# Table of Contents

- Vision and Mandate ........................................... 2
- TAC impact by the numbers ............................. 3
- Letter from the Chair and President ................. 4
- Letter from the Director & CEO ......................... 5
- Toronto Arts Council Board of Directors and Staff. 7
- Open Access: The role of the committee .......... 8
- 2016 Committees .................................................. 9
- Open Access: The Adjudication Process .......... 10
- Juries ................................................................. 11
- Juries: Did you know... ...................................... 12
- Arts in the Parks ................................................... 13
- 2016 Allocation Summary of Grants ................. 14
- Recipients Listing: Organizations .................... 16
- Recipients Listing: Individuals ....................... 20
- Auditors’ Report .................................................. 24
- Financial Statements .......................................... 25
- Photo Credits ..................................................... 29

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Buddies in Bad Times Theatre, *Gertrude and Alice* (2016); Evalyn Parry and Anna Chatterton; photo by Jeremy Mimnagh
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Throwdown Collective (2016): Zhenya Cerneacov, Mairéad Filgate, Brodie Stevenson
Toronto Arts Council (TAC) is the City of Toronto’s funding body for artists and arts organizations. Since 1974, TAC has played a major role in the city’s cultural community by supporting a very broad range of artistic activity. From the emerging artist to the most established, from celebrated institutions to arts that challenge convention, TAC is typically the first funder to offer support. Today, TAC grants lead to exhibitions, performances, readings and workshops seen annually by over 9.5 million people throughout the City of Toronto and beyond. Through its ongoing funding, TAC cultivates a rich engagement between artists and audiences. It is proud to reflect Toronto’s vibrancy through the diversity of artists, arts communities and audiences that it serves.

TAC recognizes the importance of increased arts programming in every neighbourhood of the city, especially in the inner suburbs. Our vision Creative City, Block by Block aims to connect every Toronto neighbourhood to the transformative power of arts activity.

For an interactive map, please visit www.torontoartscouncil.org/tac-impact
TAC impact by the numbers

$177 million
expenditures by TAC funded arts organizations

$18,224,922
value of grants awarded

44 Wards
number of wards (of 44) in which arts programming was presented by TAC funded artists and organizations

2,461
applications submitted

1,030
number of grants awarded

219
grant recipients (individuals & organizations) funded for the first time in 2016

73
youth artists and youth led organizations funded in 2016

9.5 million
people attended an arts event offered by TAC funded arts organizations*

17,500
artists employed by TAC funded arts organizations*

26,700
people volunteered at TAC funded arts organizations

$13.26
leveraged from other sources for every dollar granted by TAC to annually funded organizations

$19,500
public arts activities presented by TAC funded arts organizations

$6.51
granted to the arts for each resident of Toronto

* includes statistics collected through CADAC drawn from annually funded arts organizations.
Letter from the Chair and President

2016 marked a turning point for Toronto Arts Council, as we launched our new strategic plan, Arts-Making 2025. We are proud to be a part of this bold, forward-thinking plan, one that acknowledges the importance and essential nature of the arts. Our vision for this plan puts arts-making at the core of our activities: we all contribute to a vibrant arts ecology by creating, presenting, supporting or attending arts events. As we dig deeper into the implementation of the priorities we’ve outlined, we remain committed as ever to the principle that Toronto Arts Council is governed by artists, arts workers, arts supporters, and civic leaders, working together to create a city alive to the arts.

We would like to extend our most sincere appreciation to the chairs of TAC’s committees, who dedicate their time, passion and energy to the community: Cara Eastcott, chair of the Community Arts Committee; Louis Laberge-Côté, chair of the Dance Committee; Alissa York, chair of the Literary Committee; Dallas Bergen and Josh Grossman, co-chairs of the Music Committee; Lauren Howes and Gaëtane Verna, co-chairs of the Visual/Media Arts Committee; and Soheil Parsa, chair of the Theatre Committee. We also extend our gratitude to outgoing board members Dallas Bergen, Meaghan Davis and Chris Lorway for their tireless work.

Additionally, we would like to acknowledge the tremendous work of the many jury and committee members who have helped adjudicate and steer the Council’s granting programs. Their names, and a behind-the-scenes look at both the committee and jury process, are featured in the coming pages – we invite you to read on and get to know some of the many incredible, dedicated and passionate individuals who are part of TAC’s community. Our deepest thanks to each and every one of you.
Letter from the Director & CEO

Toronto Arts Council believes that the arts make Toronto a better place to live. Indeed, we believe that the arts help to make the world a better place. The role of the artist is as vital as ever these days as the pace of change and shifts in our economy and politics have us all searching for truths to discover, values to sustain and new ways forward. TAC is proud to support the City’s artists and arts organizations, to find new ways of amplifying their voices and new pathways for greater access to the arts for Toronto residents.

Artists are looking to the future, and TAC is deeply engaged in understanding the best ways to respond. The history of Toronto’s investment in our city’s artists has built invaluable creative capacity, laying the foundation for a transformative role in the digital age.

Collaboration is a key component of the strength of our community and an inherent value at TAC. Recent strategic partnerships between TAC and City institutions have significantly increased the number of ways that artists can interact with our community in a meaningful way.

Our 2016 Arts in the Parks pilot program, in partnership with our sister organization Toronto Arts Foundation and City Parks, was tremendously successful. It afforded arts activity in many parts of the city that had not before experienced such ease of access. Local volunteers and artists engaged together in building community, increasing understanding and sharing joy. The nearly 250 arts events in summer 2016 created a springboard for a larger program in 2017 which will see at least 35 parks animated with hundreds of performances and activities.

On a larger scale, our exceptional and world renowned festivals, museums and arts organizations deliver tangible, easily understood benefits to our economy and to our viability as an international destination.

Toronto Arts Council works to support the aspirations of all of our artists from the largest, internationally renowned organizations to local programs and emerging talent.

My deep thanks go to our small, dedicated and passionate team who work to adjudicate over 2400 grants and many more partnerships every year. Our research and experience, through the peer-reviewed granting process, encourages us to find ways for artists to continue to make connections and lead in creative exploration.

Claire Hopkinson
Director & CEO
Toronto Arts Council
As the arts council for the country’s leading arts community, TAC is committed to being the leading municipal arts funder in both effectiveness and innovation. TAC’s volunteer committee and board members reflect the changing demographics of the City and have deep and profound knowledge of arts practice in every discipline and every neighbourhood.

