

CALL FOR NOMINATIONS

Toronto Arts Foundation (TAF) invites you submit nominations for its 2010 awards. These awards celebrate artists, cultural professionals and arts supporters from every creative discipline. This awards program is designed to highlight the significant contributions made by our city's cultural leadership. Awards will be presented at the **Mayor's Arts Awards Lunch** in October. All recipients will receive an original work of art by a Toronto artist – each year TAF commissions a new work.

Deadline for nominations is Wednesday, June 30, 2010 at 5pm.

Award Descriptions

Arts for Youth Award – a \$15,000 cash prize established in 2007 by Martha Burns, Jim Fleck and Jim Pitblado, this award celebrates an individual, collective or organization that has demonstrated an outstanding commitment to engaging Toronto youth in the arts.

Toronto Arts and Business Award – celebrates a local business which has made an important contribution to the arts in Toronto through innovative, transformative and entrepreneurial partnerships. Established in 2006, this award is presented in partnership with The Globe and Mail, Business for the Arts and the Toronto Arts Foundation. In addition to a work of art, the recipient of this award will be recognized for their achievement in the Report on Business section of The Globe and Mail.

RBC Emerging Artist Award – a \$7,500 cash prize presented to an emerging Toronto artist working in the new media or performing arts discipline in celebration of current accomplishments and future potential. In addition, finalists will receive \$1,000 each. Established in 2006 by RBC Foundation, this award is intended to support the development or completion of new work.

Roy Thomson Hall Award of Recognition – a \$10,000 cash prize presented to an individual, ensemble or organization to recognize creative, performing, administrative, volunteer or philanthropic contributions to Toronto's musical life. This award was established by the Volunteer Committee of Roy Thomson Hall in 1984 to recognize and thank the community that supported the conception, building and establishment of the new concert hall. In 2002, the Corporation of Massey Hall and Roy Thomson Hall asked the TAF to manage the award.

William Kilbourn Award for the Celebration of Toronto's Cultural Life – a \$5,000 cash prize presented to an individual performer, teacher, administrator or creator in any arts discipline, including architecture and design, whose work is a celebration of life through the arts in Toronto. Established in 1996, this award is funded through an endowment made possible by private donors who wished to celebrate and remember the life of William Kilbourn who died in 1995. Kilbourn was a writer and teacher who spent seven years as a member of Toronto City Council, and served as Toronto Arts Council president from 1982 to 1984.

Basic Eligibility Requirements

Individuals:

- must be Canadian citizens or permanent residents of Canada, who have demonstrated an ongoing association with Toronto and who have contributed significantly to the arts and culture of Toronto
- must be living at time of selection
- may not nominate him/herself for the award and may only receive the award once (this does not preclude a recipient from being considered for a different TAF award in the future)
- are not eligible to receive TAF awards while serving as board or committee members of the TAF or Toronto Arts Council.

Organizations and Collectives:

- must be headquartered in Toronto and have a significant portion of its activity taking place in the city and have contributed significantly to the arts and culture of Toronto.
- are only eligible to receive an award once (this does not preclude a recipient from being considered for a different TAF award in the future)

Toronto Arts and Business Award:

- Open to businesses of any size operating in Toronto
- Businesses or business foundation supported by corporate funds may be nominated.
- May only receive this award once
- Must be nominated by a representative of a Toronto based arts organization

No person or organization may be selected for more than one TAF award within any given year.

Selection Process

A jury of up to 12 members will review candidate profiles and make a recipient recommendation for each award to TAF Board of Directors, which will make final determinations. Jury members must have recognized expertise, prestige, credibility and experience along with a sense of history and perspective. Each jury is comprised of participants who are practitioners of the arts, organizers, programmers, producers, curators, critics, commentators and lay specialists. TAF will endeavour to ensure that the majority of jury members are arts and culture professionals. Nominations through this process are received from the public.

2010 TORONTO ARTS FOUNDATION AWARDS NOMINATION FORM

Nominator Information

Contact Name: _____

Organization Name: _____

Address _____

Telephone _____ E-mail _____

For which award is this nomination submitted:

- ☐ Arts for Youth Award
- ☐ Toronto Arts and Business Award
- ☐ RBC Emerging Artist Award
- ☐ Roy Thomson Hall Award of Recognition
- ☐ William Kilbourn Award for the Celebration of Toronto's Cultural Life

Nominee Information

Individual or Organization Contact: _____

Organization Name: _____

Address _____

Telephone _____ E-mail _____

REQUIREMENTS:

For Toronto Arts and Business Award:

- On a separate page, please describe in **no more than 250 words**, why this nominee should be considered for this award.
- List any other arts organizations which would support this nomination
- *Please note that nominees will only be contacted if selected as one of the three finalists for the award. More information will be requested from the three finalists.*

