Arts Network (NAN)* which actively supports newcomer artists through awards and programs. From 2018-2019, she has received two NAN Awards, had her work exhibited in the Toronto City Hall rotunda as part of a NAN-curated exhibition, and has attended many NAN professional development workshops, including a grant writing tutorial, which helped her secure a Toronto Arts Council Visual Artists grant in 2019; a huge boost to her career. With your help, our targeted NAN awards and programs have given Desel the support to continue this new stage of her life with art by her side.



Tenzin Desel's work is showcased at City Hall during Newcomer Day

YOUR GIVING HELPED STRENGTHEN BOARDS ACROSS THE CITY

Board members from a total of 294 different and diverse arts organizations across Toronto take part in our *Creative Champions Network (CCN)*, an initiative that offers free expert-led workshops, resources and networking opportunities for Toronto's arts board members. We see this initiative as an investment in the arts sector, with the understanding that a good board can make a good organization great while an ineffective board can stifle, frustrate or hold an organization back. “[CCN has] given me more confidence,” says one member who frequents our sessions. As a volunteer board member of a young and small arts organization, the resources and knowledge that CCN has given her, have helped her organization as a whole: “[The artistic directors are] focused on the creative side of things – if they can have someone there saying ‘this is what we need to do as an incorporated non-profit,’ that’s very helpful for them.”



Arts Board members tell us why they volunteer their time

Emerging Artist Award sponsor Susan Crocker, Award Recipient Joshua Vettivelu, Toronto Arts Foundation Director & CEO Claire Hopkins, and Mayor John Tory at the 2019 Mayor's Arts Lunch



THANK YOU TO OUR SPONSORS AND DONORS

With your continued support, we're building a better Toronto. Our investments in the arts are allocated to initiatives, awards and research that support artists, increase arts access and foster communities.

We couldn't do it without you.

TOGETHER, WE'RE STRENGTHENING TORONTO THROUGH THE ARTS!

CONNECTING YOU TO THE ARTS FOR 25 YEARS

In 2020, Toronto Arts Foundation turns 25! What started out as a single award endowment has grown into a thriving charitable organization that provides essential initiatives, awards and research that strengthen Toronto through the arts. This is how we got here.

1995-1999: GROWING THE SEED

1995: With Rita Davies as the Executive Director (1995-1999) and Margo Bindhardt as the Inaugural President (1995 - 2000), Toronto Arts Foundation is established to give an opportunity to individuals, foundations and corporations to contribute to the arts in Toronto. Surplus funds from the Toronto International Festival of Music and Dance (TIF) are transferred to the Foundation to create an award honouring TIF producer Muriel Sherrin, to be presented every two years. Violinist and Conductor Jeanne Lamon receives the first *Muriel Sherrin Award* in 1996.

1998: With the support of Mayor Mel Lastman, Toronto Arts Foundation hosts its first *Ball for the Arts* (later called the *Mayor's Evening for the Arts*), which grosses \$839,000. The Foundation hosts a total of four *Ball for the Arts*' (1998-2002) with the support of Mayor Mel Lastman.





Members of the Gryphon Trio taking a bow.

2000 – 2010: FINDING OUR VOICE, RESPONDING TO NEEDS AND DEVELOPING NEW PARTNERSHIPS

2002: The Foundation, under Executive Director Jim Garrard (2001 -2006), hosts the *Great Arts = Great Cities* symposium to raise the profile of the arts. Distinguished members of its Advisory Panel including Molly Johnson, Mallory Gilbert, Jane Jacobs and David Mirvish speak about the importance of the arts to thriving cities.

2006: Claire Hopkinson becomes Director and CEO of Toronto Arts Council and Toronto Arts Foundation and quickly guides the Foundation to the bold and new direction that we see today. Her vision for *Creative City: Block by Block*, an idea to bring the arts to the entire City of Toronto, including areas outside the downtown core, kicks off with an artist-led symposium that focuses on using the arts to affect neighbourhood change.

Also in 2006, the inaugural *Mayor's Arts Lunch* awards ceremony is held at the Fairmont Royal York Hotel. The Lunch becomes an annual celebratory event, showcasing the depth of talent in the city through the presentation of four awards.