2016 BOARD OF DIRECTORS
Susan Crocker, Chair
Nova Bhattacharya, President
Andrew Walker, Secretary
Harold Chmara, Treasurer
Dallas Bergen
The Hon. Aileen Carroll, P.C
Councillor Shelley Carroll
Neera Chopra
Councillor Josh Colle
Councillor Gary Crawford
Meaghan Davis
Cara Eastcott
Charles Falzon
Councillor John Filion
Councillor Paula Fletcher
Dina Graser
Josh Grossman
Lauren Howes
Louis Laberge-Côté
Richard Lee
Chris Lorway
Rob MacKinnon
Devon Ostrom
Soheil Parsa
Anthony Sargent
Gaëtane Verna
Jesse Wente
Alissa York
Maayan Ziv

2016 STAFF
Claire Hopkinson, Director and CEO
Susan Wright, Deputy Director
Beth Reynolds, Director of Grants
Taiwo Bah, Grants Assistant
Leah-Simone Bowen, Theatre Officer
Margo Charlton, Research and Impact Manager
Isidra Cruz, Indigenous Arts Projects Officer
Christy DiFelice, Music Officer
Sarah Gladki, Outreach Associate
Erika Hennebury, Strategic Programs Officer
Natalie Kaiser, Executive Assistant
Armen Karapetyan, Finance Officer
Peter Kingstone, Visual/Media Arts Officer
Sarah Miller-Garvin, Grants Assistant
Michelle Parson, Office Manager
Natasha Powell, interim Dance/Literary Officer
Rupal Shah, Strategic Programs Officer
Andrew Suri, Community Arts Officer
Timea Wharton-Suri, Dance/Literary Arts Officer
Open Access:  
The Role of the Committee

Cara Eastcott first met Andrew Suri, TAC’s Community Arts Officer (now Director, Grants Management), during an event at a grassroots arts space in Toronto. It was a revelatory encounter for Eastcott - it was the moment she recognized the human element behind Toronto Arts Council. “The perception of the adjudication process, and even the application process, is that it’s a mystery, an unknown. That mystery can totally be resolved by contacting the officers. There are human people that run the programs. They’re there to dispel, break down, explain, interpret, and reinterpret for different kinds of people to understand,” she says.

Cara Eastcott is now the Chair of the Community Arts Committee and a member of the TAC Board of Directors. After nearly four years of volunteering on the committee, Eastcott has read through hundreds of operating and project applications, dedicating her time and expertise to serve and represent the Community Arts sector with other members of the committee. Among other misconceptions that Eastcott notes: “I think that there’s a perception that we get paid, and we don’t. I think that that awareness could change how the [adjudication] process is perceived, who is on the committee and their intentions for being on it.”

The peer-review process was established early in TAC’s history and remains a vital part of our operating structure. Both juries and committees make up the process; jury members change with each round of adjudications and primarily assess programs for individuals. They are paid for their time. Committee members serve as volunteers for an average of three years and assess all operating and some project programs. Jury and committee members are actively involved in the arts and culture community, and help ensure that TAC remains transparent, equitable and rigorous in its grants evaluation.

What separates the committee structure from the jury structure is, in part, the long-lasting connections and learning that happens. Eastcott, who is the Interim Executive Director of Tangled Arts and Disability and a practicing artist, describes her role as being a bridge between the arts community and TAC. “The officers have insight into how TAC is structured and how decisions get made, and as the Chair, I have insight into the discipline, the community,” she says. Working closely with Andrew Suri, Eastcott played a crucial role in developing the TAC Accessibility Grant, which provides additional funding for projects involving Deaf artists and artists with disabilities.

“Throughout my time as a committee member, Andrew and I have had conversations about how TAC could support artists and applicants with disabilities, Deaf applicants, and applicants who have mental illness. Because I am involved in the disability arts/Deaf arts community in Toronto through my work at Tangled Arts, I was a good person to help develop the new initiative” explains Eastcott. She says that it’s not always easy to incorporate new needs into the structure of programs, however, “the first step is that it has to get on the radar.”
Among other challenges, Eastcott notes the difficulty in selecting projects and organizations to fund, especially given the large number of applications of merit, and the subjective aspect of the process. Yet, there are also benefits to the job; the long-term volunteer role helps embed committee members further into their discipline. “After four years, you start seeing the same applicants, the same projects or organizations growing and getting better, becoming more professional, creating more opportunities for themselves,” she says. This close connection to the sector and the ability to see the impact of projects is what drew her to the position. Eastcott explains, “The Community Arts discipline this year really represents not just the diversity that exists in our city, but it’s very responsive to the contemporary social issues our city is facing.”

She continues:

“A question that artists and arts organizations go back to all the time is: does art help the world? Does it save lives? Does it solve social problems and issues? I don’t know that I have the answer to that. But I’ve definitely seen Community Arts projects use art to support communities in need, bridge different communities together, and different sectors together. That’s the most rewarding thing [about serving on the Community Arts Committee] – as cheesy as it sounds, you’re seeing the power of the arts actually having social impact.”

2016 Committees

COMMUNITY ARTS
Cara Eastcott, Chair
Mark V. Campbell
Erika A. Iserhoff
Joy Lapps-Lewis
Victoria Mata
Tristan R. Whiston

DANCE
Louis Laberge-Côté, Chair
Amanda Hancox
Roshanak Jaberi
Brandy Leary
Carmen Romero
Robert Sauvey

LITERARY
Alissa York, Chair
Donna Bailey Nurse
Derek McCormack
Susan Renouf

MUSIC
Dallas Bergen, Co-Chair
Josh Grossman, Co-Chair
David Abel
Amirali Alibhai
Vivian Barclay
David Dacks
Jeanne Lamon

THEATRE
Soheil Parsa, Chair
Joanna Falck
Indrit Kasapi
David Keeley
Amy Nostbakken
Jivesh Parasram
Michelle Ramsay
Tania Senewiratne

VISUAL ARTS/MEDIA ARTS
Lauren Howes, Co-Chair
Gaëtane Verna, Co-Chair
Georgina Jackson
Jane Kim
Ed Pien
Open Access: The Adjudication Process

The 2016 round of the Music Creation and Audio Recording program was extremely competitive. The jury approved a total of 98 applications and distributed $590,000 in grants (328 applications were submitted, with nearly $2.2 million requested). This was the highest number of applications the program has ever received.

Deciding what to fund is not an easy task. This is both the burden and the reward of the jury, a selected group of independent practicing artists and arts professionals who are called upon to provide their expertise in service to their community. When forming a jury, Grants Officers make sure that jurors are representative of Toronto’s arts community, ensuring that there is a balance of gender, cultural background, and stage of career. Individuals are also selected to reflect the art genres of applications received.

“We had an experienced group of musicians, engineers, composers, song writers and producers from all walks of life. Every genre of music was accounted for. There were even times we leaned on each other for enlightenment; if there happened to be that rare occasion when somebody was not as up to speed - in hip hop for example - my job was to fill that void with backstory and detailed accounts of my knowledge,” explains Kwame Nantwi, aka Tona Tencreddi, a hip hop artist, and one of five individuals asked to serve on the 2016 Music Creation and Audio Recording jury.

Tona has had an accomplished career to date, which made him a great addition to the jury, selected by TAC’s Music Officer Christy DiFelice. Tona began rapping at the age of 9 and has since released 6 albums, received a Stylus Award for Best Rap Video for his 2012 song “We Do,” was the recipient of a Juno award for Best Rap Recording in 2015, and has shared the stage with the likes of Nas, Redman & Method Man, Kardinal Offishall, and Talib Kweli.

The amount of time a jury takes to adjudicate is determined by the number of applications; adjudications for the 2016 Music Creation and Audio Recording program lasted for six days, which Tona called a “life altering experience,” explaining that interacting with the other jurors for that long and in such an intimate setting led them to become a “musical family.”

