





TORONTO
ARTS
COUNCIL

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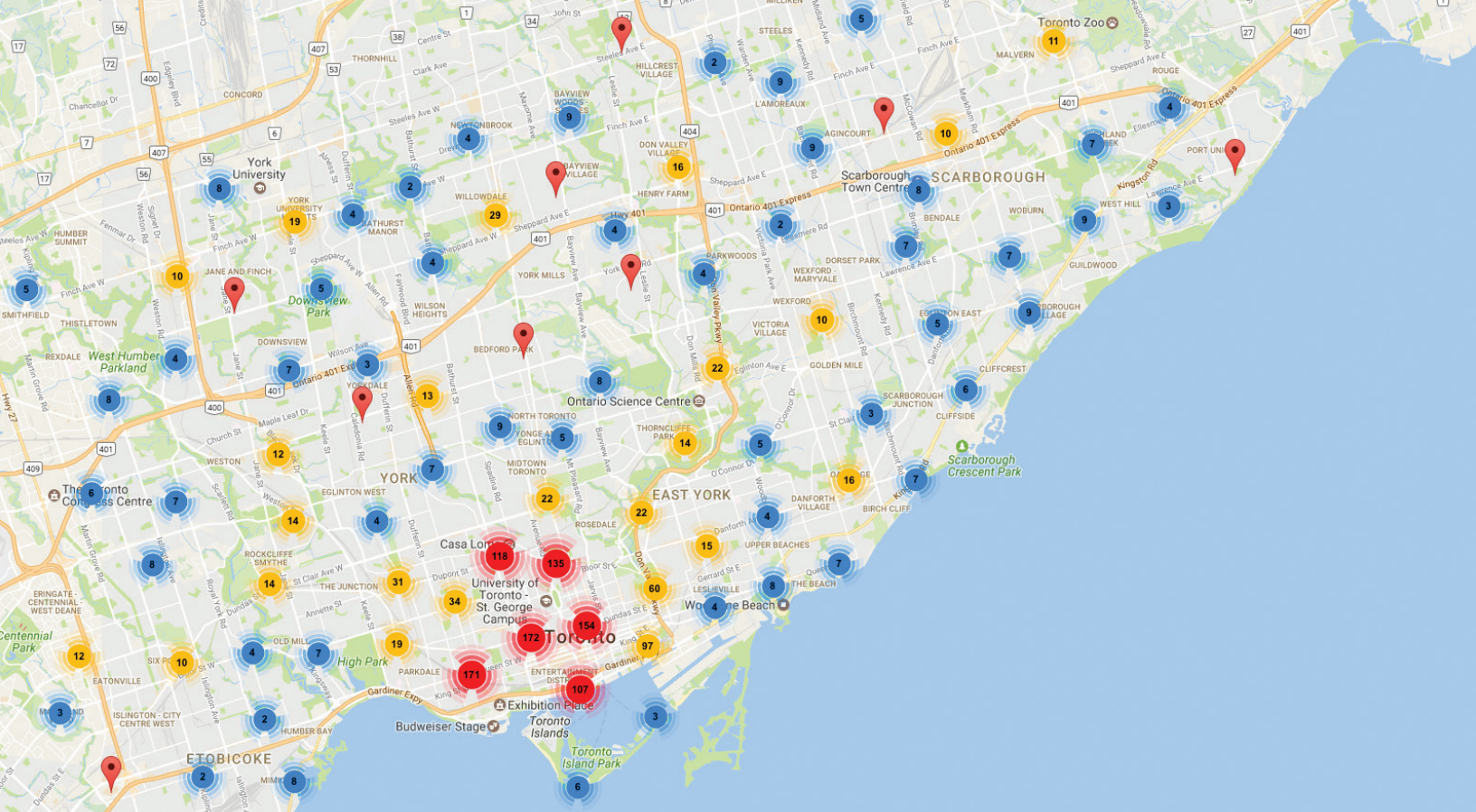
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ABOUT TORONTO ARTS COUNCIL: OUR VISION AND MANDATE

Toronto Arts Council (TAC) is the City of Toronto's funding body for artists and arts organizations. Since 1974, TAC has played a major role in the city's cultural community by supporting a very broad range of artistic activity. From the emerging artist to the most established, from celebrated institutions to arts that challenge convention, TAC is typically the first funder to offer support. Today, TAC grants lead to exhibitions, performances, readings and workshops seen annually by over 9.5 million people throughout the City of Toronto and beyond. Through its ongoing funding, TAC cultivates a rich engagement between artists and audiences. It is proud to reflect Toronto's vibrancy through the diversity of artists, arts communities and audiences that it serves.

TAC recognizes the importance of increased arts programming in every neighbourhood of the city, especially in the inner suburbs. Our vision *Creative City, Block by Block* aims to connect every Toronto neighbourhood to the transformative power of arts activity.

For an interactive map, please visit www.torontoartscouncil.org/tac-impact

TAC impact by the numbers

\$177 million

expenditures by
TAC funded arts
organizations

2,461

applications
submitted

\$18,224,922

value of grants
awarded

1,030

number of
grants awarded

44 Wards

number of wards
(of 44) in which
arts programming
was presented by
TAC funded artists
and organizations

219

grant recipients
(individuals &
organizations)
funded for the
first time in 2016

73

youth artists
and youth led
organizations
funded in 2016

9.5 million

people attended
an arts event
offered by TAC
funded arts
organizations*

17,500

artists employed
by TAC
funded arts
organizations*

26,700

people
volunteered at
TAC funded arts
organizations

\$6.51

granted to the
arts for each
resident of
Toronto

19,500

public arts
activities
presented by
TAC funded arts
organizations

\$13.26

leveraged from
other sources
for every dollar
granted by TAC to
annually funded
organizations



** includes statistics collected through CADAC drawn from annually funded arts organizations.*

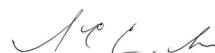
Letter from the Chair and President

2016 marked a turning point for Toronto Arts Council, as we launched our new strategic plan, Arts-Making 2025. We are proud to be a part of this bold, forward-thinking plan, one that acknowledges the importance and essential nature of the arts. Our vision for this plan puts arts-making at the core of our activities: we all contribute to a vibrant arts ecology by creating, presenting, supporting or attending arts events. As we dig deeper into the implementation of the priorities we've outlined, we remain committed as ever to the principle that Toronto Arts Council is governed by artists, arts workers, arts supporters, and civic leaders, working together to create a city alive to the arts.

We would like to extend our most sincere appreciation to the chairs of TAC's committees, who dedicate their time, passion and energy to the community: Cara Eastcott, chair of the Community Arts Committee; Louis Laberge-Côté, chair of the Dance Committee; Alissa

York, chair of the Literary Committee; Dallas Bergen and Josh Grossman, co-chairs of the Music Committee; Lauren Howes and Gaëtane Verna, co-chairs of the Visual/Media Arts Committee; and Soheil Parsa, chair of the Theatre Committee. We also extend our gratitude to outgoing board members Dallas Bergen, Meaghan Davis and Chris Lorway for their tireless work.

Additionally, we would like to acknowledge the tremendous work of the many jury and committee members who have helped adjudicate and steer the Council's granting programs. Their names, and a behind-the-scenes look at both the committee and jury process, are featured in the coming pages – we invite you to read on and get to know some of the many incredible, dedicated and passionate individuals who are part of TAC's community. Our deepest thanks to each and every one of you.



Susan Crocker
Chair
Toronto Arts Council



Nova Bhattacharya
President
Toronto Arts Council

Letter from the Director & CEO

Toronto Arts Council believes that the arts make Toronto a better place to live. Indeed, we believe that the arts help to make the world a better place. The role of the artist is as vital as ever these days as the pace of change and shifts in our economy and politics have us all searching for truths to discover, values to sustain and new ways forward. TAC is proud to support the City's artists and arts organizations, to find new ways of amplifying their voices and new pathways for greater access to the arts for Toronto residents.

Artists are looking to the future, and TAC is deeply engaged in understanding the best ways to respond. The history of Toronto's investment in our city's artists has built invaluable creative capacity, laying the foundation for a transformative role in the digital age.

Collaboration is a key component of the strength of our community and an inherent value at TAC. Recent strategic partnerships between TAC and City institutions have significantly increased the number of ways that artists can interact with our community in a meaningful way.

Our 2016 Arts in the Parks pilot program, in partnership with our sister organization Toronto Arts Foundation and City Parks, was tremendously successful. It afforded arts activity in many parts of the city that had not before experienced such ease of access. Local volunteers and artists engaged together in building

community, increasing understanding and sharing joy. The nearly 250 arts events in summer 2016 created a springboard for a larger program in 2017 which will see at least 35 parks animated with hundreds of performances and activities.

On a larger scale, our exceptional and world renowned festivals, museums and arts organizations deliver tangible, easily understood benefits to our economy and to our viability as an international destination.

Toronto Arts Council works to support the aspirations of all of our artists from the largest, internationally renowned organizations to local programs and emerging talent.