2010: Following the release of a study that revealed challenges experienced by artists attempting to engage their local communities, the Foundation launches its *Neighbourhood Arts Network* (NAN). NAN works to connect and support Toronto's vital community artists in every neighbourhood. Today, NAN serves approximately 1,900 members.

2011 – PRESENT: COMMITMENT AND GROWTH

2011: With a demonstrated need for arts engagement in North York, and a timely corporate gift, the Foundation launches *North York Arts*, a Local Arts Service Organization that incorporates in 2016.

2012: The *Ball for the Arts* returns under Mayor Rob Ford, with \$963,514 raised to bolster the arts in Toronto.

2013: New sponsors support the launch of the \$10,000 *TELUS Newcomer Artist Award* (2013–2015), and the *TD Arts Diversity Award* (re-named the Community Arts Award in 2017, and sponsored by MOD Developments in 2019). The two awards expand the Foundation's inclusion portfolio celebrating newcomer artists and artists who work in diverse communities.

The Foundation launches *East End Arts*, a Local Service Organization that incorporates in 2018.

2014: Donors and jazz enthusiasts Cheryl and Manuel Buchwald approach the Foundation to establish the *Emerging Jazz Artist Award*.

2015: Mayor John Tory and the Foundation host the sixth *Mayor's Evening for the Arts* (renamed from its previous *Ball for the Arts*), to support the launch of a new city-wide program, *Arts in the Parks*. The Foundation hosts a total of five *Mayor's Evening for the Arts* (2015–2019) with the support of Mayor John Tory.

The Foundation continues and solidifies its important work to develop effective arts leadership in the volunteer sector with the launch of *Creative Champions Network*.

2016: *Arts in the Parks* is launched in partnership with Toronto Arts Council, Park People, the City of Toronto Parks, Forestry & Recreation and Arts & Culture Services. In its inaugural year, the program brings 250 arts events to 55 parks in 32 wards for audiences of 34,000 people.

2017: With support from RBC, Neighbourhood Arts Network launches the *RBC Newcomer Arts Award* to support the artistic careers of Toronto's newest residents. Since 2015, NAN has supported 72 artists through this award.

2018: Neighbourhood Arts Network continues to explore arts and equity through the *Emergence Symposium*, which in 2018 took place over five days and brought together over 150 arts practitioners, policy makers and community leaders to exchange knowledge, develop leadership skills and collaborate. This was the third *Emergence Symposium* that NAN has hosted since 2012.

2019: The fifth annual *Arts Stats* examined the city from the perspective of individual artists and arts workers, and the results were sobering. This research project revealed that many of Toronto's artists cannot sustain a living, and in fact, a large percentage are considering leaving the city.

2020: The growing Foundation actively manages thirty-two awards, brings programming to neighbourhoods throughout the city and engages in arts research. With 25 years of expertise, the Foundation has sufficient capacity to respond rapidly to the COVID-19 pandemic facing our city.

From left: Executive Director of North York Arts Lila Karim, Chair of North York Arts Advisory Committee Christine Harris, Willowdale Councillor John Fillion, Pim Schotanus, General Manager of the Toronto Centre for the Arts Pim Schotanus, Toronto Arts Foundation & Toronto Arts Council Director & CEO Claire Hopkins



Shadowland Theatre performs in Alexmuir Park



Top row: 2014 Emerging Jazz Award Jury members Joe Sealy, Jane Bunnett, & Josh Grossman. Middle row: Finalist Ernesto Cervini, Award Recipient Chelsea McBride & Finalist Alexis Baro. Front row: Award Sponsors Manuel & Cheryl Buchwald



Mayor John Tory at the Mayor's Evening for the Arts

A NEW REALITY IN THE WAKE OF COVID-19



In early 2020, everything changed. COVID-19 was identified and made its way around the world. By mid-March, all bars, restaurants, night clubs and movie theatres closed in Toronto, and all non-essential workers were directed to work at home. In a matter of days, thousands of Toronto artists were thrown out of work by COVID-19 cancellations.