Jurors are asked to review and score applications before everyone meets. TAC’s online application system, TAC Grants Online, helps facilitate the process by giving jurors full access to the applications, including support material such as recordings and images. Before TAC Grants Online existed, jurors received large packages of paper applications in the mail, and support material was only reviewed during adjudications.

Discussing the applications as a group gives jurors a more rounded understanding of the work, and provides the opportunity to reconsider their initial scores. “Choosing the recipients was challenging because of how much talent we came across. Every single thing became debatable at that point,” notes Tona. But what’s challenging is also rewarding for him. “The talent always excites me, knowing there’s an unlimited amount of it spread out across the city.”
The budget for the 2016 Music Creation and Audio Recording only allowed for 98 applicants to receive grants; the jury would have funded more. When reflecting on his own career, Tona offers a perspective that can be beneficial to all grant applicants: “[My music career has] been one hell of a journey. The run is definitely not a sprint but a marathon, and is not for the weak hearted. I’ve learned from an early age to embrace all of the closed doors and roadblocks, and turn that into motivation. I still have a lot to prove to myself with my artistry as well as the world.”

Perfecting one’s art is a life-long process. Submitting grant applications is part of the journey; there may be roadblocks, and there may be victories. Everything is a learning opportunity.

Juries

Norma Araiza
Minaz Asani-Kanji
Myfanwy Ashmore
Collin Barrett
Paul Beauchamp
Michelle Bellemare
Ardon Bess
Nova Bhattacharya
Beth Brown
Régine Cadet
Terril Calder
Michael Caldwell
Anna Camilleri
Eliza Chandler
Bill Coleman
Patrick de Belen
Jason DeMata
Spy Denomme-Welch
Joanna Falck
Lynne Fernie
Tony Francis
Shannon Gerard
Camilla Gibb
Jenn Goodwin
Penny Griffin
Sophie Hackett
Sally Han
Andrew Hartley
Jérôme Havre
Ame Henderson
sandra Henderson
Christopher House
Linda Irwin
Roshanak Jaberi
Idil Jeilani
Falen Johnson
Marcia Johnson
Martin Julien
Jessica Karuhanga
Ian Keteku
Sandra Laronde
Brandy Leary
Lilia Leon
Brad Lepp
Lisa Li
Angela Loft
Natalie Lue
Jane Luk
Emma Mackenzie Hillier
Nahed Mansour
Dorica Manuel
Tamla Matthews
Shauna McCabe
Meghan Meisters
Meghan Meisters
Scott Miller Berry
Dwayne Morgan
Kim Moritsugu
Miranda Mulholland
Kwame Nantwi
Iris Nemani
Grace O’Connell
Midi Onodera
Dulaa Osman
Jivesh Parasram
Monica Pearce
Michèle Pearson Clarke
Carrie Perreault
Bruce Pitkin
Natalie Lue
Jane Luk
Emma Mackenzie Hillier
Nahed Mansour
Dorica Manuel
Tamla Matthews
Shauna McCabe
Meghan Meisters
Meghan Meisters
Scott Miller Berry
Dwayne Morgan
Kim Moritsugu
Miranda Mulholland
Kwame Nantwi
Iris Nemani
Grace O’Connell
Midi Onodera
Dulaa Osman
Jivesh Parasram
Monica Pearce
Michèle Pearson Clarke
Carrie Perreault
Bruce Pitkin
Natasha Powell
Jeremy Proulx
Jeremy Proulx
Sarah Robayo Sheridan
Anthony Sargent
Paul Savoie
Fonna Seidu
Vivek Shraya
Catherine Smalley
Donna-Michelle St. Bernard
Greg Staats
Erin Stump
Stephen Surlin
Mafa Thomas Makhubalo
Leila Timmins
Cheyanne Turions
Joshua Vettivelu
Michael Vickers
Dan Watson
Zoe Whittall
Gein Wong
Yan Wu
Juries:
Did you know...

Grants Officers facilitate adjudications, but do not make decisions about who gets a grant. Grants Officers do help artists with their applications.

It is the jury’s job to make granting recommendations. Grant recommendations are approved by TAC’s Board of Directors.

When selecting jurors, Officers ensure that no juror has a direct conflict of interest with any application. All jurors are asked to declare any conflicts of interest before being selected for adjudication.

The jury makes artistic assessments based on the artistic merit of the proposed project or work, and the strength of the applicant’s artistic goals and objectives, among other things. Full assessment criteria are outlined in the Program Guidelines for each program.

If an applicant does not receive full funding for their project, a jury may decide to award partial funding.

Jurors are paid for their time.

The conversations that happen during adjudications are confidential.

No two juries are ever the same. Different groups of individuals are assembled for each granting round.

The grants assessment process is often called the “peer review process” as grants are adjudicated by practicing artists and professionals.

Grant programs are extremely competitive. Lots of artists apply many times before getting their first grant. If you don’t receive a grant the first time you apply, try again!
First presented in the summer of 2016, Arts in the Parks is a free annual outdoor program that brings arts programming to parks in neighbourhoods across Toronto, with a focus on parks outside the downtown core. It is an initiative of Toronto Arts Foundation and Toronto Arts Council, in partnership with the City of Toronto and Park People.

Events included dance, music, theatre, film, community-engaged work, and temporary installations by arts groups. Selected parks are located throughout Toronto, from Etobicoke to Scarborough and North York to the downtown core.

Under the Arts in the Parks umbrella, TAC launched its pilot Animating Toronto Parks grants program, offering grants of up to $15,000 to professional artists, not-for-profit organizations and collectives to support free arts programming.

“It seemed like a lot of fun, unique, and I wasn’t sure what to expect. Then I heard the music, which sealed the deal!”

_Audience member for Parks n Wreck performance_

“...arts are the best way to connect different groups of people”

_AITP Volunteer_
## 2016 Allocation

### Summary of Grants

#### Grants to Arts Organizations and Collectives

<table>
<thead>
<tr>
<th>OPERATING</th>
<th>Applications Received</th>
<th>Allocations Awarded</th>
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<tbody>
<tr>
<td>$</td>
<td>#</td>
<td>$</td>
</tr>
<tr>
<td>Community Arts</td>
<td>898,750</td>
<td>816,250</td>
</tr>
<tr>
<td>Dance</td>
<td>1,505,892</td>
<td>1,163,900</td>
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<tr>
<td>Large Insitutions</td>
<td>2,587,500</td>
<td>1,905,000</td>
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<tr>
<td>Literary</td>
<td>160,100</td>
<td>160,100</td>
</tr>
<tr>
<td>Music</td>
<td>2,178,215</td>
<td>1,978,715</td>
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<tr>
<td>Theatre</td>
<td>3,174,300</td>
<td>2,692,325</td>
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<tr>
<td>Visual/Media Arts</td>
<td>1,954,917</td>
<td>1,748,500</td>
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<tr>
<td><strong>SUB-TOTAL</strong></td>
<td><strong>$12,459,674</strong></td>
<td><strong>$10,464,790</strong></td>
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<table>
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<th>PROJECTS</th>
<th>Applications Received</th>
<th>Allocations Awarded</th>
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<tr>
<td>Community Arts</td>
<td>1,041,918</td>
<td>539,550</td>
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<tr>
<td>Dance</td>
<td>1,026,022</td>
<td>493,750</td>
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<tr>
<td>Literary</td>
<td>103,937</td>
<td>82,750</td>
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<tr>
<td>Music</td>
<td>866,826</td>
<td>289,095</td>
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<tr>
<td>Theatre</td>
<td>1,646,301</td>
<td>500,000</td>
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<tr>
<td>Visual/Media Arts</td>
<td>600,854</td>
<td>194,750</td>
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<td><strong>SUB-TOTAL</strong></td>
<td><strong>$5,285,858</strong></td>
<td><strong>$2,099,895</strong></td>
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**TOTAL**                         | **$17,745,532**       | **$12,564,685**     | **489**             |