My deep thanks go to our small, dedicated and passionate team who work to adjudicate over 2400 grants and many more partnerships every year. Our research and experience, through the peer-reviewed granting process, encourages us to find ways for artists to continue to make connections and lead in creative exploration.



A handwritten signature in black ink, appearing to read 'Claire Hopkinson'.

Claire Hopkinson
Director & CEO
Toronto Arts Council



Toronto Arts Council

Board of Directors and Staff

As the arts council for the country's leading arts community, TAC is committed to being the leading municipal arts funder in both effectiveness and innovation. TAC's volunteer committee and board members reflect the changing demographics of the City and have deep and profound knowledge of arts practice in every discipline and every neighbourhood.

2016 BOARD OF DIRECTORS

Susan Crocker, Chair
Nova Bhattacharya, President
Andrew Walker, Secretary
Harold Chmara, Treasurer
Dallas Bergen
The Hon. Aileen Carroll, P.C
Councillor Shelley Carroll
Neera Chopra
Councillor Josh Colle
Councillor Gary Crawford
Meaghan Davis
Cara Eastcott
Charles Falzon
Councillor John Filion
Councillor Paula Fletcher
Dina Graser
Josh Grossman
Lauren Howes
Louis Laberge-Côté
Richard Lee
Chris Lorway
Rob MacKinnon
Devon Ostrom
Soheil Parsa
Anthony Sargent
Gaëtane Verna
Jesse Wenté
Alissa York
Maayan Ziv

2016 STAFF

Claire Hopkinson, Director and CEO
Susan Wright, Deputy Director
Beth Reynolds, Director of Grants

Taiwo Bah, Grants Assistant
Leah-Simone Bowen, Theatre Officer
Margo Charlton, Research and Impact Manager
Isidra Cruz, Indigenous Arts Projects Officer
Christy DiFelice, Music Officer
Sarah Gladki, Outreach Associate
Erika Hennebury, Strategic Programs Officer
Natalie Kaiser, Executive Assistant
Armen Karapetyan, Finance Officer
Peter Kingstone, Visual/Media Arts Officer
Sarah Miller-Garvin, Grants Assistant
Michelle Parson, Office Manager
Natasha Powell, interim Dance/Literary Officer
Rupal Shah, Strategic Programs Officer
Andrew Suri, Community Arts Officer
Timea Wharton-Suri, Dance/Literary Arts Officer

Open Access: The Role of the Committee

Cara Eastcott first met Andrew Suri, TAC's Community Arts Officer (now Director, Grants Management), during an event at a grassroots arts space in Toronto. It was a revelatory encounter for Eastcott - it was the moment she recognized the human element behind Toronto Arts Council. "The perception of the adjudication process, and even the application process, is that it's a mystery, an unknown. That mystery can totally be resolved by contacting the officers. There are human people that run the programs. They're there to dispel, break down, explain, interpret, and reinterpret for different kinds of people to understand," she says.

Cara Eastcott is now the Chair of the Community Arts Committee and a member of the TAC Board of Directors. After nearly four years of volunteering on the committee, Eastcott has read through hundreds of operating and project applications, dedicating her time and expertise to serve and represent the Community Arts sector with other members of the committee. Among other misconceptions that Eastcott notes: "I think that there's a perception that we get paid, and we don't. I think that that awareness could change how the [adjudication] process is perceived, who is on the committee and their intentions for being on it."

The peer-review process was established early in TAC's history and remains a vital part of our operating structure. Both juries and committees make up the process; jury members change with each round of adjudications and primarily assess programs for individuals. They are paid for their time. Committee

members serve as volunteers for an average of three years and assess all operating and some project programs. Jury and committee members are actively involved in the arts and culture community, and help ensure that TAC remains transparent, equitable and rigorous in its grants evaluation.

What separates the committee structure from the jury structure is, in part, the long-lasting connections and learning that happens. Eastcott, who is the Interim Executive Director of Tangled Arts and Disability and a practicing artist, describes her role as being a bridge between the arts community and TAC. "The officers have insight into how TAC is structured and how decisions get made, and as the Chair, I have insight into the discipline, the community," she says. Working closely with Andrew Suri, Eastcott played a crucial role in developing the TAC Accessibility Grant, which provides additional funding for projects involving Deaf artists and artists with disabilities.

"Throughout my time as a committee member, Andrew and I have had conversations about how TAC could support artists and applicants with disabilities, Deaf applicants, and applicants who have mental illness. Because I am involved in the disability arts/Deaf arts community in Toronto through my work at Tangled Arts, I was a good person to help develop the new initiative" explains Eastcott. She says that it's not always easy to incorporate new needs into the structure of programs, however, "the first step is that it has to get on the radar."



Among other challenges, Eastcott notes the difficulty in selecting projects and organizations to fund, especially given the large number of applications of merit, and the subjective aspect of the process. Yet, there are also benefits to the job; the long-term volunteer role helps embed committee members further into their discipline. “After four years, you start seeing the same applicants, the same projects or organizations growing and getting better, becoming more professional, creating more opportunities for themselves,” she says. This close connection to the sector and the ability to see the impact of projects is what drew her to the position. Eastcott explains, “The Community Arts discipline this year really represents not just the diversity that exists

in our city, but it’s very responsive to the contemporary social issues our city is facing.”

She continues:

“A question that artists and arts organizations go back to all the time is: does art help the world? Does it save lives? Does it solve social problems and issues? I don’t know that I have the answer to that. But I’ve definitely seen Community Arts projects use art to support communities in need, bridge different communities together, and different sectors together. That’s the most rewarding thing [about serving on the Community Arts Committee] – as cheesy as it sounds, you’re seeing the power of the arts actually having social impact.”

2016 Committees

COMMUNITY ARTS

Cara Eastcott, Chair
Mark V. Campbell
Erika A. Iserhoff
Joy Lapps-Lewis
Victoria Mata
Tristan R. Whiston

DANCE

Louis Laberge-Côté, Chair
Amanda Hancox
Roshanak Jaber
Brandy Leary
Carmen Romero
Robert Sauvey

LITERARY

Alissa York, Chair
Donna Bailey Nurse
Derek McCormack
Susan Renouf

MUSIC

Dallas Bergen, Co-Chair
Josh Grossman, Co-Chair
David Abel
Amirali Alibhai
Vivian Barclay
David Dacks
Jeanne Lamont

THEATRE

Soheil Parsa, Chair
Joanna Falck
Indrit Kasapi
David Keeley
Amy Nostbakken
Jivesh Parasram
Michelle Ramsay
Tania Senewiratne

VISUAL ARTS/MEDIA ARTS

Lauren Howes, Co-Chair
Gaëtane Verna, Co-Chair
Georgina Jackson
Jane Kim
Ed Pien

Open Access: The Adjudication Process

The 2016 round of the Music Creation and Audio Recording program was extremely competitive. The jury approved a total of 98 applications and distributed \$590,000 in grants (328 applications were submitted, with nearly \$2.2 million requested). This was the highest number of applications the program has ever received.

Deciding what to fund is not an easy task. This is both the burden and the reward of the jury, a selected group of independent practicing artists and arts professionals who are called upon to provide their expertise in service to their community. When forming a jury, Grants Officers make sure that jurors are representative of Toronto's arts community, ensuring that there is a balance of gender, cultural background, and stage of career. Individuals are also selected to reflect the art genres of applications received.

"We had an experienced group of musicians, engineers, composers, song writers and producers from all walks of life. Every genre of music was accounted for. There were even times we leaned on each other for enlightenment; if there happened to be that rare occasion when somebody was not as up to speed - in hip hop for example - my job was to fill that void with backstory and detailed accounts of my knowledge," explains Kwame Nantwi, aka Tona Tencreddi, a hip hop artist, and one of five individuals asked to serve on the 2016 Music Creation and Audio Recording jury.

Tona has had an accomplished career to date, which made him a great addition to the jury, selected by TAC's Music Officer Christy DiFelice. Tona began

rapping at the age of 9 and has since released 6 albums, received a Stylus Award for Best Rap Video for his 2012 song "We Do," was the recipient of a Juno award for Best Rap Recording in 2015, and has shared the stage with the likes of Nas, Redman & Method Man, Kardinal Offishall, and Talib Kweli.

The amount of time a jury takes to adjudicate is determined by the number of applications; adjudications for the 2016 Music Creation and Audio Recording program lasted for six days, which Tona called a "life altering experience," explaining that interacting with the other jurors for that long and in such an intimate setting led them to become a "musical family."

Jurors are asked to review and score applications before everyone meets. TAC's online application system, **TAC Grants Online** helps facilitate the process by giving jurors full access to the applications, including support material such as recordings and images. Before TAC Grants Online existed, jurors received large packages of paper applications in the mail, and support material was only reviewed during adjudications.

Discussing the applications as a group gives jurors a more rounded understanding of the work, and provides the opportunity to reconsider their initial scores. "Choosing the recipients was challenging because of how much talent we came across. Every single thing became debatable at that point," notes Tona. But what's challenging is also rewarding for him. "The talent always excites me, knowing there's an unlimited amount of it spread out across the city."