Over 30,000 performances and events take place in Toronto annually. At the time of this report's publication (June 2020), this activity continues to be at a standstill.

At the beginning of this crisis, we responded by setting up the TOArtist COVID-19 Response Fund in partnership with **Toronto Arts Council**. Our appeal for donations to the Fund, which was established to help provide immediate relief to artists who had lost income, was met with an outpouring of support. Individual Canadians, foundations and corporations responded. Within the first hour of launching the fund, we raised \$10,000 and by the end of the campaign just over a month later, we had raised \$386,124. This, combined with the Fund's starting amount of \$450,000 has gone directly to providing income replacement for 982 artists.

In addition, thanks to a one-million-dollar donation from the Hal Jackman Foundation to support of Toronto's small and mid-sized charitable arts organizations challenged by the impact of COVID-19, Toronto Arts Foundation facilitated the delivery of funds to 80 organizations.

Our artists and arts organizations, who inspire and enlighten us, deserve all the help they can get. Even during the crisis, when many have lost income and revenues, they continue to offer their talents through new innovative online ways to help us get through this uncertain time. Our 25 years in operation has taught us many things, including the need to be responsive, the strength of partnerships, and the incredible value of building and maintaining relationships with donors like you. All of this has informed our response to date, and will inform the steps we take going forward.

Toronto Arts Foundation will continue to offer our initiatives to strengthen the city. After COVID-19 restrictions lift, Toronto Arts Foundation will be here to sustain art in the City of Toronto for the future. With Arts in the Parks, for example, we will once again encourage community to come together and celebrate. As much is still uncertain, it's clear that we don't know what that may look like. But what we do know is that we will be here to assist the city in its recovery, in partnership with its thousands of artists, and in partnership with our hundreds of familiar and new donors, who have all stepped up and shown support for fellow Torontonians. Together, we will continue to adapt and persevere.



Toronto Arts Foundation thanks all those who contributed to the Mayor's Evening for the Arts, which directly supports Arts in the Parks and other initiatives. Our sincerest thanks to our fundraising committee members who generously gave their time.

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Toronto Arts Foundation is very grateful for the generosity and support of its donors.

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Humber
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LiUNA! Local 183
RBC
Power Corporation of Canada
Richard Paquet

Host Sponsor CBC Toronto

Wine Sponsor Inniskillin

Finalist Reception Sponsors

Arterra Wines, Steam Whistle Brewery,
The Spoke Club

TORONTO ARTS FOUNDATION AWARDS

Arts for Youth Award

Recipient Award supported by Margaret & Jim Fleck,
Martha Burns, and Sandra & Jim Pitblado
Finalist Awards supported by Diana Bennett & Spencer Lanthier

Emerging Artist Award

Recipient Award supported by Susan Crocker, C.M. & John Hunkin
and Valleyview Artist Retreat
Finalist Awards supported by the Bulmash-Siegel Fund

Toronto Arts and Business Award

Presented in partnership with Toronto Star & Business/Arts

Margo Bindhart and Rita Davies Award

Recipient Award supported in part by John & Raphaela Dunlap
Finalist Awards supported by Neera Chopra

Muriel Sherrin Award for International Achievement in Music/Dance

Recipient and Finalist Awards supported by the
Muriel Sherrin Award Fund

Celebration of Cultural Life Award

Recipient and Finalist Awards supported by Arthur Dalfen

Roy Thomson Hall Award of Recognition

Recipient and Finalist Awards supported by
The Corporation of Massey Hall and Roy Thomson Hall

Community Arts Award

Recipient and Finalist Awards supported by MOD Developments

Emerging Jazz Artist Award

Recipient and Finalist Awards supported by
Cheryl & Manuel Buchwald and presented in
partnership with TD Toronto Jazz Festival

RBC Arts Access and RBC Space Awards

RBC, as part of the RBC Newcomer Spotlight Program

Arts in the Parks Research and Program Evaluation Partner

Ontario Trillium Foundation

Arts in the Parks Partners

City of Toronto
Toronto Arts Council
Park People
Rise Edutainment

Media Partners

Branded Cities
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Star Metroland Media
Toronto Life
Toronto Star

Official Wine Sponsor

Arterra Wines Canada

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Quince Flowers

Official Beer Sponsor

Steam Whistle Brewery

Research Partner

Leger



Guests at the Mayor's Arts Lunch congratulate Blank Canvas Gallery, the 2019 Arts for Youth Award Recipient

FINANCIAL HIGHLIGHTS

At Toronto Arts Foundation we work to ensure that your generous gift serves the vision of Creative City: Block by Block.