#### Grants to Individuals

<table>
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<tr>
<th>Applications Received</th>
<th>Allocations Awarded</th>
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<td>$</td>
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<tr>
<td>Music Creation &amp; Recording</td>
<td>2,130,609</td>
</tr>
<tr>
<td>Visual Artists</td>
<td>2,510,000</td>
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<tr>
<td>Media Artists</td>
<td>1,405,456</td>
</tr>
<tr>
<td>Writers</td>
<td>2,502,000</td>
</tr>
</tbody>
</table>

**TOTAL**                         | **$8,548,065**       | **1,160** | **2,006,988** | **287** |
### Strategic Funding

<table>
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<th>Applications Received</th>
<th>Allocations Awarded</th>
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<td>$</td>
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<tr>
<td>Animating Historic Sites</td>
<td>400,879</td>
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<td>Animating Toronto Parks</td>
<td>836,788</td>
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<td>Artists in the Library</td>
<td>580,000</td>
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<tr>
<td>Indigenous Arts</td>
<td>269,120</td>
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<tr>
<td>Open Door</td>
<td>1,399,970</td>
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<td>Performing Arts Facility Support</td>
<td>150,000</td>
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<tr>
<td>Targeted Enhanced Funding</td>
<td>384,600</td>
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<td>TAC Leaders Lab</td>
<td>408,334</td>
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<td>ArtReach Toronto</td>
<td>810,439</td>
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<tr>
<td>Artists in Schools (TDSB)</td>
<td>130,000</td>
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<td>Business for the Arts (artsVest)</td>
<td>385,000</td>
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<td>Literary Partnerships</td>
<td>120,000</td>
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<td>Neighbourhood Arts Network</td>
<td>130,000</td>
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<tr>
<td>Platform A</td>
<td>200,000</td>
</tr>
<tr>
<td>Platform A - microgrants</td>
<td>139,668</td>
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<td><strong>TOTAL</strong></td>
<td><strong>$6,344,798</strong></td>
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### TOTAL - All Programs

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<tr>
<th>Applications Received</th>
<th>Allocations Awarded</th>
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<tr>
<td>TOTAL (all programs)</td>
<td>$32,638,395</td>
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</table>
Recipients Listing: Organizations