For All Other Awards:

- Rationale for Nomination: On a separate page please describe why this nominee should be considered for this award.
- CV: In order for the nomination to be considered complete, you must also attach a curriculum vitae or résumé of the nominee.
- Biography: All nominations must include a nominee biography up to 100 words in length. This biography will be used in press releases, on the website and in the program.
- Artist's Statement: All RBC Emerging Artist Award nominations must include a brief statement outlining how the award would serve to further the career of the nominee.
- Support Material: Where possible, it is recommended that you illustrate the nomination by including support documents. This can be in the form of print material (such as press clipping) or audio/visual items (VHS tape, CD ROM, DVD, URL, etc). If you are uncertain about the compatibility of your electronic materials, please contact the Foundation. Support material will be available for pick-up at TAF beginning Friday, October 30, 2010. **Support material not collected by Friday, November 26, 2010 will be discarded.**

Please note that nominees will only be contacted if selected for the award short-list.

Nomination forms and supporting documents may be submitted by email, facsimile or regular mail to: **Toronto Arts Foundation**, 141 Bathurst Street #101, Toronto ON (Canada) M5V 2R2, 416-392-6920 fax and william@torontoartscouncil.org

Information: William Huffman at william@torontoartscouncil.org and 416-392-6802 x208

Deadline for nominations is Wednesday, June 30, 2010 at 5pm.

2010 TORONTO ARTS FOUNDATION AWARDS

PAST RECIPIENTS

Arts for Youth Award

2009 Mammalian Diving Reflex
2008 SKETCH

2007 Arts for Children

Toronto Arts and Business Award

2009 Scotiabank
2008 Torys LLP

2007 Robert Lowrey's Piano Experts
2006 CIBC Mellon

RBC Emerging Artist Award

2009 Anusree Roy
2008 Weyni Mengesha

2007 d'bi.young.anitafrika
2006 Natasha Mytnowych

Muriel Sherrin Award for International Achievement in Music and Dance

2009 Christopher House
2007 Lawrence Cherney
2006 Peter Chin
2004 Marshall Pynkoski

2002 Danny Grossman
2000 Joe Sealy
1998 David Earle
1996 Jeanne Lamon

Rita Davies Cultural Leadership Award

2009 Miriam Adams
2007 Franco Boni

2002 Layne Coleman
2000 Tom Hendry

Awards presented in the alternate year:

Roy Thomson Hall Award

2008 Richard Underhill
2006 Jeanne Lamon
2004 Molly Johnson
2002 Roger D. Moore, philanthropist
1999 Louis Applebaum
1998 Maureen Forrester

1997 Hart/Murdock Artists Management
1996 Elmer Iseler/Toronto Mendelssohn Choir
1995 Robert Aitken
1994 du Maurier Arts
1992 Lois Marshall
1991 John Weinzwieg

William Kilbourn Award for the Celebration of Toronto's Cultural Life

2008 Thomas Hendry
2006 Albert Schultz
2004 Djanet Sears

2002 Joy Hughes
2000 Rina Singha
1998 Doris McCarthy

2010 TORONTO ARTS FOUNDATION AWARDS

POLICIES AND PROCEDURES

Introduction

Toronto Arts Foundation Awards are designed to heighten public awareness of arts and artists in Toronto by recognizing artistic excellence and achievement.

Toronto Arts Foundation (TAF) presents its awards annually at a gala ceremony hosted by the Mayor of Toronto. Each award honours prominent practitioners, supporters and organizers whose work has made a major contribution to the artistic and cultural life of Toronto.

These awards are presented in recognition of a body of creative accomplishment, rather than for specific works or achievements.

Award Descriptions

Although presented annually, the awards program may vary, as many honours are presented on a biennial schedule. With the exception of the *The Globe and Mail Toronto Business for the Arts Award* presented in partnership with Business for the Arts, each award is accompanied by a cash prize.

Awards for presentation in 2010:

Arts for Youth Award – a \$15,000 cash prize established in 2007 by Martha Burns, Jim Fleck and Jim Pitblado, this award celebrates an individual, collective or organization that has demonstrated an outstanding commitment to engaging Toronto youth in the arts.

Toronto Arts and Business Award – recognizes a local business that has made a significant contribution to the arts in Toronto. Established in 2006, this award is presented in partnership with Business for the Arts. The recipient will receive an original work of art created by Nobuo Kubota.

RBC Emerging Artist Award – a \$5,000 cash prize presented to an emerging Toronto artist working in the new media or performing arts discipline in celebration of current accomplishments and future potential. Established in 2006 by RBC Foundation, this award is intended to support the development or completion of new work.