The budget for the 2016 Music Creation and Audio Recording only allowed for 98 applicants to receive grants; the jury would have funded more. When reflecting on his own career, Tona offers a perspective that can be beneficial to all grant applicants: “[My music career has] been one hell of a journey. The run is definitely not a sprint but a marathon, and is not for the weak hearted. I’ve learned from an early age

to embrace all of the closed doors and roadblocks, and turn that into motivation. I still have a lot to prove to myself with my artistry as well as the world.” Perfecting one’s art is a life-long process. Submitting grant applications is part of the journey; there may be roadblocks, and there may be victories. Everything is a learning opportunity.

Juries

Norma Araiza
 Minaz Asani-Kanji
 Myfanwy Ashmore
 Collin Barrett
 Paul Beauchamp
 Michelle Bellemare
 Ardon Bess
 Nova Bhattacharya
 Beth Brown
 Régine Cadet
 Terril Calder
 Michael Caldwell
 Anna Camilleri
 Eliza Chandler
 Bill Coleman
 Patrick de Belen
 Jason DeMata
 Spy Denomme-Welch
 Joanna Falck
 Lynne Fernie
 Tony Francis
 Shannon Gerard
 Camilla Gibb

Jenn Goodwin
 Penny Griffin
 Sophie Hackett
 Sally Han
 Andrew Hartley
 Jérôme Havre
 Ame Henderson
 sandra Henderson
 Christopher House
 Linda Irwin
 Roshanak Jaber
 Idil Jeilani
 Falen Johnson
 Marcia Johnson
 Martin Julien
 Jessica Karuhanga
 Ian Keteku
 Sandra Laronde
 Brandy Leary
 Lilia Leon
 Brad Lepp
 Lisa Li
 Angela Loft

Natalie Lue
 Jane Luk
 Emma Mackenzie Hillier
 Nahed Mansour
 Dorica Manuel
 Tamla Matthews
 Shauna McCabe
 Meghan Meisters
 Meghan Meisters
 Scott Miller Berry
 Dwayne Morgan
 Kim Moritsugu
 Miranda Mulholland
 Kwame Nantwi
 Iris Nemani
 Grace O’Connell
 Midi Onodera
 Dulaa Osman
 Jivesh Parasram
 Monica Pearce
 Michèle Pearson Clarke
 Carrie Perreault
 Bruce Pitkin

Natasha Powell
 Jeremy Proulx
 Jeremy Proulx
 Sarah Robayo Sheridan
 Anthony Sargent
 Paul Savoie
 Fonna Seidu
 Vivek Shraya
 Catherine Smalley
 Donna-Michelle St.
 Bernard
 Greg Staats
 Erin Stump
 Stephen Surlin
 Mafa Thomas Makhubalo
 Leila Timmins
 Cheyanne Turions
 Joshua Vettivellu
 Michael Vickers
 Dan Watson
 Zoe Whittall
 Gein Wong
 Yan Wu



Juries: Did you know...

Grants Officers facilitate adjudications, but do not make decisions about who gets a grant. Grants Officers do help artists with their applications.

It is the jury's job to make granting recommendations. Grant recommendations are approved by TAC's Board of Directors.

When selecting jurors, Officers ensure that no juror has a direct conflict of interest with any application. All jurors are asked to declare any conflicts of interest before being selected for adjudication.

The jury makes artistic assessments based on the artistic merit of the proposed project or work, and the strength of the applicant's artistic goals and objectives, among other things. Full assessment criteria are outlined in the Program Guidelines for each program.

If an applicant does not receive full funding for their project, a jury may decide to award partial funding.

Jurors are paid for their time.

The conversations that happen during adjudications are confidential.

No two juries are ever the same. Different groups of individuals are assembled for each granting round.

The grants assessment process is often called the "peer review process" as grants are adjudicated by practicing artists and professionals.

Grant programs are extremely competitive. Lots of artists apply many times before getting their first grant. If you don't receive a grant the first time you apply, try again!



Arts in the Parks

249

Arts in the
Parks events

55

parks

34,243

audience
members

32

City Wards with Arts
in the Parks events

First presented in the summer of 2016, Arts in the Parks is a free annual outdoor program that brings arts programming to parks in neighbourhoods across Toronto, with a focus on parks outside the downtown core. It is an initiative of Toronto Arts Foundation and Toronto Arts Council, in partnership with the City of Toronto and Park People.

Events included dance, music, theatre, film, community-engaged work, and temporary installations

“It seemed like a lot of fun, unique, and I wasn’t sure what to expect. Then I heard the music, which sealed the deal!”

Audience member for Parks n Wreck performance

by arts groups. Selected parks are located throughout Toronto, from Etobicoke to Scarborough and North York to the downtown core.

Under the Arts in the Parks umbrella, TAC launched its pilot Animating Toronto Parks grants program, offering grants of up to \$15,000 to professional artists, not-for-profit organizations and collectives to support free arts programming.

“...arts are the best way to connect different groups of people”

AITP Volunteer

2016 Allocation Summary of Grants



Grants to Arts Organizations and Collectives

| | Applications Received | | Allocations Awarded | | |
|------------------|-----------------------|------------|---------------------|------------|----|
| | \$ | # | \$ | # | |
| OPERATING | Community Arts | 898,750 | 25 | 816,250 | 25 |
| | Dance | 1,505,892 | 40 | 1,163,900 | 39 |
| | Large Insitutions | 2,587,500 | 5 | 1,905,000 | 5 |
| | Literary | 160,100 | 6 | 160,100 | 6 |
| | Music | 2,178,215 | 61 | 1,978,715 | 61 |
| | Theatre | 3,174,300 | 53 | 2,692,325 | 48 |
| | Visual/Media Arts | 1,954,917 | 37 | 1,748,500 | 37 |
| SUB-TOTAL | \$12,459,674 | 227 | \$10,464,790 | 221 | |

| | | | | | |
|------------------|--------------------|------------|--------------------|------------|----|
| PROJECTS | Community Arts | 1,041,918 | 101 | 539,550 | 57 |
| | Dance | 1,026,022 | 108 | 493,750 | 60 |
| | Literary | 103,937 | 18 | 82,750 | 15 |
| | Music | 866,826 | 104 | 289,095 | 48 |
| | Theatre | 1,646,301 | 169 | 500,000 | 56 |
| | Visual/Media Arts | 600,854 | 71 | 194,750 | 32 |
| SUB-TOTAL | \$5,285,858 | 571 | \$2,099,895 | 268 | |

| | | | | |
|--------------|---------------------|------------|---------------------|------------|
| TOTAL | \$17,745,532 | 798 | \$12,564,685 | 489 |
|--------------|---------------------|------------|---------------------|------------|

Grants to Individuals

| | Applications Received | | Allocations Awarded | |
|----------------------------|-----------------------|--------------|---------------------|------------|
| | \$ | # | \$ | # |
| Music Creation & Recording | 2,130,609 | 328 | 589,988 | 98 |
| Visual Artists | 2,510,000 | 351 | 455,000 | 67 |
| Media Artists | 1,405,456 | 174 | 365,000 | 45 |
| Writers | 2,502,000 | 307 | 597,000 | 77 |
| TOTAL | \$8,548,065 | 1,160 | 2,006,988 | 287 |

Strategic Funding

| | | Applications Received | | Allocations Awarded | |
|------------------|----------------------------------|-----------------------|--------------------|---------------------|----|
| | | \$ | # | \$ | # |
| TAC Programs | Animating Historic Sites | 400,879 | 24 | 203,550 | 13 |
| | Animating Toronto Parks | 836,788 | 67 | 328,729 | 25 |
| | Artists in the Library | 580,000 | 29 | 200,000 | 10 |
| | Indigenous Arts | 269,120 | 24 | 195,970 | 17 |
| | Open Door | 1,399,970 | 28 | 727,000 | 15 |
| | Performing Arts Facility Support | 150,000 | 20 | 150,000 | 20 |
| | Targeted Enhanced Funding | 384,600 | 39 | 300,000 | 34 |
| | TAC Leaders Lab | 408,334 | 49 | 150,000 | 18 |
| Partner Programs | ArtReach Toronto | 810,439 | 82 | 385,000 | 34 |
| | Artists in Schools (TDSB) | 130,000 | 1 | 130,000 | 1 |
| | Business for the Arts (artsVest) | 385,000 | 2 | 385,000 | 2 |
| | Literary Partnerships | 120,000 | 2 | 120,000 | 2 |
| | Neighbourhood Arts Network | 130,000 | 2 | 130,000 | 2 |
| | Platform A | 200,000 | 4 | 200,000 | 4 |
| | Platform A - microgrants | 139,668 | 130 | 48,000 | 57 |
| TOTAL | \$6,344,798 | 503 | \$3,653,249 | 254 | |