2Spirit SkillShare
4:3 Collective
8488827 Canada Association
A Space Gallery
Access Visual Art
Across Oceans
Actors Repertory Company
Adelheid Dance Projects
Against the Grain Theatre
Agincourt Community Services Association
Aisle 4
Alias Dance Project Inc.
Alliance Francaise de Toronto
Aluna Theatre
Amadeus Choir of Greater Toronto
Amic Chamber Ensemble
Anahita Dehbonehie
Anandam Dancetheatre Productions
ANDPVA
Archie Alleyne Scholarship Fund
Arraymusic
Art Gallery of York University
Art Metropole
Art Museum University of Toronto
Art Spin Toronto
Art Starts
ARTICLE 11 PERFORMANCE GROUP
Artists Film Exhibition Group
Arts Inter-Media Canada/Dance Collection Danse
Arts2rise Organization
Arts4All Creative Society
Ashkenaz Foundation
Association for Music and Innovative Arts
Autorickshaw
Axis Music Inc.
Azure River
b current Performing Arts Co.
Bach Children's Chorus of Scarborough
Bad Dog Theatre Company
Balancing on the Edge
Ballet Creole
Ballet Jörgen Canada
BAM! Toronto Youth SLAM
Baque de Bamba
Barbara Schlifer Commemorative Clinic
Batuki Music Society
Beautiful Minds
biaSHEara
BIG Bloor Improvement Group
Blue Ceiling Dance
Bluejays Dancing Together
bluemouth inc. presents Botanicus Art Ensemble
Bottom's Dream Collective
BoucharDanse
Buddies in Bad Times Theatre
Burn Down The Capital
Bus Stop Collective
Cabaret Theatre
CADA/East Cahoots Theatre
Cajuca Mas Arts Producers
Call Me Scotty Productions
Canada Clown
Canadian Children's Opera Company
Canadian Contemporary Dance Theatre
Canadian Dance Assembly / Assemblée canadienne de la danse
Canadian Music Centre
Canadian Rep Theatre
Canadian Stage
CanAsian Dance Festival
CANORAA INC.
Canzine Arts Festival
Cardinal Direction
CARFAC Ontario
CaribbeanTales
Cathedral Bluffs Symphony Orchestra
Cecilia String Quartet
Cedar Ridge Studio Gallery
Central Toronto Youth Services Centre for Indigenous Theatre
CFMDC
Charles Street Video
Charm of Finches
Children's Peace Theatre
Chinese Artists Society of Toronto
Chocolate Woman Collective
Choirs Ontario
Citadel + Compagnie
Clay and Paper Theatre
Coco Collective
Common People
Common translations
Community Arts Guild
Compania Carmen Romero
Confluence Concerts
Contact Toronto Photography Festival
Continuum Contemporary Music Ensemble
CORPUS
Craft Ontario
Creative Users Projects
Critical Distance Centre for Curators
Crows Theatre
CUE-SKETCH
Culture Storm Collective
Dames Making Games Social Technology Development Group
Dance Immersion Ontario
Dance Matters Dance Productions
Dance Ontario Association
Dancemakers
DanceWorks
Davenport Perth
Neighbourhood and Community Health Centre
Dia de los Muertos Collective
Diaspora Dialogues
Diaspora Film Festival Group
Diasporic Genius - Tides
Canada Initiatives Society
Directors Lab North
Disorganized Productions
Dixon Hall Music School
DLT
Doris McCarthy Gallery, University of Toronto
Scarborough
Draft Collective
Drawing With Knives
Experimental Shadow Puppetry co.
Dreamwalker Dance Company
Drum Artz Canada
Dusk Dances Inc.
Echo Women’s Choir
ECT Collective  
Eddison Lindsay  
Eight Fest Small-Gauge Film Festival  
Eldritch Designs  
Eldritch Theatre Incorporated  
Emerging Young Artists Inc.  
Escape Contemporary Art  
Esmeralda Enrique Spanish Dance Company  
Etobicoke Centennial Choir  
Etobicoke Community Concert Band  
Etobicoke Handweavers and Spinners Guild  
Etobicoke Philharmonic Orchestra  
Euba Quartet  
Eventual Ashes  
Evergreen  
Evergreen Club Contemporary Gamelan  
Everything but the Bard  
Expect Theatre Inc.  
Exupere Arte  
Exultate Chamber Singers  
Factory Theatre  
FADO Performance Inc.  
Fall for Dance North Festival Inc.  
Fashion Art Toronto  
FAWN Chamber Creative Collective  
Feast In The East  
FIXT POINT Arts and Media  
Flashing Lights  
Focus Media Arts Centre  
FRANCO-FÊTE DE LA COMMUNAUTÉ URBANA DE TORONTO  
Francophonie en Fête Corporation  
Franklin Carmichael Art Group Frontlines  
fu-GEN Theatre Company  
Fujinawa Dance Inventions Gallery 44 Centre for Contemporary Photography  
Galleyway Collective  
Gendai Gallery  
Generator Performance  
GHANAFEST  
Glad Day Bookshop Proud Voices Collective  
GRCF Music Programs Inc  
GyalCast  
Hand Eye Society  
Harbourfront Corporation (1990)  
Health Arts Society of Ontario  
Heart On  
Hijinks  
Hispanic Canadian Arts & Cultural Association  
Hot Docs  
How We Are Collective  
Igbo Traditional and Cultural Revival Foundation  
imagineNATIVE Film + Media Arts Festival  
Impromptu Movements  
InDANCE South Asian Dance Arts Inc.  
InkWell Workshops  
Inner City Angels  
Inside Out Lesbian and Gay Film Festival Inc.  
InterAccess  
International Readings at Harbourfront  
Ipsita Nova Dance Projects  
Iranian Canadian Centre for Art and Culture  
Israeli-Iranian Musical Initiative (I=I)  
It Could Still Happen  
JAYU Festival Inc.  
JD Dance  
Jubilate Singers  
Jumbies Theatre Junction Reads  
Kaeja d’Dance  
Kaha:wi Dance Theatre  
Kaisoca Pass De Torch  
Kapisanan Philippine Centre  
KasheDance  
KeepRockinYou  
Kemi Contemporary Dance Projects  
Keys To The Studio  
Kick Start Arts Society  
Koffler Gallery of the Koffler Centre of the Arts  
Korean Dance Studies Society of Canada  
KutXSew  
LACE Productions  
LAMP Community Health Centre  
Latin American Art Projects  
Le Laboratoire d’Art  
Le Theatre francais de Toronto  
League of Canadian Poets  
left hand theatre  
Lester Trips (Theatre)  
LGBTQ Youth Line  
Liaison of Independent Filmmakers of Toronto  
Life of a Craphead  
Limitless Designs  
Liquid Voice Writing Collective  
Litmus Theatre Collective  
Little Pear Garden Dance Company  
Long Winter  
Lula Music and Arts Centre  
MABELLEArts  
Magazines Canada  
Making Room Community Arts  
Mammalian Diving Reflex Theatre Group  
Manifesto Community Projects Inc.  
Maracatu Mar Aberto  
Mariposa in the Schools  
Mayworks Festival  
Menaka Thakkar Dance Company of Canada  
Mercer Union, A Centre for Contemporary Visual Art  
Miles Nadal Jewish Community Centre  
MINOR EMPIRE  
Mix Mix Dance Collective  
Mixed Company Theatre  
MLC Dance  
Modern Times Stage Company  
Moonhorse Dance Theatre  
Mooredale Concerts  
Moveable Beast  
Moving Images  
Muhtadi International Drumming Festival  
Mural Routes Inc.  
Music Africa of Canada Inc.  
Music in the Barns  
Music Mondays Community Series
<table>
<thead>
<tr>
<th>Music Toronto</th>
<th>Outside the March Theatre Company Inc</th>
</tr>
</thead>
<tbody>
<tr>
<td>Na-Me-Res (Native Men's Residence)</td>
<td>Pan Trinbago Steelband Organization Canada</td>
</tr>
<tr>
<td>Nagata Shachu Japanese Taiko and Music Group</td>
<td>Paprika Theatre Festival</td>
</tr>
<tr>
<td>National Shevchenko Musical Ensemble Guild of Canada</td>
<td>Parks ‘N’ Wreck</td>
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<tr>
<td>Native Earth Performing Arts Inc.</td>
<td>Pax Christi Chorale</td>
</tr>
<tr>
<td>Native Women in the Arts Necessary Angel Theatre Company</td>
<td>PEACH</td>
</tr>
<tr>
<td>New Adventures In Sound Art New Music Concerts</td>
<td>Pearle Harbour</td>
</tr>
<tr>
<td>Nightswimming Repertory Theatre</td>
<td>Peggy Baker Dance Projects</td>
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<tr>
<td>Nightwood Theatre</td>