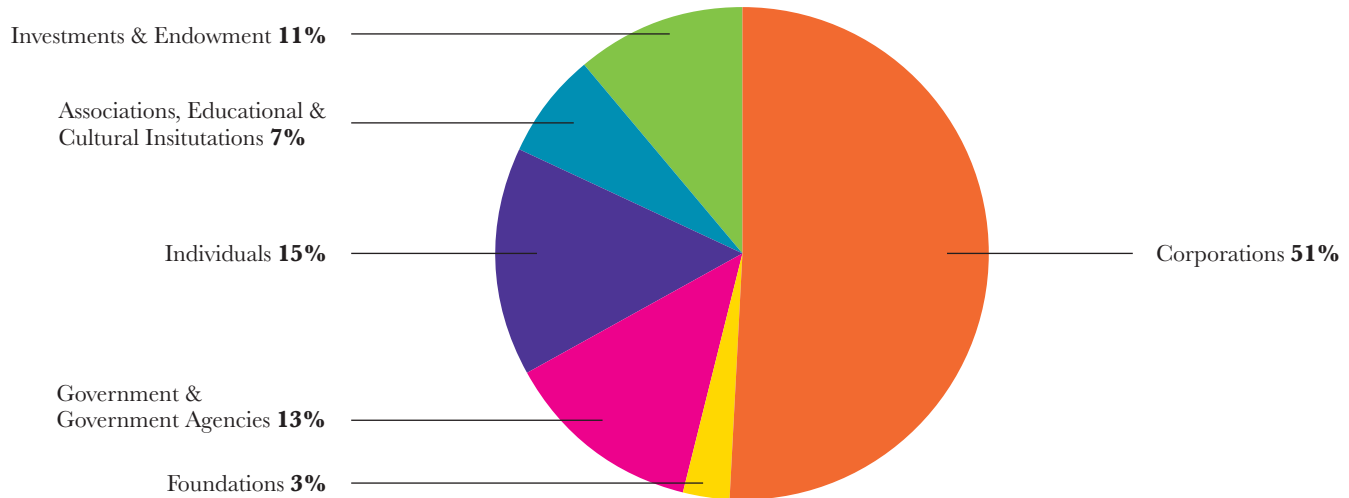
In 2019 our revenues increased over 2018 by 75%, aided by the highest sponsorships and table sales to date for the Mayor’s Evening for the Arts - just shy of \$1.5 million. Funds raised enabled the Foundation to contribute \$381,247 to our reserve funds - which became crucial during the 2020 COVID-19 pandemic for uninterrupted support of our initiatives, as well as the development of new programs to support artists during this difficult time. The investment in the Mayor’s Evening for the Arts also allows us to develop closer long-term relationships with important corporate sponsors in Toronto, providing them with the opportunity for deeper understanding and appreciation of the importance of the arts to our city.

Note that revenues and expenses do not include the generous pro-bono support we receive, including legal and human resources, research support and donated media advertising space, valued in excess of \$250,000.