TOTAL - All Programs

| | Applications Received | | Allocations Awarded | |
|-----------------------------|-----------------------|--------------|---------------------|--------------|
| | \$ | # | \$ | # |
| TOTAL (all programs) | \$32,638,395 | 2,461 | \$18,224,922 | 1,030 |



Recipients Listing: Organizations

| | | | |
|---------------------------------|--------------------------------|--------------------------------|-------------------------------|
| 2Spirit SkillShare | Axis Music Inc. | Canadian Dance Assembly / | Contact Toronto Photography |
| 4:3 Collective | Azure River | Assemblée canadienne de la | Festival |
| 8488827 Canada Association | b current Performing Arts Corp | danse | Continuum Contemporary |
| 97Niagara | B.I.G. Bloor Improvement | Canadian Filmmakers | Music Ensemble |
| A Space Gallery | Group | Distribution Centre | CORPUS |
| Access Visual Art | Bach Children's Chorus of | Canadian Music Centre | Craft Ontario |
| Across Oceans | Scarborough | Canadian Rep Theatre | Crows Theatre |
| Actors Repertory Company | Bad Dog Theatre Company | Canadian Stage | CUE-SKETCH |
| Adelheid Dance Projects | Balance Bringers | CanAsian Dance Festival | Culture Storm Collective |
| Against the Grain Theatre | Balancing on the Edge | CANORAA INC. | Dames Making Games Social |
| Agincourt Community Services | Ballet Creole | Canzine Arts Festival | Technology Development |
| Association | Ballet Jörgen Canada | Cardinal Direction | Group |
| Aisle 4 | BAM! Toronto Youth SLAM | CARFAC Ontario | Dance Collection Danse |
| Alias Dance Project Inc. | Baque de Bamba | CaribbeanTales International | Dance Immersion Ontario |
| Alliance Francaise de Toronto | Barbra Schlifer Commemorative | Film Festival | Dance Matters Dance |
| Aluna Theatre | Clinic | Cathedral Bluffs Symphony | Productions |
| Amadeus Choir of Greater | Batuki Music Society | Orchestra | Dance Ontario Association |
| Toronto | Beautiful Minds | Cecilia String Quartet | Dancemakers |
| Amici Chamber Ensemble | biaSHEara | Cedar Ridge Studio Gallery | DanceWorks |
| Anandam Dancetheatre | Black Lives Matter Toronto | Central Toronto Youth Services | Davenport Perth |
| Productions | Blue Ceiling Dance | Centre for Indigenous Theatre | Neighbourhood and |
| ANDPVA | Bluejays Dancing Together | Charles Street Video | Community Health Centre |
| Archie Alleyne Scholarship Fund | bluemouth inc. presents | Charm of Finches | Dia de los Muertos Collective |
| Arraymusic | Body Percussion Festival | Children's Peace Theatre | Diaspora Dialogues Charitable |
| Art Gallery of York University | Botanicus Art Ensemble | Chinese Artists Society of | Society |
| Art Metropole | Bottom's Dream Collective | Toronto | Diaspora Film Festival Group |
| Art Museum University of | BoucharDanse | Chocolate Woman Collective | Diasporic Genius - Tides |
| Toronto | Buddies in Bad Times Theatre | Choirs Ontario | Canada Initiatives Society |
| Art Spin Toronto | Burn Down The Capital | Clay and Paper Theatre | Directors Lab North |
| Art Starts | Bus Stop Collective | COBA Collective of Black | Disorganized Productions |
| ARTICLE 11 PERFORMANCE | CADA-ON | Artists | Dixon Hall Music School |
| GROUP | Cahoots Theatre Company | Coco Collective | DLT |
| Artists Film Exhibition Group | Cajuca Mas Arts Producers | Cocodrilo Triste Theatre | Doris McCarthy Gallery |
| Arts2rise Organization | Call Me Scotty Productions | Collective | Draft Collective |
| Arts4All Creative Society | Canada Clown | Coleman Lemieux & Compagnie | Drawing With Knives |
| Ashkenaz Foundation | Canadian Children's Opera | Common People | Experimental Shadow |
| Association for Music and | Company | Common translations | Puppetry co. |
| Innovative Arts | Canadian Contemporary Dance | Community Arts Guild | Dreamwalker Dance Company |
| Autorickshaw | Theatre | Compania Carmen Romero | Drum Artz Canada |

| | | | |
|------------------------------------|----------------------------------|------------------------------------|---------------------------------|
| Dusk Dances Inc. | Francophonie en Fete Corporation | InterAccess | Liaison of Independent |
| Echo Women's Choir | Franklin Carmichael Art Group | International Readings at | Filmmakers of Toronto |
| ECT Collective | Frontlines | Harbourfront | Life of a Craphead |
| Eight Fest Small-Gauge Film | fu-GEN Theatre Company | Ipsita Nova Dance Projects | Limitless Designs |
| Festival | Fujiwara Dance Inventions | Iranian Canadian Centre for Art | Liquid Voice Writing Collective |
| Eldritch Designs | Gallery 44 Centre for | and Culture | Litmus Theatre Collective |
| Eldritch Theatre Incorporated | Contemporary Photography | Israeli-Iranian Musical Initiative | Little Brother Projects |
| Emerging Young Artists Inc. | Galleyway Collective | (I=I) | Little Pear Garden Dance |
| Escape Contemporary Art | Gendai Gallery | It Could Still Happen | Company |
| Esmeralda Enrique Spanish | Generator Performance | JAYU Festival Inc | Long Winter |
| Dance Company | GHANAFEST | JD Dance | Lula Music and Arts Centre |
| Etobicoke Centennial Choir | Girls Rock Camp Toronto | Jubilate Singers | MABELLEarts |
| Etobicoke Community Concert | Glad Day Bookshop Proud | Jumblies Theatre | Magazines Canada |
| Band | Voices Collective | Junction Reads | Making Room Community Arts |
| Etobicoke Handweavers and | Golden Age | Kaeja d'Dance | Mammalian Diving Reflex |
| Spinners Guild | GyalCast | Kaha:wi Dance Theatre | Theatre Group |
| Etobicoke Philharmonic Orchestra | Hand Eye Society | Kaisoca Pass De Torch | Manifesto Community Projects |
| Euba Quartet | Hands of a Hero Foundation | Kapisanan Philippine Centre | Inc. |
| Eva's Phoenix | Harbourfront Corporation (1990) | KasheDance | Maracatu Mar Aberto |
| Eventual Ashes | Health Arts Society of Ontario | KeepRockinYou | Mariposa in the Schools |
| Evergreen | Heart On | Kemi Contemporary Dance | Mayworks Festival |
| Evergreen Club Contemporary | Hijinks | Projects | Menaka Thakkar Dance |
| Gamelan | Hispanic Canadian Arts & | Keys To The Studio | Company of Canada |
| Everything but the Bard | Cultural Association | Kick Start Arts Society | Mercer Union, A Centre for |
| Expect Theatre | Hot Docs | Koffler Gallery of the Koffler | Contemporary Visual Art |
| Expres Arte | How We Are Collective | Centre of the Arts | Miles Nadal Jewish Community |
| Exultate Chamber Singers | Igbo Traditional and Cultural | Korean Dance Studies Society | Centre |
| Factory Theatre | Revival Foundation | of Canada | MINOR EMPIRE |
| FADO Performance Inc. | imagineNATIVE Film + Media | KutXSew | Mix Mix Dance Collective |
| Fall for Dance North Festival Inc. | Arts Festival | LACE Productions | Mixed Company Theatre |
| FAWN Chamber Creative | Impromptu Movements | LAMP Community Health | MLC Dance |
| Feast In The East Collective | iNative Toronto International | Centre | Modern Times Stage Company |
| Film For Artists | Aboriginal Music Festival | Latin American Art Projects | Moonhorse Dance Theatre |
| FIXT POINT Arts and Media | INdANCE South Asian Dance | Le Laboratoire d'Art | Mooredale Concerts |
| Flashing Lights | Arts Inc. | Le Theatre francais de Toronto | Moveable Beast |
| Four Directions Festival | InkWell Workshops | League of Canadian Poets | Moving Images |
| FRANCO-FÊTE DE LA | Inner City Angels | left hand theatre | Muhtadi International Drumming |
| COMMUNAUTÉ URBAINE DE | Inside Out Lesbian and Gay | Lester Trips (Theatre) | Festival |
| TORONTO | Film Festival Inc. | LGBTQ Youth Line | Mural Routes Inc. |