Roy Thomson Hall Award of Recognition – a \$10,000 cash prize presented to an individual, ensemble or organization to recognize creative, performing, administrative, volunteer or philanthropic contributions to Toronto's musical life. This award was established by the Volunteer Committee of Roy Thomson Hall in 1984 to recognize and thank the community that supported the conception, building and establishment of the new concert hall. In 2002, the Corporation of Massey Hall and Roy Thomson Hall (RTH) asked the TAF to manage the award.

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Organizations and Collectives:

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No person or organization may be selected for more than one TAF award within any one year

Appointment of Jurors

A jury of up to 12 members will review candidate profiles and make a recipient recommendation for each award to Toronto Arts Foundation Board of Directors, which will make final determinations. Jury members must have recognized expertise, prestige, credibility and experience along with a sense of history and perspective. Each jury is comprised of participants who are practitioners of the arts, organizers, programmers, producers, curators, critics, commentators and lay specialists. TAF will endeavour to ensure that the majority of jury members are arts and culture professionals. Nominations through this process are received from the public.

Jury members are determined by extensive canvassing and consultation of arts and culture representatives, the general public and TAF board of directors and stakeholders.

The final list of jurors is made public in the form of a press release distributed to media, Council and Foundation stakeholders and arts service organizations. This information will be distributed in advance of commencement of the adjudication process.

Remuneration

Individuals receive no remuneration for sitting on an awards jury except for one complementary ticket to the official awards presentation event.

Conflict of Interest

It is assumed that all persons chosen as jurors are of unimpeachable integrity, and strive to uphold this standard. Therefore, if in the course of a jury's deliberations, any juror becomes faced with a conflict of interest, that person is expected to declare such conflict and withdraw from the selection/voting process.

A conflict of interest refers to a situation in which private interests or personal considerations may affect a jury member's judgment in acting in the best interest of the awards adjudication process.

Specifically, a conflict of interest exists where a jury member: has a financial interest in the success or failure of a candidate; has a personal interest in a specific candidate other than what is normally expected of an interested member of the arts community; or has any other reason which makes him/her unable to evaluate the candidate objectively.

Nomination and Selection Process

Members of the arts community and general public are invited to submit names of individuals to be considered by the jury. Names must be submitted in writing with a biography and nomination rationale. Where appropriate, nominations may be illustrated by accompanying support material in the form of visual or text-based attachments. Jury members are precluded from participating in the nominating process.

In order to expedite adjudication, TAF staff will pre-evaluate award nominations and endeavour to produce a vetted long-list of candidates for jury review and deliberations. From that list, the jury will select a shortlist and recipient for each award. This shortlist will be made public in advance of the official awards presentation with the recipient announced the day of the event.

In addition to specific requirements for each award, deliberations will be guided by the following general assessment criteria: artistic strength and achievement of the candidate; strength of the candidate's artistic goals and objectives; contribution of the candidate to the development of arts and culture in Toronto; and the candidate's overall public impact including community engagement and animation.

The jury endeavors to reach unanimous decisions in its selection process. In the event that unanimity is not achieved, a decision may be reached by majority vote.

All jury deliberations are strictly confidential and final results of the adjudication process are confidential until made public at the official awards presentation event.

All facets of the jury process are managed by TAF staff.

The TAF reserves the right to amend these *Policies and Procedures*, without notice to any party.

2010 TORONTO ARTS FOUNDATION AWARDS

PAST JURY MEMBERS

2009

| | |
|----------------------|------------------|
| Gillian Hewitt Smith | Michelle Jacques |
| Andrew Moodie | Susan Habkirk |
| Andrew Pyper | Hari Krishnan |
| Veronica Tennant | Matt Galloway |

2008

| | |
|-----------------|-----------------------|
| Stephen Andrews | Ahdri zhina mandiola |
| Laurie Brown | Andrew Moodie |
| Adonis Huggins | Rina Singha |
| Patty Jarvis | Jason van Eyk |
| Molly Johnson | Alana Wilcox |
| Michael Levine | d'bi.young anitafrika |
| Linda MacKenzie | |

2007

| | |
|----------------|-------------------|
| Laurie Brown | Natasha Mytnowych |
| Jane Bunnett | Joe Sealy |
| Martha Burns | Evan Siddall |
| Naomi Campbell | Julian Sleath |
| Martha Durdin | Jovanni Sy |
| Av Isaacs | Judith Tatar |
| Allen MacInnis | |

2006

| | |
|---------------|--------------------|
| Peggy Baker | André Galipault |
| Lata Pada | Lynda Hill |
| James Rolfe | Av Isaacs |
| Jim Fleck | Don Mckellar |
| Megan Follows | Evan Siddall |
| Tony Gagliano | Matthew Teitelbaum |