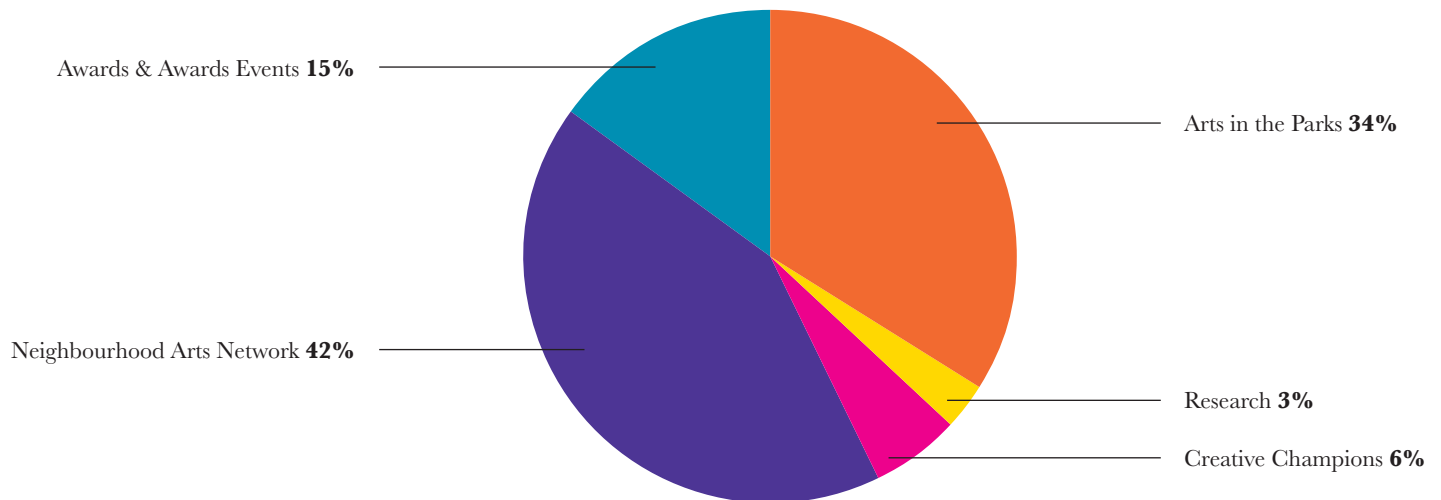
FISCAL YEAR	2019		2018		2017
Revenues	\$	2,326,338	\$	1,329,952	\$ 2,077,431
Expenses		1,945,091		1,661,976	2,125,655
Excess (Deficiency)		381,247		-332,024	-48,224
Net Assets/Reserves - beginning of year		2,193,693		2,525,717	2,573,941
Net Assets/Reserves - end of year	\$	2,574,940	\$	2,193,693	\$ 2,525,717

*The complete 2019 audited financial statements are available at torontoartsfoundation.org/about-us/annual-reports.
For a copy of our complete financials, please contact leslie@torontoarts.org.*

REVENUES BY SOURCE



PERCENTAGE OF EXPENSES FOR PROGRAM DELIVERY & AWARDS



2019 AWARD RECIPIENTS

ARTS FOR YOUTH AWARD, \$20,000

Blank Canvas

COMMUNITY ARTS AWARD, \$10,000

Collette Murray

EMERGING ARTIST AWARD, \$10,000

Joshua Vettivelu

EMERGING JAZZ ARTIST AWARD, \$10,000

Mark Godfrey

MARGO BINDHARDT AND RITA DAVIES AWARD, \$10,000

Nina Lee Aquino

MURIEL SHERRIN AWARD FOR INTERNATIONAL ACHIEVEMENT IN MUSIC, \$10,000

Eve Egoan

RBC ARTS ACCESS AWARD, UP TO \$1,500

Volodymyr 'Volo' Bedzvin

Banafsheh Erfanian

Tarek Ghirri

Leen Hamo

Xuefei Ji

Siavash Kavehmaryan

Nour Kaadan

Yannis Lobaina

Ahmed Moneka

Parisa Pajoohandeh

Melika Saeeda

Omid Shakib

Alice Il Shin

Rouvan Silogix

Megha Subramanian

Salbhi Sumaiya

Namie Ueno

RBC SPACE AWARD, \$500 IN CASH AND \$1000 IN STUDIO CREDIT

Sahar Abdallah

Andrea Vela Alarcón

Tenzin Desel

Banafsheh Erfanian

Tarek Ghirri

Melika Saeeda

TORONTO ARTS AND BUSINESS AWARD, NO CASH PRIZE

Gladstone Hotel

2019 AWARD PEER ASSESSORS

Thank you to:

Padideh Ahrarnejad, Leen Al Zaibak, Brittany Badour, Maxine Bailey, Nichole Anderson Bergeron, Magdelys Savigne Carrion, Lawrence Cherney, Laura deCarufel, Jason De Mata, kumari giles, Justin Gray, Josh Grossman, Lamis Haggag, Charles Hong, Jodi Isenberg, Marta Keller-Hernandez, Lindy Kinoshameg, Clayton Lee, Brittany Manu, Terry Nicholson, Julia Paoli, Jane Perdue, Nadijah Robinson, Devyani Saltzman, Himanshu Sitlani, Felicity Williams

EMERGING LEADERS

Our Emerging Leaders program engages young professionals in the arts by hosting curated events that take the group inside Toronto's dynamic arts institutions of all sizes and disciplines.

Committee Members:

Leen Al Zaibak, Chair, Elyse Clinning, Blair Francey, Martha Haldenby, Samar Hejazi, Todd Hofley, Adam Kuhn, Bridget MacIntosh, Sipo Maphangoh, Michael Vickers, Clara Weng

Photo Credits

Photography credits: Sean Howard (cover, inside cover, pages 2, 11, 15, 23), Josh Clavir (pages 4, 6, 9), Sally Nicholson (page 10), Hasanika Mediwake (page 10), Honey Fang (page 16), Tom Sandler Photography (page 20), Kat Rizza Photography (back cover).

OUR STAFF

Claire Hopkinson, M.S.M
Director & CEO

Susan Wright
Deputy Director

Jennifer Green (parental leave)
Director of Donor Engagement

Inés Aguilera
Interim Manager, Neighbourhood Arts Network

Angie Aranda (parental leave)
Manager, Neighbourhood Arts Network

Margo Charlton
Research & Impact Manager

Christy DiFelice
Award Program Manager

Leslie Francombe
Philanthropy & Sponsorship Manager

Norma Garcia
*Digital & Education Coordinator,
Neighbourhood Arts Network*

Sarah Gladki (parental leave)
Communications Manager

Nadine Haddad
Donor Relations Coordinator

Eva Hellreich
*Outreach & Events Coordinator,
Neighbourhood Arts Network*

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Michelle Parson
Office Manager

Jaclyn Rodrigues
Community Engagement Manager

Rupal Shah
Award Program Manager

Tabassum Siddiqui
Interim Communications Manager

Jini Stolk
*Creative Trust Research Fellow,
Creative Champions Network*

*With thanks to Sally Nicholson and Eliot Feenstra
for their contributions to Toronto Arts Foundation in
2019, the 114 volunteers for their help with Arts in
the Parks, and the staff of Toronto Arts Council for
their support and contributions with Award Panels
and more.*

INTERESTED IN BECOMING A DONOR OR SPONSOR?

WE WOULD LOVE TO TALK TO YOU ABOUT HOW YOU CAN CONTRIBUTE TO THE ARTS IN TORONTO.

Please contact Leslie Francombe, Philanthropy and Sponsorship Manager
leslie@torontoarts.org | t 416 392 6802 x214

You are welcome to make a donation online by visiting our website.

For information on the following programs, please contact:

CREATIVE CHAMPIONS NETWORK & ARTS IN THE PARKS

Jaclyn Rodrigues,
Community Engagement Manager
jaclyn@torontoarts.org
t 416 392 6802 x212

NEIGHBOURHOOD ARTS NETWORK & RBC NEWCOMER SPOTLIGHT PROGRAM

Angie Aranda,
Manager
angie@torontoarts.org
t 416 392 6802 x221

AWARDS & GENERAL INFORMATION

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Office Manager
michelle@torontoarts.org
t 416 392 6802 x200

PHONE: 416.392.6800 | **EMAIL:** donate@torontoarts.org | **WEBSITE:** torontoartsfoundation.org

Tarek Ghiri, Leen Hamo and Nour Kadaan perform at the RBC Arts Access Award Reception



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FOUNDATION

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