| | | | |
|---|---|--|--|
| Music Africa of Canada Inc. | Opera in Concert | QuipTake | Street-involved and Homeless Youth |
| Music in the Barns | Orchestra Toronto | Quote Unquote Collective | Small World Music Society |
| Music Mondays Community Series | ORIANA Women's Choir | Raging Asian Women Taiko Drummers | SMOOTHIELAND Performance Projects |
| Music Toronto | Orpheus Choir of Toronto | Red Dress Productions Incorporated | Snug Harbour Dance |
| Nagamo Collective | Outside Looking In | Red Line Collective | Somewhere There Music Presentation |
| Nagata Shachu Japanese Taiko and Music Group | Outside the March Theatre Company Inc | Red Pepper Spectacle Arts | Soulpepper Theatre Company |
| Na-Me-Res (Native Men's Residence) | Pan Trinbago Steelband Organization Canada | Red Sky Performance | Soundstreams |
| National Shevchenko Musical Ensemble Guild of Canada | Paprika Theatre Festival | Regent Park Community Health Centre, Pathways to Education | South Asian Autism Awareness Centre |
| Native Earth Performing Arts Inc. | Parks N' Wreck | Regent Park Film Festival Inc. | southern currents film & video collective |
| Native Women in the Arts | Pax Christi Chorale | Regent Park Focus Youth Media Arts Centre | Spadina Avenue Gang |
| New Adventures In Sound Art | PEACH | Regent Park School of Music | Spectrum Composers Collective |
| New Music Concerts | Pearle Harbour Presents | Rock sin Banderas | Spiderbones Performing Arts |
| Nia Centre for the Arts | Peggy Baker Dance Projects | Roma Community Centre | Spirit of Calypso Productions |
| Nightswimming Repertory Theatre | PIECE OF MINE Festival | Roncesvalles Village BIA | St. James Town Family Literacy Services |
| Nightwood Theatre | Pilot Light | Roseneath Theatre | Studio 180 Theatre |
| Northern Visions Independent Film & Video Association | Pink Pluto | Rowers Pub Reading Series Inc. | Subtle Technologies |
| Not Because of The Rabbits | Pivot Readings Series | Saga Collectif | SuiteLife Arts for Youth |
| Not Dead Yet | Planet in Focus | Salt Baby Collective | Sulong Theatre Collective |
| Not Lost Collective | PLAYINGwithCRAYONS | San Lorenzo Latin American Community Centre | SummerWorks Theatre Festival |
| NOWADAYS THEATRE | Playwrights Guild of Canada | SAVAC | Sustainable Thinking and Expression on Public Space (STEPS) Initiative |
| Obsidian Theatre Company Inc. | Pleides Theatre | Scarborough Caribbean Youth Dance Ensemble | TAC Fake Org 8 |
| Okay Collective | Pneuma Ensemble | Scarborough Philharmonic Orchestra | Tafelmusik |
| Ollin Tonatiuh | Pocket Community Association | Secret Lives of Mothers Collective | Talisker Players Chamber Music |
| on the MOVE Collective | pounds per square inch performance | SEXT: Sex Education by Theatre | Tangled Art + Disability |
| Onsite Gallery [at] OCAD University | Prefix Institute of Contemporary Art, Inc. | Shadowland Theatre | Tapestry Opera |
| Ontario Association of Art Galleries | PRESENCIA | Shakespeare in the Ruff | Tarragon Theatre |
| Open Book Foundation | princess productions | SICK MUSE ART PROJECTS | Tetrault Arts Productions |
| Open Door Storytelling Project | Prisoner's HIV/AIDS Support Action Network | Silk Bath Collective | Textile Museum of Canada |
| Open Fortress | ProArteDanza Performance Inc | Sinfonia Toronto | That's So Gay Collective |
| Open Roof Films Entertainment Inc. | Professional Association of Canadian Theatres | SING! The Toronto Vocal Arts Festival | The Art of Time Ensemble |
| Open Studio | Project Creative Users | Singing for Love | The Artists Mentoring Youth Project Inc. |
| Opera Atelier | Prologue to the Performing Arts | Sistering | |
| Opera Five Inc. | Public Recordings Performance Projects | SKETCH Working Arts for | |
| | Puppetmongers Theatre | | |
| | Queer Songbook Orchestra | | |

| | | | |
|---|---|--|-------------------------------------|
| The Basement Revue | The Theatre Centre | Toronto Jewish Film Festival | VideoCabaret |
| The Bicycle Opera Project | The Toronto Consort | Toronto Masque Theatre | VIVA! Youth Singers of Toronto |
| The Cabaret Theatre Company | The Universe Collective | Toronto Mendelssohn Choir | Volcano Non-Profit Productions |
| The Cabbagetown Community Arts Centre | The Watah School | Toronto Operetta Theatre | Inc. |
| The Carefree Black Boy Project | The Word On The Street | Toronto Outdoor Picture Show | Vtape |
| The Chimera Project Dance Theatre | Theatre Columbus | Toronto Palestine Film Festival Collective | Wavelength Music Arts Projects |
| The Company Theatre | Theatre Continuum | Toronto Performance Art Collective | West Neighbourhood House |
| The Dance Umbrella of Ontario | Theatre Direct Canada | Toronto Photographers Workshop | Whippersnapper Gallery Inc |
| The Deep End Collective | Theatre Gargantua | Toronto Reel Asian International Film Festival | Why Not Theatre |
| The Dietrich Group | Theatre of Early Music | Toronto Silent Film Festival Ltd. | wind in the leaves collective |
| The Elmer Iseler Singers | Theatre Ontario | Toronto Sketch Comedy Festival Inc. | Winterstations Inc |
| The Esprit Orchestra | Theatre PANIK | Toronto Summer Music Foundation | Women's Musical Club of Toronto |
| The Film Stars Project | Theatre Passe Muraille | Toronto Tabla Ensemble | Wordplay Collective |
| The FORCE for Cultural Events Production, Inc. | Theatre Smash | Toronto Undergraduate Jazz Festival | words(on)pages |
| The Fringe of Toronto Theatre Festival | Theatre Smith-Gilmour | Tribal Crackling Wind for the Arts | Workman Arts Project of Ontario |
| The Hannaford Street Silver Band | Theatrefront Inc. | Trinity Square Video | World Fiddle Day Toronto |
| The Howland Company | Thin Edge New Music Collective | TUDS | Wychwood Open Door |
| The League of Lady Wrestlers | Throbbing Rose Collective | Tulip Sauce | Y+ Contemporary |
| The Magic Hour Collective | Throwdown Collective | Tune Your Ride Collective | YOU for YOUTH |
| The Music Gallery | TLK | Turtle House Art/Play Centre | Young Creatives Program |
| The Musical Stage Company | TO.U | Two Birds One Stone Collective | Young People's Theatre |
| The Nathaniel Dett Chorale | Too Queer | TYPOLOGY Projects | Youth Film & Media Training Network |
| The Necessary Angel Theatre Company | Toronto Alliance for the Performing Arts | UforChange | YTB Gallery |
| The Next Edition | Toronto Alternative Arts & Fashion Week | UNITY Charity | YYZ Artists' Outlet |
| The Power Plant | Toronto Animated Image Society | University Settlement Music School | ZOU Theatre Company |
| The Reading Line | Toronto Art Book Fair | Univox Choir Toronto, Inc. | |
| the red light district | Toronto Black Film Festival | UnSpun Theatre | |
| The Remix Project | Toronto Blues Society | UrbanArts Community Arts Council | |
| The RIEL Centre (formerly Indigenous Writers' Gathering Collective) | Toronto Chamber Choir | Urbanvessel | |
| The Royal Conservatory of Music | Toronto Children's Chorus | Vazari Dance Projects | |
| The Smile Company - Theatrical Productions | Toronto Creative Orchestra Projects | Verde Viento Collective | |
| The Storytellers School of Toronto | Toronto Dance Community Love-In | Vesnivka Choir Inc. | |
| | Toronto Dance Theatre | VIBE Arts | |
| | Toronto Design Offsite Festival | | |
| | Toronto Downtown Jazz Society | | |
| | Toronto Festival of Comics and Graphic Arts | | |