<td>PIECE OF MINE Festival</td>
</tr>
<tr>
<td>Northern Visions Independent Video &amp; Film Association</td>
<td>Pilot Light</td>
</tr>
<tr>
<td>Not Dead Yet</td>
<td>Pink Pluto</td>
</tr>
<tr>
<td>Not Lost Collective</td>
<td>Pivot Readings Series</td>
</tr>
<tr>
<td>NOWADAYS THEATRE Obsidian Theatre Company Inc.</td>
<td>Planet in Focus</td>
</tr>
<tr>
<td>Okay Collective</td>
<td>PLAYINGwithCRAYONS</td>
</tr>
<tr>
<td>Ollin Tonatiuh on the MOVE</td>
<td>Playwrights Guild of Canada</td>
</tr>
<tr>
<td>Onsite Gallery at OCAD University</td>
<td>Pleiades Theatre</td>
</tr>
<tr>
<td>Ontario Association of Art Galleries</td>
<td>Pneuma Ensemble</td>
</tr>
<tr>
<td>Open Book Foundation</td>
<td>Pocket Community Association pounds per square inch performance</td>
</tr>
<tr>
<td>Open Door Storytelling Project</td>
<td>Prefix Institute of Contemporary Art, Inc.</td>
</tr>
<tr>
<td>Open Fortress</td>
<td>PRESENCIA</td>
</tr>
<tr>
<td>Open Roof Films Entertainment Inc.</td>
<td>Prisoner’s HIV/AIDS Support Action Network</td>
</tr>
<tr>
<td>Open Studio</td>
<td>ProArteDanza Performance Inc</td>
</tr>
<tr>
<td>Opera Atelier</td>
<td>Professional Association of Canadian Theatres</td>
</tr>
<tr>
<td>Opera Five Inc.</td>
<td>Project ReDefine Arts</td>
</tr>
<tr>
<td>Opera in Concert</td>
<td>Prologue to the Performing Arts Public Recordings Performance Projects</td>
</tr>
<tr>
<td>Orchestra Toronto</td>
<td>Puppetmongers Theatre</td>
</tr>
<tr>
<td>Oriana Women’s Choir</td>
<td>Queer Songbook Orchestra</td>
</tr>
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<td>Orpheus Choir of Toronto</td>
<td>QuipTake</td>
</tr>
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<td>Outside Looking In</td>
<td>Quote Unquote Collective</td>
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<td>SExT: Sex Education by Theatre</td>
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<td>Shadowland Theatre</td>
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<td>Shakespeare in the Ruff</td>
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<td>SICK MUSE ART PROJECTS</td>
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<td>Sinfonia Toronto</td>
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<td>SING! The Toronto Vocal Arts Festival</td>
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<td>Sistering - A Woman’s Place</td>
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<td>Snug Harbour Dance</td>
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<td>Southern Currents Film &amp; Video Collective</td>
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<td>Spirit of Calypso Productions</td>
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<td>St. James Town Family Literacy Services</td>
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<td>Studio 180 Theatre</td>
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<td>SuiteLife Arts for Youth</td>
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<td>Sulong Theatre Collective SummerWorks Performance Festival</td>
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<td>Talisker Players Chamber Music</td>
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<td>Talking Treaties Collective</td>
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<td>That’s So Gay Collective</td>
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<td>The Artists Mentoring Youth Project Inc.</td>
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<td>The Basement Revue The Bicycle Opera Project</td>
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<td>The Cabbagetown Community Arts Centre</td>
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<td></td>
<td>The Carefree Black Boy Project</td>
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<td>The Chimera Project Dance Theatre</td>
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<td>The Dance Umbrella of Ontario</td>
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<td>The Deep End Collective</td>
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<td>The Dietrich Group</td>
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<td>The Elmer Iseler Singers</td>
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<td>The Esprit Orchestra</td>
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<td></td>
<td>The Film Stars Project</td>
</tr>
<tr>
<td></td>
<td>The FORCE for Cultural Events Production, Inc</td>
</tr>
</tbody>
</table>
The Fringe of Toronto Theatre Festival
The Golden Age
The Hannaford Street Silver Band
The Howland Company
The League of Lady Wrestlers
The Magic Hour Collective
The Music Gallery
The Musical Stage Company
The Nathaniel Dett Chorale
The Next Edition
The Phlegmatics
The Power Plant
The Reading Line
the red light district
The Regent Park School of Music
The Remix Project
The RIEL Centre (formerly Indigenous Writers' Gathering Collective)
The Royal Conservatory of Music
The Smile Company - Theatrical Productions
The STEPS Initiative
The Storytellers School of Toronto
The Theatre Centre
The Toronto Consort
The Universe Collective
The Watah School
The Word On The Street
Theatre Columbus
Theatre Continuum
Theatre Direct Canada
Theatre Gargantua
Theatre of Early Music
Theatre Ontario
Theatre PANIK
Theatre Passe Muraille
Theatre Smash
Theatre Smith-Gilmour
Theatrefront Inc.
Thin Edge New Music Collective
Throbbing Rose Collective
Throwdown Collective
tiger princess dance projects inc.
TLK
TO,U
Too Queer
Toronto Alliance for the Performing Arts
Toronto Animated Image Society
Toronto Art Book Fair
Toronto Black Film Festival
Toronto Blues Society
Toronto Chamber Choir
Toronto Children's Chorus
Toronto Creative Orchestra Projects
Toronto Dance Community Love-In
Toronto Dance Theatre
Toronto Design Offsite Festival
Toronto Downtown Jazz Society
Toronto Festival of Comics and Graphic Arts
Toronto Jewish Film Foundation/Festival
Toronto Mendelssohn Choir
Toronto Operetta Theatre
Toronto Outdoor Picture Show
Toronto Palestine Film Festival
Toronto Performance Art Collective
Toronto Photographers Workshop
Toronto Reel Asian International Film Festival
Toronto Silent Film Festival Ltd.
Toronto Sketch Comedy Festival Inc.
Toronto Summer Music Foundation
Toronto Tabla Ensemble
Toronto Undergraduate Jazz Festival
Tribal Crackling Wind for the Arts
Trinity Square Video
TUDS
Tulip Sauce
Tune Your Ride Collective
Turtle House Art/Play Centre
Two Birds One Stone Collective
UforChange
Unity Charity
University Settlement
UnSpun Theatre
UrbanArts Community Arts Council
Urbanvessel
Vazari Dance Projects
Verde Viento Collective
Vesnivka Choir Inc.
VIBE Arts
VideoCabaret
VIVA! Youth Singers of Toronto, Inc.
Volcano Non-Profit Productions Inc.
Vox Choirs
Vtape
Wavelength Music Arts Projects
West Neighbourhood House
Whippersnapper Gallery Inc
Why Not Theatre
wind in the leaves collective
Winterstations Inc
Women's Musical Club of Toronto
words(on)pages
Workman Arts Project of Ontario
World Fiddle Day Toronto
Wychwood Open Door
Y+ Contemporary
YOU for YOUTH
Young Creatives Program
Young People's Theatre
Youth Film & Media Training Network
YTB Gallery
YYZ Artists' Outlet
ZOU Theatre Company
# Recipients Listing: Individuals