Recipients Listing: Individuals

| | | | | |
|-----------------------|---------------------|---------------------|----------------------|--------------------|
| Michael & Jello | Benjamin Barrile | Christine Bougie | Ernesto Cervini | Thirza Cuthand |
| Taylor Abrahamse | Laura Barrón | Antoine Bourges | Carlo Cesta | Nathan Cyprys |
| Virginia Abramovich | Wendelin Bartley | Leah Simone Bowen | Tings Chak | Mary Daniel |
| Amanda Acorn | Denielle Bassels | Gordon Bowness | Alice Chan | Karen Darricades |
| Tamar Adams | Sina Bathaie | Diane Bracuk | Ida Chan | Ritesh Das |
| Jodinand Aguillon | Andrew Battershill | Wendy Brathwaite | Karen Chapman | Raven Dauda |
| Sonia Aimiumu | Hume Baugh | Nicole Brewer | Joanna Chapman-Smith | Rebecca Davey |
| Jen Aitken | Armen Bazarian | Dian Bridge | Chloe Charles | Adam David Brown |
| Oluwatobi Ajibolade | Nicole Bazuin | Krista Bridge | Tanika Charles | Michael Davidson |
| Serene Alahmad | Jessica Bebenek | Jon Brooks | Bradley Cheeseman | Natasha Davis |
| Meryem Alaoui | Eric Beck Rubin | Tom Brouillette | John Cheesman | Patrick de Belen |
| Anar Ali | Steven Beckly | Alexander Brown | Philip Cheung | Samuel de Lange |
| Nick Ali | Philip Beesley | Jason Brown | Helen Cho | Alex Dean |
| Angelina Allemano | Nadia Belerique | Stephanie Brown | Gabriella Ciurcovich | Hilary Dean |
| Mario Allende | Sean Bellaviti | Christene Browne | Fiona Clarke | Jason Deary |
| Golboo Amani | Michelle Bellemare | Rob Brunet | Laura Clarke | Patrick DeCoste |
| Kanika Ambrose | Tawiah Ben M'Carthy | David Buchbinder | Michele Clarke | Erika DeFreitas |
| Stephen Andrews | Xenia Benivoloski | Ishai Buchbinder | Lena Coakley | anahita dehbonehie |
| Jaime Angelopoulos | John Bentley Mays | Lancelot Bucknor | Madeleine Cohen | Rachelle Delaney |
| Sara Angelucci | Alexandra Beriault | Jane Bunnett | Aleesa Cohene | Shawna Delgaty |
| d'bi.young anitafrika | Ali Berkok | Bill Burns | Justin Colautti | Robyn Dell'Unto |
| parastoo Anousahpour | Andrew Bernstein | W'DAE B'WAE | Miles Collyer | Elisha Denburg |
| Julia Aplin | Khushnum Bhandari | Katia Cafe-Febrissy | Jill Connell | Aaron Densmore |
| Marianne Apostolides | Sehar Bhojani | Clifford Caines | Caleb Cooper | Crystal Derksen |
| Kobena Aquaa-Harrison | Dave Bidini | Valerie Calam | Luke Correia-Damude | Jessica Deutsch |
| Anni Araujo Spadafora | Jeff Bierk | Terril Calder | Philip Cote | Jordana Deveau |
| Bruno Araujo Teixeira | Anthea Black | Michael Caldwell | Sam Cotter | Claudia Dey |
| Ethan Ardelli | Rachel Blair | Rita Camacho | Christa Couture | Sarindar Dhaliwal |
| Myfanwy Ashmore | Becky Blake | Allison Cameron | Aidan Cowling | Georgia Dickie |
| Damien Atkins | Shannon Blake | Shirley Camia | Megan Crewe | Cherie Dimaline |
| Anna Atkinson | Cindy Blazevic | Don Campbell | Brandon Crone | Lisa DiQuinzio |
| Caroline Azar | Lori Ann Bloomfield | Graham Campbell | Adrienne Crossman | Sean Dixon |
| Sarah Bachinski | Jaclyn Blumas | Jamie Campbell | Tanya Crowder | Farzana Doctor |
| Victoria Bacnis | Angela Blumberg | Harley Card | Catherine Crowe | Holly Dodson |
| Omar Badrin | Sarah Bodri | Cliff Cardinal | Cian Cruise | Jason Doell |
| Jason Baerg | Niki Boghossian | Anne Carter | Devin Cuddy | Cindy Doire |
| Ben Ball | Rose Bolton | Jennifer Carvalho | Eliana Cuevas | Chris Donnelly |
| Sharlene Bamboat | Charlotte Bondy | Maryanne Casasanta | Yi Cui | Benjamin Donoghue |
| Brooke Banning | Yolanda Bonnell | Shawna Caspi | Lori Cullen | Lise Downe |
| Nadine Bariteau | Andrew Borkowski | Jaene Castrillon | Brian Current | Andrew Downing |
| Keith Barker | Diane Borsato | Lua Casu | Chris Curreri | Finley Drake |
| Daniel Barnes | Bossie | Sam Catalfamo | Andrea Curtis | Ryan Driver |
| Alexis Baro | Kotama Bouabane | Kate Cayley | Ian Cusson | Igor Drljaca |

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|------------------------|-------------------------|----------------------|----------------------------|---------------------|
| Stephanie Dudley | Jacqueline Forde | Natasha Greenblatt | Lilien Huston-Herterich | Gloria Kim |
| Kyle Duffield | Daniel Fortin | Claire Greenshaw | Sarah Illiatovitch-Goldman | Isaac King |
| Mark Duggan | Chris Foster | Jah Grey | Brad Isaacs | Matthew King |
| Paul Dunn | Jon Foster | Johnny Griffith | Erika Iserhoff | Robert Kingsbury |
| Caitlin Durlak | Steven Foster | Alexandra Grigorescu | Ahkinoah Izarh | Lauren Kirshner |
| Jeremy Dutcher | Susanna Fournier | Mackenzie Gruer | Roshanak Jaberizadeh | Alex Kisilevich |
| Danielle Duval | Evan Fowler | Ilse Gudiño | Naledi Jackson | Brendan George Ko |
| Audrey Dwyer | Sarah Frank | Claude Guilmain | Maisie Jacobson | Brian Kobayakawa |
| Phil Dwyer | Shaun Frank | Kaan Gunesberk | Daniel Jacques | Alison Kobayashi |
| Dave Dyment | Michael Fraser | Coco Guzman | Maneli Jamal | Eva Kolcze |
| Martin Edralin | Nick Fraser | Benjamin Hackman | Geoffrey James | Zahra Komeylian |
| Collin Edwards | Jaron Freeman | Tricia Hagoriles | Mina James | Karen Krossing |
| Gulzat Egemberdieva | Elyse Friedman | Lauren Hall | Cellan Jay | Nestor Kruger |
| Ethan Eisenberg | Sol Friedman | Joseph Hambleton | Catherine Jenkins | Melissa Kuipers |
| Rania El Mugammar | Kenny Fries | Rian Hamilton | Patrick Jenkins | Naoko Kumagai |
| Azza El Siddique | Daniel Froidevaux | David Hanes | Aaron Jensen | Braden Labonte |
| Karyn Ellis | Heather Fulton | Chris Hanratty | Havre Jérôme | Anthony Labriola |
| Julie English-Dixon | Tina Fushell | Jeremy Hanson-Finger | Connor Jessup | Marc Labriola |
| Michael Enzbrunner | Randall Gagne | Kevin Hardcastle | Falen Johnson | Kristiina Lahde |
| Gokce Erdem | Caitlin Galway | Jenna Harris | Melody Johnson | Emma Laishram |
| Zoë Erwin-Longstaff | James Gardner | Neil Harrison | Molly Johnson | Amy Lam |
| Christine Estima | Jonathan Garfinkel | Elisa Hategan | Jim Johnstone | Mandy Lam |
| Aria Evans | Adam Garnet Jones | Iris Häussler | Simone Jones | Rinchen Lama |
| Shernette Evans | Shawn Gerrard | Emma Healey | Thea Jones | Marie Lambin-Gagnon |
| Cary Fagan | Daniela Gesundheit | Catherine Heard | Winnifred Jong | Abigail Lapell |
| Gerald Patrick Fantone | Maziar Ghaderi | Blake Heathcote | Anique Jordan | Neil LaPierre |
| John Kameel Farah | Bruce Gibbons Fell | Claudia Hebert | Jessica Jordan-Brough | Joy Lapps-Lewis |
| Sameer Farooq | Hugh Gibson | Danielle Heifa | Felix Kalmenson | Jeffrey LaRochelle |
| Terri Favro | Liz Gibson-DeGroot | Robert Hengeveld | Ian Kamau | Allison LaSorda |
| Nichola Feldman-Kiss | Lauren Gillis | Victoria Henriquez | Laurie Kang | Hopeton LaTouche |
| Linda Feng | Don Gillmor | Maxine Heppner | Tara Kannangara | Jani Lauzon |
| Adam Ferreira | Gillian Goerz | Michael Herring | Daniel Karasik | Emily Law |
| Elmer Ferrer | Michael Goldby | Bret Higgins | Tova Kardonne | Stephanie Law |
| Attila Fias | David Goldstein | James Hill | Karrnel | Funmilola Lawson |
| Mairéad Filgate | Luis Gonzalez Escamilla | Wasela Hiyate | Jessica Karuhanga | Willy Le Maitre |
| Laura Findlay | Scott Good | Jeffrey Ho | Ibi Kaslik | Jessica Lea Fleming |
| Erin Finley | Jenn Goodwin | Aryen Hoekstra | Peter Katz | Jeremy Ledbetter |
| Vanessa Fischer | Valery Gore | Cheol-Hwa Hong | Michael Kaufman | James Ledger |
| Rebecca Fisseha | Demal Graham | Mike Hoolboom | Rosina Kazi | Andy Lee |
| Chris Flanagan | Lia Grainger | Allison Ho-sang | Chris Kennedy | Cameron Lee |
| Sara Flemington | Andrew Grange | Anna Höstman | Adnan Khan | Serena Lee |
| Avery Florence | Domanique Grant | Liz Howard | Anwar Khurshid | Sherren Lee |
| Mary Flynn | Ryan Granville-Martin | Stevie Howell | Kong Kie Njo | Kelly Lefaive |
| Christina Foisy | Derek Gray | Claire Hunter | Hanna Kiel | Alex Leitch |
| Mike Ford | Justin Gray | Oliver Husain | | Laury Leite Munoz |

| | | | | |
|-----------------------------|-----------------------|---------------------|------------------------------|----------------------------|
| Lex Leosis | Marie-Claire Marcotte | Chelsea McMullan | Jory Nash | Frank Payne |
| Alexander Levkovich | Patricia Afua Marcus | Steve McOrmond | Azeem Nathoo | Allison Peacock |
| Larnell Lewis | Kelly Mark | Casey Mecija | Lilian Nattel | Archer Pechawis |
| Sharon Lewis | Jenine Marsh | Amy Medvick | Lillian Necakov | Lauren Pedersen |
| Tau Lewis | Liz Marshall | Michie Mee | Matthew Newton | Lauren Pelc-McArthur |
| Katherine Leyton | Alyssa Martin | Meghan Meisters | Sydanie Nichol | Rajni Perera |
| Cheryl L'Hirondelle | Hilary Martin | Immony Men | Carlin Nicholson | Sara Peters |
| Derek Liddington | Lara Martin | Esie Mensah | Ken Nicol | Scott Peterson |
| Eduardo Lima de Oliveira | Sandra Martin | Julia Mermelstein | Ka Nin Chan | Wagner Petrilli |
| Melanie Little | Sean Martindale | Hazel Meyer | Soren Nissen | Lee Pham |
| Shannon Litzenberger | Linda Martinello | Ann Marie Meyers | David Norsworthy | Truman Philips |
| Germaine Liu | Amanda Martinez | Jay Millar | Amy Nostbakken | Gordon Phillips |
| Cecilia Livingston | Isabel M. Martinez | John Millard | Paul Novotny | Paulette Phillips |
| Matthew Loney | Derek Mascarenhas | Andrew Miller | Amaal Nuux | Alison Pick |
| Judi Lopez | Tone Mason | Cat Mills | Shelley O'Brien | Sasha Pierce |
| Alexina Louie | Victoria Mata | Jihee Min | David Occhipinti | Phillip Pike |
| Melanie Lowe | Michael Matheson | Colin Miner | Luis Mario Ochoa Cardosa | Beatriz Pizano |
| Jamiyla Lowe-Sutton | A.M. Matte | Aaron Mirkin | Jane Oczkowski | Chloe Plaunt |
| Lowell | Gail Maurice | Amhed Mitchel | Darren O'Donnell | Benjamin Plotnick |
| Hon Lu | Zaheed Mawani | Susan Mockler | Robert Anthont O'Halloran | Sandy Plotnikoff |
| Eunice Luk | Kira May | Michelle Mohabeer | Katrina Onstad | Alex Poch-Goldin |
| Corwyn Lund | Christopher Mayo | Joanna Mohammed | Luis Orbegoso | Howard Podeswa |
| Harriet Lye | Sera-Lys McArthur | Ash Moniz | Jonathan Osborn | Sara Porter |
| Katie Lyle | Chelsea McBride | Kent Monkman | Christine Ottoni | Christine Pountney |
| Sean MacAlister | Jason McBride | Lindsay Montgomery | Christian Overton | Natasha Powell |
| Vincenzo Maccarone | Diana McCallum | Aline Morales | Michael Owen | Meghan Price |
| Brenna MacCrimmon | Fraser McCallum | Greg Morey | Christie Overton | Ian Prieto-McTair |
| Annie MacDonell | Fraser McCallum | Julia Morgan | Michael Owen | Geoffrey Pugen |
| Don MacDougall | Jay McCarrol | Phillip Morgan | Ozgu Ozman | Alexander Punzalan |
| Blake Macfarlane | Amanda McCavour | Suzanne Morrissette | Luke Painter | Pusher |
| Alexandra Mackenzie | Joel McConvey | Bridget Moser | Jordan Pal | Nicholas Pye |
| Humboldt Magnussen | Laura McCoy | Jessica Moss | Norbert Palej | Sheila Pye |
| Ivy Mairi | Jesse McCracken | Moze Mossanen | Juliet Palmer | Jamie Q |
| Omar Majeed | Brad McDermott | Sofia Mostaghimi | Paul Pancorvo | Elvina Rafi |
| N. Tsehaie Makonnen | Melanie McDonald | gordon mowat | Sofi Papamarko | Jennifer Rahim |
| Keli Maksud | Ella Dawn McGeough | Miranda Mulholland | James Papoutsis | Dieudonne Rakotomamonjy |
| Liam Maloney | Ken McGoogan | Faye Mullen | Ryan Park | Kevin Ramroop |
| Vanessa Maltese | Maureen McGowan | Sonia Munoz | Teri Parker | Savannah Re Simpson |
| Casey Manierka-Quaile | Abigail McGuane | Timothy Munroe | Surita Parmar | Michael Redhill |
| Mark Manner | Thomas McKechnie | Caitlyn Murphy | Amanda Parris | Heidi Reimer |
| Nahed Mansour | Adrian McKerracher | Eric Murphy | Roula Partheniou | Rafael Atonio Renderos |
| Afarin Mansouri | Chris McKhool | Kate Nankervis | Cheldon Paterson | Daniel Renton |
| Dorothy Anne Manuel | Jennifer McKinley | Richmond Nantwi | Anna Patricia | Mehdi Rezanian |
| Stephen Marche | Jane Alison McKinney | Mahtab Narsimhan | Sage Paul | Bobby Rice |
| | Graham McLaughlin | Sarah Nasby | Thomas Paxton-Beesley | |
| | Stephen McLeod | | | |

| | | | | |
|-------------------------|----------------------|-------------------------|-----------------------|----------------------|
| Grayson Richards | Seth Scriver | Christina (Steen) Starr | Amanda Tosoff | Doug Wilde |
| Robin Richardson | Adam Seelig | Paul Stewart | Lola Tostevin | Suzy Wilde |
| tasman richardson | Takako Segawa | Penelope Stewart | Nick Toyne | Christopher Willes |
| Lisa Richter | Manuel Serranila | Christina Stoeten | Matthew J. Trafford | Felicity Williams |
| Brian Rideout | Meera Sethi | Travis Stokl | Winnie Truong | Tobias Williams |
| Edrey Riveri | Adam Seybold | Nick Storning | Ayelet Tsabari | Anouk Natalya Willy |
| Mitch Robertson | Adrienne Shadd | Allan Stratton | Dorjee Tsering | Charlotte Day Wilson |
| Katrina Robillard | Promise Shepherd | Max Streicher | Nzunaki Tuitt | Ted Witzel |
| Yoser Rodriguez | Emil Sher | Gordon David Strickland | Jenna Turk | Amy Wong |
| Lina Roessler | Jason Sherman | Sara Strickland | Edwyn Turnbull | Annie Wong |
| James Rolfe | Tim Shia | Cordelia Strube | Big Tweeze | Heather Wood |
| Tony Romano | Leslie Shimotakahara | Alanna Stuart | Jordan Ullman | Mary Wood |
| Julie Roorda | Ann Shin | Elisabeth Stuart | Christianne Ullmark | Eric Woolfe |
| Rebecca Rosenblum | Suzannah Showler | Jessica Stuart | Meghan Uremovich | Nikki Woolsey |
| Elizabeth Ross | John Showman | Andrew Sullivan | Naya Valdellon | Catriona Wright |
| Arthur Roth | Vivek Shraya | Ashima Suri | Kami Van Halst | Brian Wright-McLeod |
| Allison Rowe | Sarah Siddiqui | Ian Swain | Vojin Vasovic | Yan Wu |
| Anusree Roy | Luke Siemens | Cole Swanson | Bageshree Vaze | David Yee |
| Jacinthe Roy | Andres Sierra | Kurt Swinghammer | Ingrid Veninger | Sagan Yee |
| Daniel Rubinoff | Darren Sigesmund | Paul-François Sylvestre | Thom Vernon | Stacey Yerofeyeva |
| Andrew Rucklidge | Lucas Silveira | Jordana Talsky | VicVersa | David Yu |
| Katja Rudolph | Louis Simao | Damian Tarnopolsky | Michael Vickers | Hoda Zarbaf |
| Kathryn Ruppert-Dazai | Bekah Simms | Carolyn Taylor | Shan Vincent de Paul | Mary-Lou Zeitoun |
| Justin Rutledge | Riley Sims | Jess Taylor | Madison Violet | Shellie Zhang |
| Judy Ruzylo | Bardia Sinaee | Ronald Taylor | Daryl Vocat | Doron Zor |
| Lyla Rye | Ian Sinclair | An Te Liu | Heidi Von Palleske | Alize Zorlutuna |
| Jes Sachse | Camilla Singh | Anisa Tejpar | Joële Walinga | Mark Zubek |
| Jordan Safer | Jena Alma Singh | José Teodoro | Douglas Walker | Jamea Zuberi |
| Roula Said | Kanwer Singh Mal | Ronley Teper | Johnnie Walker | Josh Zucker |
| Shakura S'Aida | Dana Sipos | Steven Tetz | Joy Walker | |
| Kanwar Saini | Charles C. Smith | Jessica Thalmann | Marcia Walker | |
| Leah Sandals | Kilby Smith-McGregor | Geneviève Thauvette | Chris Wallace | |
| Sarah Sands Phillips | Lisa Smolkin | Tasha the Amazon | Tsz Wau Wallis Cheung | |
| Jon Sasaki | Iain Soder | Stephen Thomas | Naishi Wang | |
| Collette Savard | Lara Solnicki | Andrea Thompson | Jessica Warner | |
| Shannon Scanlan | John Southworth | Kendal Thompson | Teneile Warren | |
| Richard Scarsbrook | David Spekter | Gavin Thomson | Joy Webster | |
| Martha Schabas | Danielle Spinosa | Steven Thornton | Andrew Westoll | |
| Liana Schmidt | Lennard Spokowski | Geetha Thurairajah | Jacob Whibley | |
| Simone Schmidt | Cara Spooner | Andrew Tibbetts | Kristine White | |
| Kirsten Scholte | Big Sproxx | Jason Timermanis | Scott White | |
| Jennifer Rose Sciarrino | Donna-Michelle St. | Brad Tinmouth | J.L. Whitecrow | |
| Cheyenne Scott | Bernard | Allison Toffan | Bonnie Whitehall | |
| Dianne Scott | Greg Staats | Ernie Tollar | Alastair Whitehead | |
| Don Scott | Caitlin Starowicz | Alec Toller | Zoe Whittall | |