Aaron Densmore  
Abigail Lapell  
Adrian McKerracher  
Alanna Stuart  
Alanna Stuart  
Alastair Whitehead  
Alec Toller  
Alex Kisilevich  
Alex Leitch  
Alex Poch-Goldin  
Alexander Levkovich  
Alexandra Grigorescu  
Lex Leosis  
Ali Berkok  
Alison Pick  
Alison Uttley  
Alison Cameron  
Alison LaSorda  
Alison Peacock  
Alison Toftan  
Alyssa Martin  
Amaa Nuux  
Amanda Acom  
Amanda Martinez  
Amanda McCavour  
anahita dehbonehie  
Anar Ali  
Andrea Curtis  
Thomas McKechnie  
Andrew Miller  
Andrew Rucklidge  
Andrew Sullivan  
Andy Lee  
Angela Blumberg  
Anique Jordan  
Anisa Tejpur  
Ann Marie Meyers  
Ann Shin  
Anna Höstman  
Tricia Hagoriles  
Boszie  
Annie MacDonell  
Big Tweeze  
Tone Mason  
Antoine Bourges  
Tony Romano  
Aria Evans  
Aryn Hoekstra  
Ashima Suri  
Ash Moniz  
Attila Fias  
Avery Florence  
Ayelet Tsabar  
Azza El Siddique  
Bageshree Vaze  
Benjamin Vaze  
Benjamin Plotnick  
Bill Burns  
Bobby Rice  
Bonnie Whitehall  
Brad Isaacs  
Brian Wright-McLeod  
Bridget Moser  
Bruce Gibbons Fell  
Caitlin Starowicz  
Caitlyn Murphy  
Diemonds  
Catherine Heard  
Cat Mills  
Lena Coakley  
Catrina Wright  
Cecilia Livingston  
SlowPitchSound  
Chelsea McBride  
Chelsea McMullan  
Cherie Dimaline  
Chris Hanratty  
Chris Kennedy  
Chris McKhool  
Christa Couture  
Christianne Ullmark  
Christine Bougie  
Christine Estima  
christopher willes  
christopher willes  
Cian Cruise  
Cindy Blazevic  
Cindy Doire  
Claire Greenshaw  
Claudia Hebert  
Cliff Cardinal  
Colin Miner  
Corwyn Lund  
Damian Tarnopolsky  
Damien Atkins  
Dana Sipos  
Daniel Barnes  
Daniel Fortin  
Daniel Rubinoff  
Danielle Spinosa  
dave bidini  
David Spekter  
David Norris  
David Norris  
David Occhipinti  
Derek Maccarenes  
Devon Cuddy  
Diana Callum  
Diane Borsato  
Diane Bracuk  
Don Gillmor  
Dorothy Anne Manuel  
Douglas Walker  
Zonia Pictures  
Elisha Denburg  
Lowell  
Elizabeth Ross  
Ella Cooper  
Ella Dawn McGeough  
Emil Sher  
Emily Law  
Emma Laishram  
Eric Beck Rubin  
The Elwins  
Eric Woolfe  
Erika DeFreitas  
Erika Iserhoff  
Ernesto Cervini  
Ernie Tollar  
Esie Mensah  
Coco Guzman  
Farzana Doctor  
Felix Kalmenson  
Fiona Clarke  
Fraser McCallum  
geetha thurairajah  
Georgia Dickie  
Germaine Liu  
Gilad Cohen  
Gloria Kim  
Gokce Erdem  
GOLBOO AMANI  
Grayson Richards  
Hanna Kiel  
Harley Card  
Hazel Meyer  
Heather Fulton  
Hilary Martin  
Parallels  
Hon Lu  
ian Cusson  
ian Kamau  
ian Sinclair  
Ibi Kaslik  
Ilse Gudiño  
Isaac King  
Ishai Buchbinder  
Ivy Mairi  
Jah Grey  
Jaclyn Blumas  
Jaene Castrillon  
Jamea Zuberi  
James Hill  
James Papoutsis  
Jamie Q  
J.L. Whitecrow  
Wild Rabbit Dance  
Projects  
Jasmyn Fyffe  
Jason Doell  
Jason Sherman  
Jay McCarrol  
Jeffrey LaRochelle  
Jen Aitken  
Jena Alma Singh  
Jenine Marsh  
Jenn Goodwin  
Jennifer Carvalho  
Jennifer McKinley  
Jennifer Rahim  
Jeremy Dutcher  
Jessica Stuart  
Jessica Thalmann  
Jihee Min  
Jill Connell  
Joanna Mohammed  
Josand Aquillon  
Big Sproxx  
Johnny Griffith  
John Southworth  
Jonathan Bunce  
Jon Foster  
Jonathan Osborn  
Jordan Pal  
The Distillery  
Joy Walker  
Joy Webster  
Judi Lopez  
Judy Ruzylko  
Julia Aplin  
Juliet Palmer  
KILMANJARO  
Kami Van Halst  
Kanika Ambrose  
Sikh Knowledge  
Karen Chapman  
Karen crossing  
Karmnel  
Kate Cayley  
Kate Nankervis  
Katia Cafe-Febriissy  
Katie Lyle  
Katrina Onstad  
Keith Bennie  
Georgian Bay
Katrina Robillard  
Kent Monkman  
Kotama Bouabane  
Kim Simon  
Kira May  
Kong Kie Njo  
Kristiina Lahde  
Kristine White  
Kurt Swinghammer  
lancelot bucknor  
Lara Solnicki  
Laura Barrón  
Laura McCoy  
Lauren Hall  
Lauren Kirshner  
Lauren Pedersen  
Laurie Kang  
Laury Leite Munoz  
Leslie Shimotakahara  
Liana Schmidt  
Lilian Nattel  
Lillian Necakov  
Madison Violet  
Lisa Richter  
Lisa Smolkin  
Liz Gibson-DeGroote  
Liz Kohn  
Lori Cullen  
Lua Casu  
Lua Casu  
Luis Mario Ochoa  
Cardosa  
Madeleine Cohen  
Magali Meagher  
Maisie Jacobson  
Marcia Walker  
Marie Lambin-Gagnon  
Marie-Claire Marcotte  
Martha Schabas  
Martin Edralin  
Pusher  
Mary Daniel  
Maxine Heppner  
U.S. Girls  
Melanie Little  
Melanie Lowe  
Melody Johnson  
Michael & Jello  
michael davidson  
Michael Enzbrunner  
Michael Kaufman  
Michael Redhill  
Michelle Mohabeer  
Michie Mee  
W' DAE B' WAE  
Miles Collyer  
Myung-Sun Kim  
Nadia Belerique  
Naishi Wang  
Natasha Greenblatt  
Nathan Cyprys  
nichola feldman-kiss  
NICHOLAS PYE  
Nicole Bazuin  
Niki Boghossian  
Nikki Woolsey  
Ozgu Ozman  
Paola Gomez  
Patrick DeCoste  
Patrick Jenkins  
Paul Dunn  
paul stewart  
Peter Katz  
Philip Beesley  
Philip Cote  
Phillip Morgan  
Rajni Perera  
Rania El Mugammar  
Bekah Simms  
Social Growl Dance  
Rita Camacho Lomeli  
Ritesh Das  
Robert Anthony  
O’Halloran  
Robert Hengeveld  
Robert kingsbury  
Robert Sauvey  
Robin Richardson  
Ronald Taylor  
Rose Bolton  
Roshanak Jaberizadeh  
rosina kazi  
Roula Partheniou  
Ryan Park  
Saada El-Akhrass  
Sagan Yee  
Sage Paul  
Sameer Farooq  
Samuel de Lange  
Sandy Plotnikoff  
Sara Flemington  
Sara Peters  
Sara Porter  
Sarah Nasby  
First: Sarah  Last:  
Sands Phillips  
Savannah Re Simpson  
Scott Good  
Sean Dixon  
sehar bhojani  
Sera-Lys Huck-McArthur  
Serena Lee  
Shakura S’Aida  
Shana Hillman  
Shannon Litzengerber  
Sharlene Bamboat  
Sharon Lewis  
Shawna Delgaty  
Shellie Zhang  
Sherren Lee  
Simone Jones  
Sina Bathaie  
Sofi Papamarko  
Sofia Mostaghimi  
Sonia Munoz  
Soraya Peerbaye  
Soren Nissen  
Stephanie Brown  
Stephanie Law  
Stephen Marche  
Stephen McLeod  
Steven Beckly  
Steven Tetz  
Stevie Howell  
Susan Mockler  
Suzanne Carte  
Suzy Wilde  
Sydanie Nichol  
Takako Segawa  
Tanika Charles  
Tara Kannangara  
Tasha the Amazon  
tasman richardson  
Tau Lewis  
Taylor Abrahamse  
Tsz Wai Wallis Cheung  
umair jaffar  
valerie calam  
Vanessa Maltese  
Victoria Bacnis  
Victoria Henriquez  
VicVersa  
Victoria Mata  
Vivek Shraya  
Wendy Brathwaite  
Willy Le Maître  
Winnifred Jong  
Yan Wu  
Yolanda Bonnell  
Zahra Komeylian
Independent Auditors’ Report on Summarized Financial Statements

To the Directors of
Toronto Cultural Advisory Corporation
(operating as Toronto Arts Council)

The accompanying summarized financial statements, which comprise the summarized balance sheet as at December 31, 2016 and the summarized statements of revenues, expenses and changes in program balances and cash flows for the year then ended, are derived from the audited financial statements of Toronto Cultural Advisory Corporation operating as Toronto Arts Council for the year ended December 31, 2016. We expressed an unmodified audit opinion on those financial statements in our report dated May 29, 2017. Those financial statements, and the summarized financial statements, do not reflect the effects of events that occurred subsequent to the date of our report on those financial statements.

The summarized financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summarized financial statements, therefore, is not a substitute for reading the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council).

Management’s Responsibility for the Summarized Financial Statements:

Management is responsible for the preparation of a summary of the audited financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

Auditors’ Responsibility:

Our responsibility is to express an opinion on the summarized financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, “Engagements to Report on Summary Financial Statements.”

Opinion:

In our opinion, the summarized financial statements derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) for the year ended December 31, 2016 are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.

Hogg, Shain & Scheck P.C.
Toronto, Ontario Chartered Professional Accountants
May 29, 2017 Licensed Public Accountants
# Financial Statements

**TORONTO CULTURAL ADVISORY CORPORATION**  
(Operating as Toronto Arts Council)  

**Summarized Balance Sheet as at December 31, 2016**

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$634,164</td>
<td>$244,037</td>
</tr>
<tr>
<td>Short-term investments</td>
<td>1,189,449</td>
<td>1,803,935</td>
</tr>
<tr>
<td>Amounts receivable</td>
<td>320,575</td>
<td>40,966</td>
</tr>
<tr>
<td>Due from Toronto Arts Foundation</td>
<td>24,232</td>
<td>5,390</td>
</tr>
<tr>
<td>Harmonized Sales Tax recoverable</td>
<td>15,110</td>
<td>20,966</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>14111</td>
<td>13,709</td>
</tr>
<tr>
<td></td>
<td>2,197,641</td>
<td>2,108,037</td>
</tr>
<tr>
<td>Capital assets, net</td>
<td>302,544</td>
<td>549,383</td>
</tr>
<tr>
<td></td>
<td>2,500,185</td>
<td>2,657,420</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>73,387</td>
<td>$56,235</td>
</tr>
<tr>
<td>Cultural Grants Program: grants payable</td>
<td>1,887,438</td>
<td>1,939,260</td>
</tr>
<tr>
<td></td>
<td>1,960,825</td>
<td>1,995,495</td>
</tr>
<tr>
<td>Deferred contributions for capital asset purchases</td>
<td>202,737</td>
<td>341,607</td>
</tr>
<tr>
<td></td>
<td>2,163,562</td>
<td>$2,337,102</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PROGRAM BALANCES</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operations Program</td>
<td>132,177</td>
<td>310,264</td>
</tr>
<tr>
<td>Loans Program</td>
<td>177,687</td>
<td>177,112</td>
</tr>
<tr>
<td>Cultural Grants Program</td>
<td>26,759</td>
<td>10,054</td>
</tr>
<tr>
<td></td>
<td>336,623</td>
<td>320,318</td>
</tr>
</tbody>
</table>

Approved by the Board:  

[Signature]

Director

[Signature]

Director
<table>
<thead>
<tr>
<th>REVENUES</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>City of Toronto grants:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Grants Program</td>
<td>$18,155,621</td>
<td>$16,041,870</td>
</tr>
<tr>
<td>Operations Program</td>
<td>$1,834,100</td>
<td>$1,634,100</td>
</tr>
<tr>
<td>Amortization of capital asset grants</td>
<td>138,870</td>
<td>138,868</td>
</tr>
<tr>
<td>Other grants and contributions</td>
<td>75,000</td>
<td>55,000</td>
</tr>
<tr>
<td>Interest</td>
<td>62,545</td>
<td>48,244</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>104,043</td>
<td>86,251</td>
</tr>
<tr>
<td></td>
<td><strong>20,370,179</strong></td>
<td><strong>18,004,333</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants and awards</td>
<td>$18,234,289</td>
<td>$16,109,460</td>
</tr>
<tr>
<td>Administration</td>
<td>1,753,794</td>
<td>1,488,477</td>
</tr>
<tr>
<td>Amortization</td>
<td>246,839</td>
<td>243,742</td>
</tr>
<tr>
<td>Adjudication costs</td>
<td>118,952</td>
<td>91,037</td>
</tr>
<tr>
<td></td>
<td><strong>20,353,874</strong></td>
<td><strong>17,932,716</strong></td>
</tr>
</tbody>
</table>

| EXCESS OF REVENUES OVER EXPENSES | 16,305 | 71,617 |

| PROGRAM BALANCES, beginning of year | 320,318 | 248,701 |

| PROGRAM BALANCES, end of year | $336,623 | $320,318 |
### TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)

#### Summarized Statement of Cash Flows

Year ended December 31, 2016

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash provided by (used in):</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>OPERATING ACTIVITIES:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operations Program</td>
<td>$ (189,242)</td>
<td>$ 47,130</td>
</tr>
<tr>
<td>Cultural Grants Program</td>
<td>(35,117)</td>
<td>1,137,214</td>
</tr>
<tr>
<td><strong>INVESTING ACTIVITIES — Operations Program:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchase of capital assets</td>
<td>-</td>
<td>(26,661)</td>
</tr>
<tr>
<td><strong>INCREASE (DECREASE) IN CASH</strong></td>
<td>(224,359)</td>
<td>1,157,683</td>
</tr>
<tr>
<td>CASH AND SHORT-TERM INVESTMENTS, beginning of year</td>
<td>2,047,972</td>
<td>890,289</td>
</tr>
<tr>
<td>CASH AND SHORT-TERM INVESTMENTS, end of year</td>
<td>$ 1,823,613</td>
<td>$ 2,047,972</td>
</tr>
</tbody>
</table>
Photo credits:
p.3: Jeremy Proulx; photo by Sean Howard
p.6: Esie Mensah; photo by Sean Howard
p.9: Art of Time Ensemble featuring Hawksley Workman (2016); photo by John Lauener
p.11: Soulpepper, *The 39 Steps* (2016); left to right: Anand Rajaram, Raquel Duffy, Kawa Ada, Andrew Shaver; photo by Cylla von Tiedemann
p.12: Toronto Summer Music, Boris Brott and NAO (2016); photo by James Ireland
p.13: Clay and Paper Theatre, *The Spirit of the Earth dances on stage* (2016), puppet operated by performers Brendan Austin, Pesch Nepoose and Amelia Blaine; photo by Tamara Romanchuk
p.14: Rosina Kazi and Nicholas Murray, members of LAL; photo by Sean Howard
p.15: Alexander Bordokas, Artistic Director, Maracatu Mar Aberto; photo by Sean Howard
Inside Back Cover: Christie Pits Film Festival (2016); photo by Diana Maclean Photography

Back Cover:
Eldritch Theatre, *The Harrowing of Brimstone McReedy* (2016); photo by Adrianna Prosser
Nova Dance, *Broken lines* (2016); Choreographer: Nova Bhattacharya, Dancers: Neena Jayarajan, Atri Nundy
Soulpepper, *Father Comes Home From The Wars* (2016); left to right: Roy Lewis, Dion Johnstone, Lisa Berry, Marcel Stewart, Peter Fernandes; photo by Cylla von Tiedemann
Buddies in Bad Times Theatre, *Motion* (2016); photo by Connie Tsang
SKETCH (2016); photo by Sandy Nicholson
Obsidian Theatre, *Up The Garden Path* (2016); left to right: Virgilia Griffith, Alex McCooeye; photo by Lyon Smith

Design by Blair Francey