Independent Auditors' Report on Summarized Financial Statements

To the Directors of
Toronto Cultural Advisory Corporation
(operating as Toronto Arts Council)

The accompanying summarized financial statements, which comprise the summarized balance sheet as at December 31, 2016 and the summarized statements of revenues, expenses and changes in program balances and cash flows for the year then ended, are derived from the audited financial statements of **Toronto Cultural Advisory Corporation operating as Toronto Arts Council** for the year ended December 31, 2016. We expressed an unmodified audit opinion on those financial statements in our report dated May 29, 2017. Those financial statements, and the summarized financial statements, do not reflect the effects of events that occurred subsequent to the date of our report on those financial statements.

The summarized financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summarized financial statements, therefore, is not a substitute for reading the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council).

Management's Responsibility for the Summarized Financial Statements:

Management is responsible for the preparation of a summary of the audited financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

Auditors' Responsibility:

Our responsibility is to express an opinion on the summarized financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, "Engagements to Report on Summary Financial Statements."

Opinion:

In our opinion, the summarized financial statements derived from the audited financial statements of Toronto Cultural Advisory Corporation (operating as Toronto Arts Council) for the year ended December 31, 2016 are a fair summary of those financial statements, in accordance with Canadian accounting standards for not-for-profit organizations.



Hogg, Shain & Scheck P. C.

Toronto, Ontario Chartered Professional Accountants
May 29, 2017 Licensed Public Accountants

Financial Statements

TORONTO CULTURAL ADVISORY CORPORATION
(Operating as Toronto Arts Council)

Summarized Balance Sheet as at December 31, 2016

| ASSETS | 2016 | 2015 |
|---|---------------------|---------------------|
| Current: | | |
| Cash | \$ 634,164 | \$ 244,037 |
| Short-term investments | 1,189,449 | 1,803,935 |
| Amounts receivable | 320,575 | 40,966 |
| Due from Toronto Arts Foundation | 24,232 | 5,390 |
| Harmonized Sales Tax recoverable | 15,110 | 20,966 |
| Prepaid expenses | 14,111 | 13,709 |
| | <u>2,197,641</u> | <u>2,108,037</u> |
| Capital assets, net | <u>302,544</u> | <u>549,383</u> |
| | <u>\$ 2,500,185</u> | <u>\$ 2,657,420</u> |
| | | |
| LIABILITIES | | |
| Current: | | |
| Accounts payable and accrued liabilities | 73,387 | \$ 56,235 |
| Cultural Grants Program: grants payable | 1,887,438 | 1,939,260 |
| | <u>1,960,825</u> | <u>1,995,495</u> |
| Deferred contributions for capital asset purchases | <u>202,737</u> | <u>341,607</u> |
| | <u>\$ 2,163,562</u> | <u>\$ 2,337,102</u> |
| | | |
| PROGRAM BALANCES | | |
| Operations Program | 132,177 | 310,264 |
| Loans Program | 177,687 | 177,112 |
| Cultural Grants Program | 26,759 | 10,054 |
| | <u>336,623</u> | <u>320,318</u> |
| | | |
| Approved by the Board:  Director | <u>\$ 2,500,185</u> | <u>\$ 2,657,420</u> |
|  Director | | |

TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)

Summarized Statement of Revenues, Expenses and Changes in Program Balances

Year ended December 31, 2016

| REVENUES | 2016 | 2015 |
|--|-----------------------|-----------------------|
| City of Toronto grants: | | |
| Cultural Grants Program | \$ 18,155,621 | \$ 16,041,870 |
| Operations Program | 1,834,100 | 1,634,100 |
| Amortization of capital asset grants | 138,870 | 138,868 |
| Other grants and contributions | 75,000 | 55,000 |
| Interest | 62,545 | 48,244 |
| Miscellaneous | 104,043 | 86,251 |
| | <u>20,370,179</u> | <u>18,004,333</u> |
| EXPENSES | | |
| Grants and awards | \$ 18,234,289 | \$ 16,109,460 |
| Administration | 1,753,794 | 1,488,477 |
| Amortization | 246,839 | 243,742 |
| Adjudication costs | 118,952 | 91,037 |
| | <u>20,353,874</u> | <u>17,932,716</u> |
| EXCESS OF REVENUES OVER EXPENSES | 16,305 | 71,617 |
| PROGRAM BALANCES, beginning of year | <u>320,318</u> | <u>248,701</u> |
| PROGRAM BALANCES, end of year | <u>\$ 336,623</u> | <u>\$ 320,318</u> |

TORONTO CULTURAL ADVISORY CORPORATION (Operating as Toronto Arts Council)

Summarized Statement of Cash Flows

Year ended December 31, 2016

| | 2016 | 2015 |
|---|-------------------------|-------------------------|
| Cash provided by (used in): | | |
| OPERATING ACTIVITIES: | | |
| Operations Program | \$ (189,242) | \$ 47,130 |
| Cultural Grants Program | (35,117) | 1,137,214 |
| | <u>(224,359)</u> | <u>1,184,344</u> |
| INVESTING ACTIVITIES — Operations Program: | | |
| Purchase of capital assets | - | (26,661) |
| | <u>-</u> | <u>(26,661)</u> |
| INCREASE (DECREASE) IN CASH | (224,359) | 1,157,683 |
| CASH AND SHORT-TERM INVESTMENTS, beginning of year | 2,047,972 | 890,289 |
| | <u>2,047,972</u> | <u>890,289</u> |
| CASH AND SHORT-TERM INVESTMENTS, end of year | \$ 1,823,613 | \$ 2,047,972 |
| | <u><u>1,823,613</u></u> | <u><u>2,047,972</u></u> |





Photo credits:

p.3: Jeremy Proulx; photo by Sean Howard

p.6: Esie Mensah; photo by Sean Howard

p.9: Art of Time Ensemble featuring Hawksley Workman (2016); photo by John Lauener

p.11: Soulpepper, *The 39 Steps* (2016); left to right: Anand Rajaram, Raquel Duffy, Kawa Ada, Andrew Shaver; photo by Cylla von Tiedemann

p.12: Toronto Summer Music, Boris Brott and NAO (2016); photo by James Ireland

p.13: Clay and Paper Theatre, *The Spirit of the Earth dances on stage* (2016), puppet operated by performers Brendan Austin, Pesch Nepoose and Amelia Blaine; photo by Tamara Romanchuk

p.14: Rosina Kazi and Nicholas Murray, members of LAL; photo by Sean Howard

p.15: Alexander Bordokas, Artistic Director, Maracatu Mar Aberto; photo by Sean Howard
Inside Back Cover: Christie Pits Film Festival (2016); photo by Diana Maclean Photography

Back Cover:

Eldritch Theatre, *The Harrowing of Brimstone McReedy* (2016); photo by Adrianna Prosser

Nova Dance, *Broken lines* (2016); Choreographer: Nova Bhattacharya,

Dancers: Neena Jayarajan, Atri Nundy

Soulpepper, *Father Comes Home From The Wars* (2016); left to right: Roy Lewis, Dion Johnstone, Lisa Berry, Marcel Stewart, Peter Fernandes;

photo by Cylla von Tiedemann

Buddies in Bad Times Theatre, *Motion* (2016); photo by Connie Tsang

SKETCH (2016); photo by Sandy Nicholson

Obsidian Theatre, *Up The Garden Path* (2016); left to right: Virgilia Griffith, Alex McCooeye; photo by Lyon Smith

Design by Blair Francey

